

CUYAHOGA WEAVERS GUILD

Number 106

Winter, 2011-2012

PRESIDENT'S LETTER

The end of the summer's Newsletter brought a confession from me that weaving seemed to take a back seat, or even rumble seat in my wagon full of activities for the summer. Then I realized weaving was in my thoughts and heart a lot, just loom-time was absent. Now I can hardly wait to finish outdoor projects, meetings--necessary time-consuming tasks of this season so I can sit back at the loom to weave—just plain weave. I get the first inch of a project woven with two yards to go and start thinking of the next project. I wake in the dumb darkness thinking of what I want to weave next, what I have on my to-do list of handwoven gifts. And I have been known to nod at the loom a bit late as the timer lights are clicking off indicating a day is finished.

When do you weave? Are you a morning weaver? How is mid-day? After dinner? What part of the process is most enjoyable? Do you like the planning, math, heddles or doing the reed? Or what is your most dreaded task in weaving? Warping? Tie-up? Fixing broken threads? Are you ever bored? Exhilarated? Totally satisfied? Have you ever done a perfect project? Do you ever stop learning?

Bring your thoughts. Let's just get cracking! Let's see lots of woven goods, lots of stuff! You all have so much to share with the rest of us. Please make an effort to come to our meetings. We need you as there are at least twenty questions every time and you might have the perfect answer or experience to help one of us.

December gives us an opportunity to share and tell. January we are going to visit a studio of liturgical weaving where Brenda Grauer brings textile arts to congregations nationwide. John Mullarkey is bringing us workshops in card weaving in February. In March, Jean Jackson is featured with her Northwest Loom—curious? By now you know Jean has nothing but fabulous resources to share. Ah April, Ruby Leslie returns, full of good humor, buttery warps and

the 3-D Workshop (Deflection, Differential Shrinkage & Double weave). So, gear up! I look forward to seeing you all!

Patty

DUES ARE DUE

Did you remember to send your check? The cost is \$25. a year. If you cannot attend meetings and want to receive the newsletter your price is \$12.50 per year. Please send to:

Jean Jackson
2980 Washington Blvd.
Cleveland Hts., OH 44118

FIBER HAPPENINGS

July 15 - 21, 2012, Convergence 2012 is in Long Beach, California. HGA's Convergence conference is an outstanding conference for everyone who loves and works in fiber. Convergence features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market. www.weavespindye.org

Parlin is going to attend Convergence in Long Beach this summer and is looking for a roommate. Let her know if you'd be interested.

parlin_bill@yahoo.com

"For thousands of years, the Chinese zealously guarded the secret of silk until a young princess left China to marry a prince in Persia. The story goes that she hid some silkworms in her hair so that she could start raising silk in her new home."Tod, Osma Gallinger, The Joy of Hand Weaving, 1964.

CUYAHOGA WEAVERS GUILD

MEETING & WORKSHOP SCHEDULE 2011-2012

December 15: Holiday Potluck & Show and Tell: A-L brings salad or dessert, M-Z brings main dish or bread at Church of the Saviour, Cleveland Hts. 11:30am

2012

January 26: (Note Change Of Usual Meeting Date) A visit to Brenda Grauer's Workshop In Stitches: Brenda; an ordained Minister of the Arts, "*has created thousands of [liturgical fabric art pieces](#) for clergy and churches across this country, taught in theological seminaries and at local, regional, and national church events, and has served as artistic director, liturgical consultant, educational consultant, and worship leader for myriad national church gatherings*" with a goal, "*to provide tangible and people resources to congregations interested in engaging the arts.*" She has the largest liturgical weaving workshop in the US. We will have lunch at a local restaurant after our tour. Sign-up sheets for both carpooling and lunch and maps will be available at the December meeting. This is the program Patty had to cancel last year.

February 16: John Mullarkey, talks about "What to do with all of these bands?"

Lunch starts at 11:30am with a short business meeting, if necessary. John's lecture will begin around 12:30. *Following our Guild policy the workshop area will be open to non-workshop participants from 11:30 until the end of the John's lecture.* Church of the Saviour

**Feb 16-17, 2012 (Thurs-Fri):
Tablet (or Card) Weaving Workshop**
*No Previous Tablet Weaving Experience
Necessary To Take This Workshop*

John Mullarkey, from St. Louis, MO, has been winning awards in Tablet Weaving since Convergence 2006, teaching nationally since 2007 and has developed tablet weaving software used by many weavers.

His "focus is on Tablet Weaving, and I am always trying to learn as much as I can about this exciting weaving style. I hope to make as many converts as I can by teaching this ancient craft, and introducing them to new and contemporary ways to use the unique weavings produced by Tablet Weaving."

He will join us for two days (Thurs.-Fri., Feb 16-17, 2012) from 9am-4pm at the Church of the Saviour, 2537 Lee Rd, Cleveland Hts.

Cost: \$85 (\$45 deposit by Dec 15, 2011). Material fee of \$15. Tearsheet at back of newsletter

Materials for both days: scissors, yarn needle, 4 balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread in different colors (at least 1 ounce of each), paper to take notes & graph paper and colored pencils.



Burgundy and Gray Band by J. Mullarkey

CUYAHOGA WEAVERS GUILD

Feb 16, Thursday: Threaded-in designs

“Learn the basics of tablet weaving by weaving a friendship bracelet.” (see sample above)

“We will start with a discussion on how to read and design tablet weaving drafts. Then we will proceed to setting up the cards, weaving the band, and end with a discussion of finishing techniques.”

Feb 17, Friday: 2 Two-Sided Delights

“Learn two different tablet weaving techniques that produce double faced patterns. These patterns are used to create figures and letters on tablet woven bands.”

“We will start by setting up using the circular warping technique.”

“During the first half, we will discuss the double faced weaving technique using two packs of cards.”

“The second half we will spend learning the 3/1 broken twill variation of double faced weaves.”

“Along the way, we will focus on avoiding common pitfalls and sharing tips and tricks for weaving perfect bands.”

*Name woven using
Linda Hendrickson's
"Please Weave A
Message" by J.
Mullarkey*



"Silk Fire" by JJ.Mullarkey



March 15: Jean Jackson and her

Northwest Loom: Jean found a loom at a house sale that threads from the top. She played with the loom & wrote the company for more information. Come see the loom and hear Jean's adventures with her new "toy". Church of the Savior, Cleveland Hts. 11:30am

April 19: Ruby Leslie Lecture

Lunch starts at 11:30am with a short business meeting, if necessary. Ruby's lecture will begin around 12:30. *Following our Guild policy the workshop area will be open to non-workshop participants from 11:30 until the end of the Ruby's lecture.* Beachwood Library at Richmond Rd & Shaker Blvd.

April 19-21 (Thurs. thru Sat.): Ruby Leslie Workshop: "The 3 Ds of 3-D: Deflection, Differential Shrinkage and Doubleweave"

—From Ruby, "Using a layman's approach to color theory and a myriad of weave structures, subtle to amazing transformations can occur in woven cloth if you understand how to control the variables of fiber, yarn grist, weave structures and finishing techniques. Explore a variety of weave structures producing ruffles, ridges, waffles, crinkles, "innies" and "outies" while weaving on pre-wrapped looms (with custom-wound warp chains provided by Ruby).

CUYAHOGA WEAVERS GUILD

COST: \$165. (\$85. deposit) + materials of approximately \$75. Tearsheet at back of newsletter. Beachwood Library at Richmond Rd. & Shaker Blvd.

May 17: Annual Business Meeting and Swap Sale: Church of the Saviour

June 21: Spring Potluck & Show and Tell Meeting: A-L brings main dish or bread, M-Z brings salad or dessert. Patty Hridel's home, 10750 Franks Rd, Auburn (GPS = 44023)

AN INVITATION FROM STUDY GROUP

The Study Group would like to invite all members and friends of the Cuyahoga Weavers Guild to join us in a fund raising project for the Guild.

Our guild is the grateful recipient of vast quantities, mountains of and extensive collections of carpet warp from Rose Rubin. These were donated to the guild in anticipation of a workshop on Rep weaves that has unfortunately been postponed or canceled. The Study Group has suggested taking this marvelous generous contribution and use it for raising money to further our mission of exposing weaving and the textile arts to the public.

We would like to sponsor an exhibit or something similar about textiles with the help of a gallery or museum. And we are suggesting weaving items to sell to raise money for this endeavor.

In the last year we exhibited our weavings in several shows around the county. Many times we heard the comment please have more for sale in the shows. The carpet warp would be appropriate for weaving place mats which are also an affordable item to have for sale at

shows or at galleries. The Study Group is willing to start weaving sets of placemats to sell.

We will have the carpet warp available at the Dec. 15th Pot Luck meeting and after that you may have to make arrangements with Victoria to pick some up. We hope to weave up a mountain of mats. We will have helpful instructions like size, epi, finishing, length of warp etc. You may have to provide weft. We have many books and articles about rep weaving to get us started. It weaves very quickly so a set of 4 mats will not take very long and will provide a wonderful opportunity to raise money.

The Study Group is extremely grateful to Rose for this chance to weave together, share and have a Guild project.

VINCENT

Few would argue that Vincent van Gogh was one of the most influential artists in history. From Starry Night to still life paintings of sunflowers, many of his paintings are considered masterpieces.

Lesser known are his paintings and drawings of weaving. For about a six month period in 1884, van Gogh focused his artistic endeavors on weavers at their work. Van Gogh admired weavers for their determination and skill, saying in 1883, "A weaver who has to direct and to interweave a great many little threads has no time to philosophize about it, but rather he is so absorbed in his work that he doesn't think but acts, and he feels how things must go more than he can explain it."

Of course, as much as he admired their work, he was also greatly drawn to the aesthetics of weaving. In a letter to his brother Theo, van Gogh talks about these works saying, "Those looms will cost me a lot of hard work yet, but in reality they are such splendid things, all that old oakwork against a grayish wall, that I certainly believe it is a good thing that they are painted once in a while." He then went on to describe a

CUYAHOGA WEAVERS GUILD

weaver working by lamp as having
“Rembrandtesque effects.”

While these works, around 13 in total, make up a relatively small portion of the nearly 2,000 pieces of art he created, they help teach us a little more about the man, van Gogh, and what inspired him.

Leslie Alperin

“Long before man discovered the advantages of weaving flexible materials through a set of stretched warps he had devised various methods for interlocking fibers or strands to create usable fabric.” Held, Shirley E., Weaving, A Handbook for Fiber Craftsmen, 1973.

“A loom folded and put away in a closet is not going to be used very often.” Plath, Iona, Handweaving, 1964

“twills begin but they never end. . .the number of variations...cannot be figured mathematically.” Black, Mary E, New Key to Weaving, 1971 quoting Marguerite Porter Davison 1950.

In honor of our library, recognized in the Nov/Dec, 2011 issue of Handwoven and Victoria’s outstanding effort to make it understandable and accessible, the quotes in our newsletter are from older and out of print books about weaving. We are reminded of the timeless nature of our art.

Patty Hridel

OCTOBER WEAVERS

Where can you get warping, plying, split plied baskets, tapestry, finger weaving, felting, warp rescuing, chatter, cookies and happy weavers all at once? The answer is at the Cuyahoga Weavers Guild October meetings. On Thursday and Friday, Oct 20 & 21, we met at the church toting any manner of project to work on, seek help with, share, look at, cover a table with and look like you were busy or none of the above. The participants came and went during the two days, dropping in was welcome. And we did have quite a variety of “Unfinished Objects” probably none of which left finished.

Darcy’s rescue operation (a finely knotted LONG warp to untangle and wind into balls) took everyone’s fancy hoping to help with the tedious process. Debbie brought the plied baskets which we were invited to try. Lynne brought her Fabric-from-Columbus-coverlets to cut and give to anyone to make into anything. Victoria brought bucket after bucket of carpet warp in a rainbow of colors from Rose for rep projects. Nora plied spun yarn of a wonderful shade of green. Nancy’s felting landscape took on dimension and spirit.

Although we didn’t have a single loom, weaving was at the heart of it all—just above tummies where the cookies were enjoyed too. The question was asked would we like to do this again next year or on a more regular basis. Many guilds have a day a week they gather to share, work, seek help or look busy together. For those who were not able to come this time, we want to hear your thoughts too. It was certainly a pleasant way to spend a couple of rainy dreary October days.

Patty Hridel

CHECK OUT OUR WEBSITE AT
www.cuyahogaweaversguild.com

CUYAHOGA WEAVERS GUILD

DID YOU KNOW?

According to legend and the dictionaries, “Scottish” is a reference to the peoples of Scotland and a word that means frugal, sparing, stinting, economical and thrifty. It is also a culture of Scottish people incredibly noted for their trademark woven plaids. Scottish Tartans conjure images of kilts and bagpipes and immediately identify the wearer to be from Scotland.

Of great interest then, is the tendency of weavers, who have much history in Scottish traditions and yarns, to be outrageously economical or thrifty. Yes, “careful and diligent in use of resources.” Weavers weigh and measure every thread, using every bit of warp on a loom. Ever heard of cutting off a workshop warp after the workshop just to be finished or put something else on the loom? Not likely! Rather the tendency is to have that warp languish in dust until it is finished or sampled or used for a small bag or book mark. As long as it is used! It seems a rule the weaver leaves no unused material. Why, there is even a word for the left over, unweavable warp—thrums—that are reserved in Thrumsville until such a time they find a purpose.

It is then with enthusiastic congratulatory recognition we appreciate the following weavers for their diligent use of resources and completion of rescuing a warp, awesomely knotted and tangled beyond use and patience. N. MacEason, V. MacJohnson-Parratt, D. MacSwann, L. MacKilgore, N. MacDvorak, D. MacPrince. This fabulous task was completed in two days by the weavers mentioned at the November meeting of the Weavers Guild.

I think I’ll have a wee nip of Scotch to that!

Patty MacHridel

A QUESTION FOR MADELYN

Hi Madelyn,
If someone makes a project from Handwoven magazine and then puts it in a guild sale, is that against the law? If the fiber, color or size is altered, then is it acceptable?

—Leslie K. Alperin

Hi Leslie!
In the season of guild sales and gift giving, it is always good to bring this issue up as a reminder. If a weaver uses the instructions in a magazine (or any copyrighted printed matter) to make an item (number of threads, draft, yarns, colors, sett, finishing methods), it is a copyright violation to sell it or to enter it in a show of original work. The written instructions are copyright protected, not the actual item. Simply changing a color or a yarn would probably not be regarded as enough of a change to avoid violation (and might be regarded as a change made only to avoid it).

As we all know, however, many of our projects look very similar to each other--we use the same drafts over and over and the same yarns. Only the maker may really know whether she/he actually used written project instructions to make an item. I’ve seen jurors give Best of Show to pieces that were exact duplicates of magazine projects. The juror didn’t know, but the weaver did. (It is also true, however, that some weavers mistakenly think it is craftsmanship that is judged in weaving shows and that the work does not have to be original.)

It is always OK to give projects woven from written instructions as gifts.

Thanks for writing about this,
—Madelyn

Leslie’s question to Madelyn van der Hoogt, the editor of Handwoven, was prompted by a recent discussion at one of our general meetings.

CUYAHOGA WEAVERS GUILD

There are still a few spaces in the Card/Tablet Weaving Workshop on Feb 16-17 (Thursday-Friday). The workshop will be at The Church of the Savior on Lee Rd in Cleveland Heights from 9am - 4pm.

Below is a list of everyone who has already signed up for the card/tablet weaving workshop with John Mullarkey on Feb 16-17, 2012. The \$45 deposit is due by our Dec. 15 meeting and the remainder of the workshop fee is due by our Jan 19th meeting.

You may also mail a check made out to CWG to my home address (37639 Arlington Dr, Willoughby, OH 44094) if you are concerned about missing a meeting.

See you soon,
Lynne

Mullarkey Card/Tablet Weaving Workshop Attendees:

Victoria Parratt-Johnson, Jean Jackson, Ele Richardson, Patty Hridel, Nora Eason, Nancy Allman, Darcy Prince, Susan Langell, Leslie Alperin, Lynne Killgore

JOHN MULLARKEY WORKSHOP Card Weaving February 16 & 17, 2012

Name _____
Address _____
Phone _____ E-mail: _____

Please include \$45. (deposit) check made payable to CWG. Total cost--\$85.

Send checks to: Lynne Killgore, 37639 Arlington Dr., Willoughby OH 44094
killgoremichel@oh.rr.com, 440-951-6535

RUBY LESLIE WORKSHOP The 3 Ds of 3-D April 19, 20, 21 2012

Name _____
Address _____
Phone _____ E-mail: _____

Please include \$85. (deposit) check made payable to CWG. Total cost--\$165. + materials

Send checks to: Lynne Killgore, 37639 Arlington Dr., Willoughby OH 44094
killgoremichel@oh.rr.com, 440-951-6535

CUYAHOGA WEAVERS GUILD

The Cuyahoga Weavers Guild

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The "weaving year" is September through June. Meetings are generally held the third Thursday of the month at the Church of the Saviour. Brown bag lunch usually starts at 11:30 am, the business meeting at 12:30 pm and the program at 1:00 pm. The Guild provides coffee, hot tea and cookies or other goodies.

The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, by email, by phone, or by postcard.

Dues are \$25. per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd, Cleveland Hts., OH 44118. People who are unable to attend any meetings or workshops but would like to receive the newsletters may subscribe for \$12.50 per year.

For more information about the guild contact the President, Patty Hridel at 440-708-2525 or hrideljerpat@aol.com. Look for us online at: <http://cuyahogaweaversguild.com>

Darcy Prince, our Website Manager, can be reached at darxianne@roadrunner.com

The newsletter is published 3 times a year--in the fall, winter and spring. Please send information to: Arlene at arveva@aol.com or Victoria at victoriaparratt@sbcglobal.net