

Cuyahoga Weavers Guild

Number 108

Fall 2012

Officers and Committee Chairs 2012-2013

PRESIDENT'S LETTER

Dear Weaver friends,

I look forward to seeing all of you at our first meeting on Sept. 20, and hear what you have been up to this summer. We'll each crawl out of our own little world.

Yes , we are a part of a world of weavers. This fall we look forward to seeing weavers from Peru. There is a way we can help weavers in other parts of the world and find out what they are doing through an organization that we could join, "Weave A Real Peace". We'll be talking about this at our meetings.

We might also say we have "a world of work" to do for our exhibits.

So get your "passports" ready!

Elly Rose

Sneak a peek at:
<http://www.weavearealpeace.org>

- President:
- Elly Rose
- Secretary/Newsletter:
- Nancy Allman
- Treasurer:
- Jean Jackson
- Membership:
- Librarian:
- Victoria Johnson-Parratt
- Card Correspondent:
- Darcy Prince
- Web Mistress:
- Darcy Prince
- Hospitality:
- Sarah Berg
- Debbie Swan
- Publicity:
- Show Coordinator:
- Patty Hridel
- Programs 2012-13
- Victoria Johnson-Parratt
- Uarda Taylor
- Programs 2013-14
- Victoria Johnson-Parratt
- Patty Hridel

PROGRAMS AND WORKSHOPS 2012-2013

Plans have changed!

Our year starts out with a shift or two in the schedule.

The Loom Museum could not accommodate us in September, so the first meeting of our year will be on September 20th at Church of the Savior. We will gather in our same room at our normal time. People who had signed up for the field trip will be notified personally to keep confusion minimized.

October will be double busy as Carol James comes to us with her Sprang workshop on the 18th and 19th (regular meeting and lecture presentation on the 18th). Sign up soon as spaces are very limited (8 of 10 spots remain). You can get more details about the workshop and register at <http://www.cuyahogaweaversguild.com>.

One week later, on the 25th of October we have rescheduled the trip to the Loom Museum . Please see page 3 of the Spring-Summer 2012 newsletter for details of the trip. Please pay your \$5 to Jean Jackson so she can write one check for all of us. Sign up for the new date is required to secure your share of the home baked goodies and to get an accurate count of seats needed in the vans.

Uarda Taylor
440-983-4319
weaver77@roadrunner.com

Victoria Johnson-Parratt
216-321-6016
victoriaparratt@sbcglobal.net

SEPTEMBER:	20	Guild Meeting
OCTOBER:	18 & 19	Carol James Sprang Workshop
	**25	Loom Field Trip
NOVEMBER:	**15	Trip to CMA to view the Wari exhibit
December	20	Holiday Potluck (location to be determined)
January	17	prep day for the Lee Road Library show
February	**21	lecture by Joanne Tallarovic Rep Weave Workshop dates and locations tbd
March	21	meeting at Lee Road Library Exhibit location
April	18	Bogolanfini Mud Painting Lecture with Judy Dominic

PROGRAMS AND WORKSHOPS Continued

April	**18 & 19	Bogolanfini Workshop with Judy Dominic
May and June	16 20	Debbie Swan and ply-splitting and the business meeting Summer Potluck (location to be determined) ** (sign up required)

STUDY GROUPS "INSPIRED BY NATURE"

Patty Hridel

In anticipation of the fall weavers's schedule, I observed on my calendar that Thursday, Oct. 4th is World Animal Day! What a blessing!

Now, how can I connect that information with announcing our first Study Group Meeting is the same morning, Oct. 4th, at Parlin Meyer's house, 104 Ridgewood Rd., Chagrin Falls, 44022, 440-247-8964?

And that usually we gather at 9:30am, commence the discussion around 10:00 am. Then it came to me! The subject of our Study this year is to be "Nature." And Animals are part of nature! But, humm, weave an animal? Well, I guess you could call weaving with alpaca or wool could be called weaving with an animal, maybe? Naturally!

It is at this first meeting that we sign up to either host or present for the rest of the year. The meetings are scheduled for the first Thursday in the month unless we find a holiday or other reason to change. And, as indicated above, our topic this year is "Inspired by Nature." Everyone is welcome. Please come to inspire and share Natural Ideas with the group.

FIRST STUDY GROUP

Thursday, October 4 9:30 AM
 Home of Parlin Meyer
 104 Ridgewood Road
 Chagrin Falls 44022
 440 247 8964

FUTURE STUDY GROUPS

Check your calendars and consider hosting a study group on a first Thursday.....October,November, December, etc.

DUES ARE DUE

- Fall is here and it is time to pay dues to the Guild.
- The cost is \$25.00 per year.
- If you cannot attend meetings and want to receive the newsletter, your price is \$12.50 per year.
- Please use the tear sheet in the newsletter on page 12.

Cuyahoga Weavers Guild Weaving Show First Unitarian Church

Thanks to Guild member Nancy Allman, we will have installed a new show at the First Unitarian Church's Gallery One by Sept. 9th, 2012. It will run through September and be taken down Oct. 5th, 2012. The show will include several weavers' pieces representing many fibers and structures. The church is at 21600 Shaker Blvd in Shaker Heights. Please call the church at 216-751-2320 for hours to visit. This is the first small show for the Guild for this weaving year's programs. We are delighted to hang a small show for an organization at any time our schedule allows during the year. At this time, the month of March will be our next show at Heights Library. It is an opportunity for outreach into the community and to showcase our weaving. Please call Patty (440-708-2525) if you have an idea of a venue for one of our shows.

Jan Gibson, of the Western Reserve Spinners and Weavers Guild

Jan will be giving a talk at LakeMetro Parks Environmental learning Center On Sept. 19, in the ECO CAFÉ at 7pm. The talk and film is titled "On Gentle Threads" the discussion will be about felting-one of the oldest techniques of textile making in the world.

The Environmental learning center is located in Concord Township....7250 Alexander Road. Go to Lake Metro0parks for directions or call 440 354 0894.

Refreshments are served and registration is required.

We watched this film last year at WRSW and it was great!

Program is free and open to anyone.

Jan will also have samples of many felted items.

She would love for you to join her for the program!

“We all
have our
own life
to pursue,
our own
kind of
dream to
be
weaving,
and we
all have
the power
to make
wishes
come
true, as
long as
we keep
believing.”

Louisa May Alcott

An Advancing Study from Home

Victoria Johnson-Parratt

It started with Rose. She needed to move, and her years of neatly filed weaving information needed to be moved. It all wouldn't fit where she was going, so it came to our library. In an effort to be organized and list all the files for reference, I had to at least peek into the files to see what was what. I made it to C: computer aided drafting as studied by Cross Country Weavers. Rose was in the group. So was Sigrid Peroch; who's presentation was a small sample with 8 pages of computer generated, 8-harness, advancing twill. The last three pages didn't just distract, the derailed me. All had the same threading. All had the same treadling. Simple changes in the tie-up created three radically different patterns. I was completely in love with the first pattern I saw, almost as enamored with pattern two and willing to do the third pattern for the sake of the study. I would sample my favorites and choose one to work into a scarf. I have an eight harness Bernat; I had to try. Home study this year was twill. How convenient!

First thing I realized was that I couldn't actually see the threading. No amount of enlargement could clarify the individual squares of the graph. I took my graph paper and carefully transposed the blur into a readable threading draft; taping strip after strip together to form one long continuous pattern. Working through the blur I saw Sigrid's original offering had over 500 threads and couldn't possibly fit on my loom any larger than 20 epi. If I was going to fill my 31" loom, I wanted to start at a more sane size, so I reworked her A-B-A-B-A down to A-B-A. I added enough threads to make sure the edge was complete and with the floating selvages it came out to 361 threads, 12 epi.

Rose had suggested I stay away from slippery, so I chose cotton. I knew twill had a tighter wrap ratio when checking for sett, but I wasn't sure how much the difference would actually be. I only knew to add another 25% for twill. Rose pointed out that twills would pull in at different rates depending on the number of and distance of the floats. Knowing I could, but not wanting to draw the whole thing out on graph paper, I turned on my Fiberworks PCW and fed the threading in. I'm sure there's some button to say tromp as writ, but I don't know it, so I fed in the treadling. From there I could add any tie-up I wanted and it all changed like magic. It turned out there was 6 floats at most: sometimes warp based, sometimes weft. I'm not sure it helped me to know that, but the pictures gave me

floats at most: sometimes warp based, sometimes weft. I'm not sure it helped me to know that, but the pictures gave me inspiration.

I stayed with my 25% tighter sett choice and hoped for the best. I started wrapping rulers and realized I could safely start the study with 5/2. I had cones and cones of beautiful unmercerized white FU in the 5/2-6/2 box; burned and decided as cotton, but off-sized to it's pearl companions. Wanting to do all three patterns and realizing three 31" tromp as writ repeats would require a long wide warp, the last thing I wanted to do was run short at the board. I figured it was time to learn how to use my McMoran scale so I wouldn't have to guess how much was on all those cones. I could also use it to approximate other comparable sizes for the weft. It's genius. It's simple. Rose held my hand and showed me how to use it; and then we went to lunch.

Eventually threaded and tied in all the proper places, I chose to tie up for the most complicated, and my original favorite of the patterns. Each of the pattern treadles carried 5 or 6 shafts per lift. From then the purple 5/2 pearl weft became my priority. Preferring the control of stick over bobbin, I wound enough to set two repeats of the edge at the edge in white. Trusting the power of basic math, I assumed 12epi tromp as writ would produce 2 inches of white edge in the 24 picks thrown. It was close, so I went ahead trusting in the power of positive shrinkage. The second and third patterns squared less than the first, leaving a series of rectangles I was less than thrilled with. I wound and dressed a second warp of 12/2 white cotton and sett it to 24 epi. I had always planned to tie on subsequent warps, but had experienced some failure with both surgeons and weavers knots in the past. Opening the top box on the Bernat, I found an old folded paper filled with useful and decorative knots. It showed a fisherman's knot and described it as useful in tying thin strings together. Knowing that was the goal, I went for it. I knew I could maintain better control of the whole process if I kept the original warp in line through both heddles and reed, but when the first cloth was cut, the remaining warp pulled back over the beam and as I clutched and clawed, it cleanly cleared the reed. I was grateful I caught it while it was still threaded in the heddles. I thought I had worked out the actual center before I started tying on the next warp from the middle. I did have occasional doubts but chose to ignore that annoying little voice. I soldiered on, tying knot after knot right up until I reached the right edge of one warp but not the other. I was off by the largest inch of my life. After a few tears and a short bout of depression, I went about the task of untying 181 fisherman knots and re tying them along with the other 180 I hadn't yet done wrong. After what seemed

fringed inspiration, and our own Rose Rubin and her 40 years of fiber files, boundless knowledge and experience, and endless patience while sharing it.

PLANNING GUIDE

Patty Hridel

A common question weavers get has to do with "How long" does weaving take. Technically, "weaving" would be the actual shuttle throwing time spent on a project. I, however, think I spend at least equal time doing every other part of a project--planning, winding, warping, heddling, reeding--let alone finishing, sewing, twisting, braiding. When I found the following, it certainly helped me with one of my "ings," - planning, and I wanted to share with the Guild hoping it will help you too.

In planning sizes for a few household and accessory items, this list has been helpful.

Table Linens

Napkins, casual	12" X 12"
Napkins, formal	16" X 16"
Placemats, casual	12" X 18"
Placemats, formal	14" X 20"

Kitchen

Dish towels	15" X 20"
Dishcloths	10" X 10"
Pot Holder	7" X 7"
Tea towels (small)	16" X 28"
Tea towels (large)	24" X 34"

Bath

Hand towels	16" X 28"
Bath towels	22" X 24", 24" X 46", or 36" X 70"

Scarves

Men's	12" X 45"
Women's	10" X 48"
Women's shawl	24" X 72"

I have a warp reel instead of a warping board and one warp-arm between uprights measures 27" so I have finally decided to make the planning and math easier, I just plan a certain number of warp-arms lengths for items like tea towels or hand towels and add one more for loom waste. So if I want to make three towels, I measure 3 warp-arms plus one for the total warp length. Who ever thought I would have to know my math facts and memorize the multiples of 27???

WARI? HUARI? WHO KNEW?

Lynne Killgore

Sometime before my ninth birthday I discovered the Inca civilization. The local public library had very few books on the subject that did not celebrate the "White Man's Supremacy" by the handful of brave Spanish Conquistadors who mightily conquered this huge empire. But you have to realize that this was the late 1950s in Alabama.

This started many years of studying. I poured over the maps of the geography and topography of this part of South America. I traced the route that Pizarro and his soldiers had taken from Spain read about their history and what was happening in Spain and the rest of Europe at the time.

I was struck by the similarities in the history, according to the available books, of how the "smarter Spanish had tricked and then betrayed a hostage king."

This started many conversations with my parents about why the Spanish had risked so much to find these lands, why the local people (who actually had a pretty sophisticated culture and technology) were conquerable, why Christianity condoned their treatment of the conquered and why the Spanish were able to maintain their hold even though heavily outnumbered. When I tried to have these conversations with teachers or use them as subjects for papers at school I didn't have much success.

Almost immediately I discovered the Inca were only the latest in a series of civilizations to live in the area and that there were years of archeological investigations, many of them by Germans, into the entire west coast of South American involving the Atacama Desert from modern-day Ecuador south to Tierra del Fuego.

Then I became fascinated with how they survived in such a harsh climate with limited resources. I remember learning that Guinea Pigs (large versions of hamsters) are considered to be the first domesticated animals because archeological evidence had been found showing that they were raised as a food animal long before any other domesticated animals. And I remember being fascinated with how they used the fiber of the camelid animals of the Andes to create these beautiful garments and built large stone temples without mortar

CAROL JAMES

Sprang Workshop

October 18th and 19th, 2012
9am-4pm

Church of the Savior
2537 Lee Rd.
Cleveland Heights Ohio
44118

\$100 for the two day class
\$30 material fee includes pre-warped sprang loom
Class size limited to 10 participants

Please make \$100 check out to Cuyahoga Weavers Guild
Mark check "Carol James Workshop" in the memo space
Please send check to:

Jean Jackson
2980 Washington Blvd.
Cleveland Heights, Ohio 44118

NAME: _____

ADDRESS: _____

E-MAIL: _____

PHONE: _____

CELL: _____

MEMBERSHIP RENEWAL

NAME: _____

ADDRESS: _____

PHONE: _____

E-MAIL: _____

- Check here if this information is new.
- Regular membership \$25.00
- Newsletter only membership \$12.50

Return payment and this form to:
Jean Jackson
2980 Washington Blvd.
Cleveland Heights, OH 44118

OCTOBER FIELD TRIP
September 20, 2011

Name _____ E-mail: _____

Phone _____

Special dietary needs _____
 I will ride in the van with the other members yes _____ no _____

Return payment and this form to:
Jean Jackson, 2980 Washington Blvd., Cleveland Heights, OH 44118



TO:

Cuyahoga Weavers Guild

Number 108

Fall 2012

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at the Church of the Savior. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by e-mail, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elly Rose at 216 381 0025 or elmerose@aol.com.

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Darcy Prince. Reach her at darcy@cuyahogaweaversguild.com.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the Winter newsletter is Dec 5.