

Cuyahoga Weavers Guild

Number 109

Winter 2012 -2013

Officers and Committee Chairs 2012-2013

PRESIDENT'S LETTER

Dear Weaver Friends,

I look forward to seeing all of you at our holiday potluck at Rose's on Dec.20. Hopefully we will get some snow and it will be conducive to stay in and weave. We have two exhibits coming up in February and March. In the meantime, I wish all of you Happy Holidays and a Great New Year!

Elly Rose



Natalie Grieshammer, Elly Rose and Nancy Allman

Natalie received the Guild's Anne Liott Scholarship. The Cleveland Institute of Art hosted a recognition reception to honor both donors and recipients. October 4, 2012. And gifted us with this photograph.

- President:
- Elly Rose
- Secretary/Newsletter:
- Nancy Allman
- Treasurer:
- Jean Jackson
- Membership:
- Victoria
- Johnson-Parratt
- Librarian:
- Victoria
- Johnson-Parratt
- Card Correspondent:
- Darcy Prince
- Web Mistress:
- Darcy Prince
- Hospitality:
- Sarah Berg
- Debbie Swan
- Publicity:
- Lynne Killgore
- Show Coordinator:
- Patty Hridel
- Programs 2012-13
- Victoria
- Johnson-Parratt
- Uarda Taylor
- Programs 2013-14
- Victoria
- Johnson-Parratt
- Patty Hridel

PROGRAMS AND WORKSHOPS 2012-2013

For Program questions contact:

Uarda Taylor
440-983-4319
weaver77@roadrunner.com

Victoria Johnson-Parratt
216-321-6016

December	20	Holiday Potluck Rose Rubin's home
January	17	prep day for the Lee Road Library show
February	21	Lecture by Joanne Tallarovic
	20,21,22	Rep Weave Workshop Session 1
	25,26,27	Rep Weave workshop Session 2
February	25	Lee Road Library Show starts
March	3	Sunday 1:30 - 4:00 Lee Rd Library Show Opening
March	10	Sunday 1:30 - 4:00 Family Fun Fiber Day @ Lee Lib
March	20	Wednesday 7:00 PM Lee Rd. Library Show Evening lecture
March	21	meeting at Lee Road Library Exhibit location
April	10	Lee Road Library Show ends
April	18	Bogolanfini Mud Painting Lecture with Judy Dominic
April	**18 & 19	Bogolanfini Workshop with Judy Dominic
May	**16	Debbie Swan and ply-splitting, pot luck and the business meeting
June	20	NOTE: 11 AM Summer Potluck (location to be determined)

** (sign up required)

STUDY GROUPS "INSPIRED BY NATURE"

January 3rd, no meeting, stay home and weave

February 7th, home of Miriam Lidsky, 29279 S. Woodland Road, Pepper Pike, OH, 216-292-6251. Miriam will present.

March 7th, home of Sarah Berg, 2568 Queenston Road, Cleveland Heights, OH 44118, 216-321-7908. Patty will present.

April 4th, home of Rose Rubin, 26400 George Zeiger Blvd. Unit 109, Beachwood, OH 44122, 216-831-1996. Elly Rose will present.

May 2nd, home of Debbie Swan, 9489 Marigold Blvd., North Ridgeville, OH 44039, 440-748-2948. Ele Richardson will present. Note! The meeting will be a pot luck lunch and will begin at 11:00 am.

We usually arrive at the meetings at 9:30 am for coffee and begin our discussions at 10:00 am.
Everyone will be notified if there is a change.



Demonstration site at CMA November 2012

• DUES ARE DUE! • REALLY!

• Winter is here and it is
• past time to pay dues
• to the Guild.

• The updated roster for
• your use will be
• prepared for
• December.

• Please be sure that
• you are included.

• The cost is \$25.00 per
• year.

• If you cannot attend
• meetings and want to
• receive the newsletter,
• your price is \$12.50
• per year.

• Please use the tear
• sheet in the
• newsletter on page 12.

Lee Rd. Library show

Dates of Note:

Monday February 25 - Wednesday April 10
Sunday March 3 1:30 - 4:00
Sunday March 10 1:30 - 4:00
Wednesday March 20 7:00

Due to impending construction across the street, our March show at the **Lee Road Library** has been brought into the main building. We will be given space in 3 locked upright cases in the main area, glass on three sides with 3 or 4 clear shelves inside, and 1 locked flat case on the floor above.

We can easily display scarves and smaller articles. Rugs and wall hangings will be a bit more challenging to present, so think small. We are being given space in the cases Monday February 25th through Wednesday April 10th. Patty Hridel is in charge of the official show, so look to her for specifics.

We have scheduled an opening reception Sunday March 3rd. 1:30pm to 4:30 PM with ½ hour up time before and after. They've told me we can bring other things to display for the reception. **Family Fun Fiber Day** is 1:30pm-4:30pm, Sunday March 10th and they've asked for an evening lecture Wednesday March 20th at 7pm.

It's going to be 6 weeks of showing what we know to the neighbors, and letting them get to know the amazing things happening right in their backyards. VJ-P

• "Destiny
• itself is like
• a wonderful
• wide
• tapestry in
• which
• every
• thread is
• guided by
• an
• unspeak-
• ably
• tender
• hand,
• placed
• beside
• another
• thread, and
• held and
• carried by
• a hundred
• others."

• Rainer Maria Rilke
• 1903

**Rep and Repeat
Joanne Tallarovic Workshop
February 2013**

Rep is a shortening of the word Ripsmatta; a Swedish technique good for rugs, place mats, wall hangings and other woven things of thickness.

This February, Joanne Tallarovic author of Rep Weave and Beyond, will be joining us twice. Class size will be limited to 12 for each session.

You may choose to take a single session or sign up for both. Ms. Tallarovic will provide extra material to allow for the returning student to continue their learning while new students in the second session start from scratch. Dual workshop participants will re-thread the same warp for the second session, and be given priority seating for session two.

Both sessions will be held at Church of the Savior in Cleveland Heights.

Session 1 will be Wednesday February 20th through Friday the 22nd.

Session 2 runs Monday February 25th through Wednesday February 27th.

Lecture

presentation will be on our normal meeting day of February 21st.

Current estimated cost of this class is \$150 per session. Deposits of \$100. (per session) are now being accepted.

Makes checks to Cuyahoga Weavers Guild; please write Tallarovic workshop on the note line. Send checks to Jean Jackson. Balance due by the January meeting. VJ-P

EGLFC

Eastern Great Lakes Fiber Conference will meet again October 11th -14th 2013 in Chautauqua New York. An incredible line-up of instructors has been assembled to cover classes from beginning and advanced weaving to spinning, basketry and felting.

Check out the great web site at <http://eglfc.org>

FOR SALE

From Miriam Lidsky:

“The time has come for me to downsize so I must part with my beautiful cherry NORWOOD loom.”

Details:

- 8 harness
- sectional beam
- 4 reeds, lease sticks
- 10 treadles plus room for two more
- bench
- low castle.

Contact Miriam
• 216-292-6251

LOOM MUSEUM FIELD TRIP

On Thursday October 25 twenty members visited Linda Bertanzetti's Loom Museum in Columbiana. The museum is a private museum located on their property in the country side.

Linda and her husband Ralph have been collecting old looms for some time. They have done extensive research and restoration on each as much as possible. For too many information is simply not available. Linda has woven on each one and is able to explain why each produces a good piece of fabric and why some are just "dumb". The collection goes from small table looms to a ten foot wide loom which requires two people to operate the thing. While Linda enjoys weaving on each her husband thoroughly enjoys wood working from making shuttles to building the buildings to house the treasures they have collected.

Linda welcomed us with a table set out with red-velvet chocolate cake, pies made from strawberries, blueberries and grapes from her garden, two different kinds of kuckens, special cookies, chips & dip plus tea, coffee, lemon aide, pop and water. What a feast.

After our visit we stopped at Der Dutch Haus for lunch in Columbiana.



Linda Bertanzetti



Loom Museum visitors and the "world's biggest shuttle"

Saturnino Oncebay

Saturnino is first born son to third generation weavers living in a small remote village in Peru. He spent his childhood learning the words and watching the actions of his elders; fetching small tools and materials when directed as any good boy does. When he was 8 or 9, he started working at his first backstrap. A couple of years later he produced his first really good weaving. Saturnino had been so careful and worked so hard, and he was so proud. He showed it to his father, confident that there was no error in thread or shuttle work. His father smiled down at his young son.

He took the weaving in one hand and Saturnino's small hand in the other, and left the house. Together they walked without words. They went to the river.

He remembers it was February, rainy season in Peru and the water was fast and full. The rushing roar covered what his father had said as he moved toward the edge. The child was too young to understand the prayer being spoken, and ignorance became anger as his father tossed away his hard work into the torrent.

Years later his father explained. The words he had said were a great and ancient prayer. He had asked for his son's weaving to be like the river: strong, full, flowing, and constant as forever. Such a request required the making of a great sacrifice. It must have worked. For 44 years since, Saturnino has woven. He is married now and his 2 children; ages 11 and 9, have grown old enough to weave. He has taken each in his turn down to the river to offer their weavings to the water: A sacrifice to start the 5th generation of Peruvian weavers, continuing on somewhere in the mountains near Ayacuccho.

VJP



Saturnino Oncebay at his loom



Carol James and Patty



Carol James and Darcy

Carol James Sprang Workshop

As the author of two books; Sprang Unsprung and Fingerweaving Untangled, Carol James occasionally Googles herself to see how she's doing. She came across Patty's article about her trip to a Canadian canoe museum, and how a fingerweaving display caught her fiber eye. She bought Fingerweaving Untangled and brought the book and the samples she had worked out to show us. She wrote up her experience for our little newsletter, which obviously reaches farther than you'd think.

Shortly after that Carol James contacted us. She was going to be in the neighborhood (Indiana) and wanted to know if she could arrange a visit with weavers while she was so close by. It was too good an opportunity to miss, so we made it work. We had her with us October 18th and 19th to share the ancient and universal secrets of Sprang. Looms were made for each participant, and Carol had warped each before hand. We eventually finished that first project and learned to warp for ourselves on the second piece.

Primitive and almost equipment free, it's easy to understand how the ancestors would be quick to Sprang, although how they figured it out and how they ALL seemed to figure it out everywhere still makes my head spin. With the slightest distraction, a deceptively simply "pinch and grab" so easily become "What the heck happened here?" We weren't making battle sashes, so it was OK if a hole or two chose to exist where it was unintended. My little scarf can't carry me, but it stretches out just enough to make me smile. VJP

Demonstration Day at CMA

On October 28th, 25 spinners and weavers from all over Northeast Ohio came together to show what we know. The Cleveland Museum of Art was opening it's fabulous exhibit *Wari: Lords of the Andes*. Many amazing textile pieces are on display until early January. The museum staff had worked for over a year to bring in Peruvian spinners and weavers for the opening, but their visas were unattainable; so we were asked to sit in for them. The word went out, and talented artists and craftswomen representing 7 guilds and a 1 school answered the call.

Everyone took scheduled turns showing or telling about the drop spindles, backstrap, inkles and floor loom we had set up just outside the entrance to the exhibit. Our museum contact Bethany and her assistant Rebecca assisted us with anything we needed, and as we are not terribly needy, Rebecca had time to create her first small ball of drop spindled handspun.

We were bathed in the music of the Atrium opening celebration happening just above us that brought in thousands, and kept them entertained enough not to wander too far all day. We had scattered groups and small children visit enough to move the day by in a blink, while still taking time enough for each curious mind who felt brave enough to try it for themselves.

VJP



Nancy Allman and young friends at the Wari Exhibition Demonstration

PROJECT TUNIC @ CMA

Victoria was accepted into the Project Tunic contest at the Cleveland Museum of Art.

Her original design will be presented for judgement in a runway show in their beautiful new Atrium.

There are three levels of awards to be given; two of which where she can exert no influence whatsoever; and then there's the People's Choice Award. We can support Victoria in this way.

We are invited to attend this show, Friday January 4th, 2013, 7pm.

Join us in supporting Victoria.

PIZZA with the PERUVIANS

That "call if you need anything" offer came back to bless me again. I got the message a little after 4pm that the Oncebay siblings were going to be unscheduled and unsupervised after class that evening. Other official chaperones were unavailable. Could I think of something to do with them?

I wanted them to look at the Andean textiles Bertie had and left to me. The home study group had just been by 2 days before, so my house was still at the "drop on by stage". I'm not the Martha Stewart type that can whip up dinner for guests on a whim, but they were OK with pizza. I said sure!

When I got to the Glidden House to pick them up, they were working diligently on their sprang. They showed me a picture portfolio of their work; piece after piece of accurately recreated ancient tapestry weavings and threadwork. I'm astonished to think how much they've created with the time it takes to do what they do. Their work could fill a museum.

Up on Queenston, we went straight to my collection. Saturnino asked if I'd been to the market in Lima as we started opening up the folded sleeves containing the small scraps and shards. I tried to explain how they had come to me with the house. He smiled broadly as he held the dolls. When I rolled out the tunic half, he brought out his camera. All of it is Chancay according to the Oncebays; post Wari, pre-Inca. That dates their creation between 1200-1450 AD.

We had time to go through the library before dinner. I pulled some duplication from the Peruvian shelf and gave Saturnino a few gallery books and Vilma the copy of Raul D'Harcourt's "Textiles of Ancient Peru and their Techniques" that Rose Rubin gave us when she moved. We visited the equipment room and talked floor looms and inkles. He pointed to the inkle, said the word "useful", took a few moments to look closer and took a few photos to remember better. Time was running by, so we had a couple of slices and headed back down the hill. They had class in the morning. 12/8/12 VJP



*Saturnino and Vilma
with Bertie's Andean
textiles*



Saturnino and Vilma with Bertie's Andean textiles

MEMBERSHIP RENEWAL

NAME: _____

ADDRESS: _____

PHONE: _____

E-MAIL: _____

- Check here if this information is new.
- | | |
|---|---------|
| <input type="checkbox"/> Regular membership | \$25.00 |
| <input type="checkbox"/> Newsletter only membership | \$12.50 |

Return payment and this form to:
Jean Jackson
2980 Washington Blvd.
Cleveland Heights, OH 44118



Laura Martin, CWG member and docent for CMA, right, leads our exploration of the Wari Exhibit

WARI EXHIBIT at the CLEVELAND MUSEUM OF ART TOUR LED BY LAURA MARTIN

On November 15th, we went to the Cleveland Museum of Art for a very special tour of their new exhibition "Wari: Lords of the Ancient Andes".

Laura Martin is a member of our guild. No one recognized her because her work schedule with the Art Museum keeps her from attending our meetings. She does keep connected through the newsletter and web site. When we originally announced the plan to tour the Wari exhibit at the Cleveland Museum of Art, she contacted me to offer her services as docent for our tour. Her skills are such that the museum had asked her to translate for the Peruvian weavers they were bringing in and had scheduled to demonstrate their skills for three days following our visit. Laura knew they would already be in town, and asked if Saturnino and Vilma Oncebay could join our tour, and join us for lunch. We were thrilled!

It turns out that Laura was the docent that taught all the other docents. We were treated to her depth of knowledge and obvious enthusiasm for the subject. Our eager ears kept her talking twice the normal tour time. It was fun to peek at the Peruvians as they studied the work of their ancestors. When we got to the miniature weavers work box, Saturnino could explain through Laura that the umbrella-like structure with all the balls of yarn dangling off around the circle was just the way they keep the fiber from getting all tangled up when not in use. Some needs never change, no matter where or when you weave.

VJP

TO:

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Cuyahoga Weavers Guild

Number 109

Winter 2012-2013

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at the Church of the Savior. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by e-mail, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elly Rose at 216 381 0025 or elmelrose@aol.com.

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Darcy Prince. Reach her at darcy@cuyahogaweaversguild.com.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the Spring newsletter is **April 1**.