

Cuyahoga Weavers Guild

Number 104

Spring, 2011

PRESIDENT'S LETTER

As the long freeze finally lets us go, it occurs to me that the older I am the faster time seems to pass. Maybe it's because the first 5 months of our year were frozen; cryogenically slowed to a shiver. Through our long cold wet thaw, spring has teased and taunted. Summer promises to arrive and embrace us with warmth again but it was a really, really good year to weave something cozy.

But it's always a good year to weave something cozy, or sleek, or shiny, or stunning. It keeps our juices flowing through times when life insists on keeping its own schedule. Hanging 4 shows this year encouraged us to produce our new work a little faster, and I can only hope we keep presenting ourselves as well and as often.

Patty set the pace as she worked tirelessly to set up and coordinate show after show as our talents took the spotlight from the Church of the Saviour, to the Gathering Place, to Beachwood Library and onto Hamlet Hills. She has been invaluable to me in my turn as president, and I look forward to following her lead again next year.

Victoria Johnson-Parratt

OFFICERS AND COMMITTEE CHAIRS FOR 2012-2013 WEAVING YEAR

President: Patty Hridel

Secretary: Nancy Dvorak

Treasurer: Jean Jackson

Membership:

Librarian: Victoria Johnson-Parratt

Newsletter: Arlene Magar, Darcy Prince,

Victoria Johnson-Parratt

WebMistress: Darcy Prince

Hospitality: Sarah Berg, Debbie Swan

Publicity: Victoria Johnson-Parratt, Darcy
Prince

Program 2011-2012: Lynne Killgore

Program 2012-2013: Victoria Johnson-Parratt,
Uarda Taylor

PROGRAMS & WORKSHOPS 2011

All meetings are held at the Church of the Saviour, 2537 Lee Road, Cleveland Heights, unless otherwise indicated. Brown bag lunch usually starts at 11:30 am (with coffee, tea and dessert provided), the program starts at 12:30 pm and the business meeting follows. All changes in meeting location, day and time are indicated below.

June 16, 2011

Noon: Summer Pot Luck Lunch and Show & Tell at Parlin Meyer's house, 104 Ridgewood Rd, Chagrin Falls, OH. 440-247-8964. A-L members bring a salad or dessert, M-Z please bring main dish, salad or bread.

June 24, 2011

Dye Day 2011. 9-3. Jean's house. Potluck lunch. Come for a day of colorful fun.

Summer recess!

September 15, 2011

General meeting & Show and Tell of our summer projects and travels at Church of the Saviour

October 6, 2011

Home Study 2012. Our home study subject for the next year will be twill. The first meeting will be at the home Patty Hridel

**FALL WORKSHOP WITH
JOANNE TALLAROVIC**

Author of Rep Weave and Beyond, Joanne will teach a 3-day workshop called **New Rep Weave: Design, Theory and Techniques of 2, 3, 4, 6 & 8 Block**. This round-robin workshop is for weavers of ALL levels and expands and supplements her book. The workshop will be on all new projects that “will inspire your creative spirit and take a new and different approach to an old technique.”

Using the theory and technique of Scandinavian rep weave (also called Swedish ripsmatta) each workshop participant will create a notebook of new designs woven as 2-block on 2 or 4-shaft, 3-blocks woven on 4 and 8-shafts, 4-blocks woven on 4 and 8-shafts and 8-block woven on 8-shafts.

This is an excellent workshop for beginning thru advanced weavers.

Joanne will furnish worksheets, warping instructions and other important information six weeks prior to the workshop and looms must be dressed and ready for weaving the first morning. Threading patterns are established by the worksheet; however each student will design the treadling pattern as they weave each sample. Students are encouraged to use a variety of solid and printed fabrics in order to achieve effects beyond those normally associated with ripsmatta.

Each student will receive a notebook of new weave drafts used in the workshop. If you have a copy of Rep Weave and Beyond please bring it to class as the book is out-of-print and she does not have copies to sell. The workshop follows all procedures detailed in the book and it can be used as a textbook.

Knowledge of profile and block drafts is helpful, however, all drafts and drafting procedures will be covered in class.

Materials cost for the workshop will also be very low since the width of warp will only be 12” in the reed. The warp is 8/4 cotton carpet

warp and the weft is cotton fabric cut into 1” wide strips with the grain. Since it does not have to be expensive fabric it can be purchased at Joann’s using a 40% off coupon – both solids and patterned will work and Joanne suggests using both.

Joanne only takes 12 people in a workshop so there will be TWO dates available but the same material will be taught in both workshops.

Because Joanne comes from Flagstaff, AZ and airfare is constantly changing, the current workshop cost for Cuyahoga Weavers Guild members is \$150 (non CWG members cost is \$165), however, after her ticket is purchased any difference in estimated cost will be refunded to participants.

A \$75 check received by July 29th reserves your space with balance due by Sept 30

Send checks & tearsheet to: Lynne Killgore, 37639 Arlington Dr., Willoughby, OH 44094

Questions?: killgoremichel@oh.rr.com

Workshop dates are below – please select one and return with your check & tearsheet:

Oct 21-23: Friday, Saturday, Sunday at Hamlet Village Club House, Chagrin Falls

or

Oct 26-28: Wednesday, Thursday, Friday at Church of the Savior, Cleveland Heights

TALLAROVIC WORKSHOP

Name _____

Address _____

Phone _____

—

Email _____

Oct. 21-23 _____ or Oct. 26-28 _____

ROSE TO THE RESCUE!

Rose Rubin has us covered for carpet warp! She has generously offered warp to any who need it for the Joanne Tallarovic rep weave workshop. Supplies are stored and available in our library.

LIBRARY REPORT

There's lots happening lately with our library! Rose's donations added over 50 books to our already impressive gathering of information. The promise of some way to share it all on our website made the task of a workable, searchable database rise to the top of my to do list, so we now have information for the first 500 books entered into the annals. There is at least twice as much still to add. We have the 2002 list of things in the Church of the Saviour carts up at cuyahogaweaversguild.com.

Until we figure out how to get it all up there, the current updated information will be available on my little purple laptop.

Victoria Johnson-Parratt

WEBSITE UPDATE

The transition is complete! Our previous wordpress.com website now redirects visitors with a link to our new self-hosted site, <http://cuyahogaweaversguild.com>

Have you noticed that the web site has a new look? Colorful photographs now rotate on our home page, with more images to be added soon. You can navigate around the site or refresh your browser to see different photos.

In addition to the photos woven throughout the site, the Photos page (link in the navigation bar on the top left of the home page) lists galleries of past shows, workshops, home study projects, presentations, field trips, potlucks and parties, and individual members' works. Click on the blue links on the Photos page to view

any gallery. If you'd like to create a gallery of your own work, please contact Darcy.

Selected essays from past newsletters are available on the Essays page. Is there an old favorite you don't see? Tell Victoria and we can see about getting it up there for you.

The Roster page lists all current member contact information (phone, email, address). The Library page currently lists the library holdings kept at Church of the Saviour. Library items are listed alphabetically by author. Your browser's search function can help you find what you're looking for more quickly once you're on the Library or Roster pages.

Victoria is working diligently to input all the holdings at the library annex, and in the future we hope to provide a more interactive library catalog with listings from both locations combined. Stay tuned for future updates about this feature.

The private members-only section of the site has been created. As of this newsletter's publication, for improved security the Roster and Library pages will be relocated to this private area. Because this portion of the site is unavailable to web search engines, the information put there will not be available to the public in any way, keeping private information more secure. The private area also allows each individual to maintain his/her own password and to get a new password if the old one is lost using an automated system.

Registration for the members-only portion of the site is available now, and instructions for gaining access can be found at <http://www.cuyahogaweaversguild.com/members/>. Because registration is handled by a human being, access to the member area is not immediate, but registrations are processed as soon as possible. Click on over and look around!

Want to get web site updates by email??

If you'd like to receive updates from the web site by email, please visit our home page <http://cuyahogaweaversguild.com> and enter your email address into the Subscribe by email widget on the right hand side of the home page, under the photograph.

Enter your email address, click subscribe, follow the instructions that will pop up (enter a captcha code, check your email, and click the confirmation link), and then sit back and wait for web site updates to appear magically in your email inbox. Enjoy!

Darcy Prince

FIBER HAPPENINGS

June 25, 2011. There's still time to sign up for a trip into yesterday at Sauder Village Focus on Fiber Arts Day in quaint Archbold, Ohio. It's a fun demonstration day for spinners, weavers, hookers and fiber folk from across the region. Volunteers to the event are treated to free grounds entry and a delicious lunch.

Crooked River Fiber Fling August 4-7, 2011 in nearby Peninsula, Ohio. Workshops in knitting, weaving, spinning, basketry, bookmaking, quilting, felting, marbling and something called scrumble. Boutiques and vendors, animals and an art show. Sounds like fun! Full details at www.fibercafe.org

Save the dates! October 7-10, 2011 for the Eastern Great Lakes Fiber Conference in Chautauqua, New York. The featured workshops and teachers are Beyond Boundweave with Nancy Arthur Hoskins, Art to Wear with Sarah Fortin, Tapestry with Kathe Todd-Hooker, Mudcloth & Basketry with Judy Dominic, Felting with Lisa Kiakuiak and Spinning with Jacey Boggs. Information and registration materials are available at eglfcc.webs.com.

July 15 - 21, 2012, Convergence 2012 is in Long Beach, California. HGA's Convergence conference is an outstanding conference for everyone who loves and works in fiber.

Convergence features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market. www.weavespindye.org

STUDY GROUP NEWS

2010-2011 Study Group held the last meeting of the year at Jesse Adler's house where we enjoyed a super salad lunch with special clean-out-the-cupboards ginger cookies from Rose Rubin. In addition, the conversation was never-ending and the camaraderie joyous and caring as always. We finished the project of "Something to Wear" where over the year we wove and presented shawls, scarves, a pair of trousers, a rouana, a poncho, vests and jackets. We saw hats and coats and any number of knittings that accompanied us thru the year.

We look forward to the fall, October 6, 2011 to be precise, when we will begin a new study project of "Twill." We enthusiastically selected twill from a long list of suggestions because there should be many opportunities for self expression and experimentation. This gives us good reason to try different and interesting structures of twill and to tackle something new. The object woven can be anything—how about a gamp of twills?

Study group is open to all members of the Cuyahoga Weavers Guild. We meet the first Thursday of the month, October thru May at 9:30 am in homes. The first meeting will be Oct. 6, 2011 at Patty Hridel's house, 10750 Franks Road, Chagrin Falls, OH 44023, 440-708-2525. We will sign up at that meeting for the locations for the rest of the year. Please join us.

Patty Hridel

SPRING 2011 WORKSHOP WITH NANCY HOSKINS

Sixteen participants of the Guild had the distinct honor and pleasure of having our Spring Workshop with acclaimed author and weaver, Nancy Hoskins of Eugene, Oregon.

Nancy presented the topic of Beyond Bound Weave with incredible patience and clarity. Over three days we learned the remarkable process of weft faced bound weaves as well as some amazing stories and a lecture of Egyptian textiles from the 3rd to the 7th Centuries A.D.

Those who attended also have the opportunity to further the workshop by taking Nancy's workshop at the Eastern Great Lakes Fiber Conference, Oct 7-10 at the Chautauqua Institution in New York.

Most interesting was Nancy's research in Egypt and world wide on the weaving technique used to decorate King Tutankhamen's tunic in the Egyptian Museum. She will be in Nashville, TN this summer to present her findings.

Thank you to Rose for hosting Nancy, to Hamlet Retirement Village for the use of their Clubhouse and to all the weavers who benefited from the workshop.

Patty Hridel

ANOTHER OPENING...ANOTHER SHOW

Were we on Broadway this year with our Openings and Shows? The Guild endorsed a program of hanging weaving shows almost all year for the public. This program was to expose our talented weavers and glorious weavings to a large audience. And judging from the many favorable comments we certainly accomplished the objective. We had shows hanging in 7 of the last 9 months!

Many, many thanks to everyone for parting with their beautiful works of weaving to present in these shows. The warmth, colors and complexity of the items shown made it a joy to

hang each show as well as Knock-Your-Socks-Off stunning results. Thanks to everyone who helped with hanging, take downs and publicizing the shows.

Patty Hridel

OUR BEACHWOOD SHOW

We have a standing invitation. The librarians positively gushed. One said "I take all my breaks in that room; it's like a real gallery in there". Visitors to our exhibit drove cross town and stood their ground; disrupting meetings scheduled within our shared space to see what we were showing. I kept hearing the word "professional" in reference to our review.

It started with the lovely flyers provided by the library and the beautiful postcard Lynne made from Patty's incredible weaving photography. We had more than enough to leave small stacks for the curious public, and still have more ready for our next show with a simple sticker's worth of new information. Darcy set up a keen spreadsheet that let everyone enter their own information, then she spent countless hours making it all look cohesive. Her auxiliary member Andy got and cut the environmentally friendly (no foam) backing, and by the time it all came to me all I had to do was hit "print".

On the day of installation, Ellie, Jean and I arrived early for take-in and sorting. Patty and Betty and Ellie and Debbie worked to set up the walls while Jean made masterful use of the locked cases. We had wonderful scarf contributions from a far friend in Oberlin. Betsy's 8 scarves shimmered wherever they hung. We got to see what the overly employed still manage to weave while finding time to weave a new love into her new life. Jane's 5 foot wire weave sculpture begged to be touched and her chenille ottoman may have been visited by the backside of any number of poorly supervised children.

The regulars managed to impress as well. Jean's color wheel grabbed every gaze as people entered the room. Blankets by Rose,

Patty, Miriam and Sandy warmed the walls while scarves by Leslie, Dorit, Debbie, Patty, Jean and I threw color everywhere. There were mug rugs and placemats, wall hangings, a poncho, 2 ruanas, a Betty Adams jacket; a vest and a top with matching sash by Ellie Polster. There were shawls on the walls and a trio of hand spun, hand knit shawls by Nora, prudently locked behind glass, that made us all just stand and look. Debbie introduced her work to us with a fabulous red shawl, some nifty double weave banners she did for the grandchildren, and the tragic tale of one lost in transit.

We had offerings from \$20 (Uarda was not happy with those place mats) to \$1200. (Nora was very happy with her shawl). Only the place mats sold, but everyone seems satisfied by it. Photographs of the exhibit are up on the website. Stop in for another look at www.cuyahogaweaversuild.com

Victoria Johnson-Parratt

DEMONSTRATION DAY

The Beachwood library agreed to sponsor a second day in March for us to gather and explain what we do to create what we've done. The day would be for all, but we needed to tailor our presentation toward the younger minds. We planned to bring looms and other weaving tools to really show the process, but we needed hand-outs to remind them of the explanations once they got home.

I Googled "free crossword puzzle maker" and found a site requiring neither skill or credit card number that was delighted to endlessly rearrange whatever words and definitions I cared to feed it. Once I managed to print off the basic parts, Nancy took over and saved it from an embarrassing cut and paste presentation with her computer skills and programs. Then she moved on to develop a 2 page presentation on Ojo de Dios, printed out a take home cutout loom developed by Travis Meinolf (with his blessing) on the back of the puzzle, worked up a page of looms and filled out the open side with a page on paper

weaving with cute children cheering the world of fiber arts.

On our day, we had floor looms, table looms, big inkles, little inkles, a rigid heddle, and Nora on her spinning wheel. Ele ran the station for paper weaving and Nancy and Debbie (with Debbie's delightful grand-daughter) worked the God's eye weaving. Jean brought her "idiot" cord machine and enough needle felting supplies to share. We had a big basket of yarn so our guests could choose their colors and see how warps and bobbins are wound. We were ready to handle the unknown how many, and easily handled the curiosities of the light crowd in attendance. I had hoped to have an overflow that necessitated the use of the Travis Meinolf index card and pencil loom. We arranged the tables to allow for proper spaces to anchor them. I even wore trousers in anticipation of working from the floor, but we were never overwhelmed to where a seat wasn't available at a real loom. Those that came had fun and learned lots. Maybe they'll bring friends next time. We'll be ready.

Victoria Johnson-Parratt

*Note—It's a great puzzle, but wouldn't print.
Ask Victoria or Arlene for a copy.*

FOR SALE

Moving to smaller quarters and must sell 60" AVL Computobby. Included are several stainless steel reeds and other equipment. Price is \$1000. Rose Rubin, 216-831-1996

LeClerc Colonial 1 loom (60"), One owner, light use, bought c. 1980, 8-harness, jack-type loom, open-end bench included, includes extra thread, heddles, etc., made of Canadian maple, asking price - \$2500.

Current equivalent price: Colonial v2 - \$4700
Bench - \$430

Website for current version:

http://www.leclerclooms.com/Lec_Cat_4.htm

Liz Bailey, 440-785-0708.