

Cuyahoga Weavers Guild

Number 110

Spring 2012 -2013

Officers and Committee Chairs 2012-2013

New Faces

We've had a few bright new faces peek in and sign up in the past couple of years. Some are brand new to weaving and some have been around the block weaves more than once. We have had so many new, that a few slipped through. Don't worry; we've got more name tags.

A big new member hello to:

Neerja Bhushan, Jean Breitzmann, Nancy Curtiss, Katie Koenig, Binnie Kurtzner, Shelley Marchand, Jan Pesek, Paula Smead and Caroline Urgo.

New members in need of a face to connect with are encouraged to contact our newly established New Member Liaison (Victoria), when silly or serious questions need an understanding ear.

STUDY GROUPS

"INSPIRED BY NATURE"

May 2nd, home of Debbie Swan.

Ele Richardson will present.

Note! The meeting will be a pot luck lunch and will begin at 11:00 am.

Erratum: The Scholarship that the Guild supports at the Cleveland Institute is the Sarah Anliot scholarship.

- President:
- Elly Rose
- Secretary/Newsletter:
- Nancy Allman
- Treasurer:
- Jean Jackson
- Membership:
- Victoria
- Johnson-Parratt
- Librarian:
- Victoria
- Johnson-Parratt
- Card Correspondent:
- Darcy Prince
- Web Mistress:
- Darcy Prince
- Hospitality:
- Sarah Berg
- Debbie Swan
- Publicity:
- Lynne Killgore
- Show Coordinator:
- Patty Hridel
- Programs 2012-13
- Victoria
- Johnson-Parratt
- Uarda Taylor
- Programs 2013-14
- Victoria
- Johnson-Parratt
- Patty Hridel

PROGRAMS AND WORKSHOPS 2012-2013

For Program questions contact:

Victoria Johnson-Parratt
216-321-6016

- April 10** Lee Road Library Show ends
April 18 Meeting and Brown-bag lunch
--Lunch at 11:30 and Meeting at 12:30
April 18 - 19** Bogolanfini with Judy Dominic
10:00 - 4:00 at The Church of the
Covenant
May 16** Debbie Swan and ply-splitting
9:00 - 5:00 at the Church of the
Covenant
May 16 Business Meeting and Pot luck
12:30
June 20 Summer Potluck (location to be
determined)



Join us on Thursday May 16th for A Day of Ply-Splitting with Debbie Swan

Have you seen the adorable little baskets Debbie Swan has been whipping up?

Debbie has been working through Linda Hendrickson's book on ply-splitting and she has made some adorable little baskets. On Thursday May 16th she has agreed to share what she's figured out with the guidance and blessing of Linda Hendrickson. Projects are provided and include instructions for one sweet little basket, cord to work with, and the nifty little tool required to make it all intertwine. We'll meet early and stay late, and the addition of so many of us with sharp tools might keep the business meeting in between short and well behaved. We'll meet at 9am sharp in our regular meeting space. Sign up now for a fun day with Debbie!

Debbie Swan Ply-Splitting Day
Thursday May 16th 9am to 5pm
Church of the Savior
2537 Lee Rd. Cleveland Heights
\$45 covers it all!
Send check to Jean Jackson

Rep and Repeat

Her plane landed in a blizzard. Against all odds and rational thought we brought in a teacher for a workshop in February. Joanne said she preferred the cold, and as a former Clevelander, she knew what she was possibly in for, so we went ahead and did. Fear of the unpredictable winter kept many from signing up, and allowed those of us brave or crazy enough to come, to have more access and time with the teacher. Needing to keep the class size small was part of the original plan, so 2 concurrent 3-day sessions were scheduled. Some of us signed up for both sessions and had time to work through original and secondary designs while we got a deeper grasp on the drafting and design process of the technique. Thoughts and concepts had a chance to settle and gel on the weekend between for the repeaters.

Author of *Rep Weave and Beyond*, Joanne Tallarovic is the industry expert in the technique of Rep Weave. Rep is short for the Swedish term Rippsmatta; literally "ridged mat". It has been widely used for a very long time in all sorts of places to make rugs and place mats. Her place mats fetch a fine penny world wide, but Ms. Tallarovic also works the technique into beautiful clothing.

V J-P

Lee Road Library Exhibit 2013

Tradition is that we do a show every other year in one of our local libraries. This year we presented at Lee Road Library in Cleveland Heights. Our efforts filled the three vertical cases on the main floor and one large horizontal case upstairs. We had the benefit of knowing all our work was safely locked away from lighter fingers, but centrally located to the flow of traffic.

Patty did a wonderful job of staging the entire exhibit with a great variety of smaller sized things and a surprising number of medium sized things. Baskets and beadwork, gnarly gnomes, sensuous scarves and a few haunting faces were on display. Our reception and presentations were a bit farther away from referencing and required a more personal tour service to offer a true show and tell, but we were safe and seen and up for 6 weeks in the early Spring of 2013.

V J-P

Patty's Power Point Presentation

In conjunction with our March Show at the Lee Road Library, we offered an evening meeting and presentation. Our meeting was open and very short; just long enough to be official. The presentation for the evening was Weaving through the Ages; a Power Point presentation developed and presented by our own lovely Patty Hridel.

Her crowd was mostly us; but we were her crowd. She presented tidbits throughout that informed and entertained us. She touched on different areas of the world through the development of civilizations and their contributions to cloth and cultures: different places, different times, but all had some neat development that spun the world in a whole new direction.

Her husband Jerry, always a worthy auxiliary member of our CWG auxiliary; manned the machine, pressed the button and kept things moving smoothly in any direction necessary to follow the flow of Patty's well researched and presented hour in front of the room. Her Power Point presentation would be a worthy addition to ours or any library shelves, and would be worth seeing again.

FOR SALE

From Miriam Lidsky:

"The time has come for me to downsize so I must part with my beautiful cherry NORWOOD loom."

Details:

- 8 harness
- sectional beam
- 4 reeds, lease sticks
- 10 treadles plus
- room for two more
- bench
- low castle.

Contact Miriam
• 216-292-6251

The following came our way via our website. For you readers of historical fiction, this author presents a perfect match for you and weaving. This author was kind enough to share her thoughts and experiences about tapestry and all things fiber that inspire her writing. Looks like a good read. Try it.

The DaVinci Code Meets Girl with a Pearl Earring

"Fabulous story. I started reading this story this morning and could not put the book down until I finished, yes- it was that good!!" Review by <http://bookloversparadise.blogspot.com/> Symbolism and the Renaissance meet in The Bruges Tapestry by PA Staes. Why did I write about tapestry? Because I am 'gob smacked' by tapestries, to borrow a word from the Brits.

The Bruges Tapestry is an historical mystery set in two time periods, 1520 in Bruges, Belgium and in modern California. The true provenance of a tapestry stolen from the Vatican links California detective Claire DeMaere to a crime in 1520.

In alternating chapters we learn about the struggles of Beatrice and her family of weavers in Bruges, Belgium and the life of Claire, a detective from an art theft detail in Newport Beach California.

I tell readers that the adventure began with Dickens and Dan Brown. Remember when Dickens wrote the wonderful character of Madame DaFarge, who knitted the names of the Evérmondes into a scarf so they would be murdered? Remember the symbolism in Dan Brown's The DaVinci Code?

I wanted symbolism to tell a story, just as it had in those novels and in tapestries of the past. I also wanted to recreate the world of Renaissance Bruges, as Tracey Chevalier did with Delft in Girl with a Pearl Earring.

It was my pleasure to travel to Stirling Castle in Stirling, Scotland to see tapestries being woven by the West Dean Tapestry Studio, as they were woven in the 16th century. I spent three days there in the tapestry studio located in the Nether Bailey, escaping the cold wind and rain outside and marveling at the work of the modern weavers that mimicked 500 year-old tapestries.

Visits to The Cluny in Paris and The Cloisters in New York as well as the Cleveland Art Museum also gave me an appreciation of the artistry involved in weaving. My journey to write the novel is described on my website, www.thebrugestapestry.com and I welcome your comments about your own tapestry journeys on the blog on the website.

The Bruges Tapestry is the first in a series of historical mysteries, all of which will be about textiles. My love of textiles may be genetic since my family hails from Tielt, Belgium, near

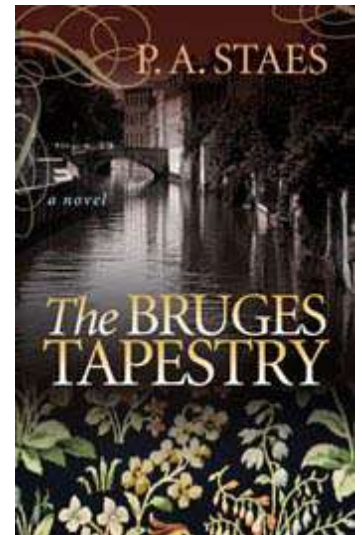
the birthplace of the finest linen production in the world on the River Leie (Dutch) or Lys (French).

I'm a writer, not a textile artist, so I depend on the artists, such as those in weaving guilds, to tell me about their experience in weaving. These are the words of Suzanne Work Hokanson of the Fiber Guild of Savannah in describing the hand feel of fibers to me, "Wool in the grease can feel hard and sticky when it's cold and is therefore more difficult to spin. While sitting by the fire or on a hot day, the greases and lanolin soften and help the raw wool glide. Your hands have a layer of protection created by the lanolin; water beads off. Some linen can feel a little scratchy, while silk is so smooth it catches in any rough spots you may have on your hands. It feels lovely. Rayon has a crunchy feel but the newer processes for making it out of milk and bamboo and other products create a more silky feel."

I'm in love with textiles and fibers!

PA Staes, author of *The Bruges Tapestry*, available now on Amazon

Virtual Book Tour located here: <http://hfvirtualbooktours.com/thebrugestapestryvirtualltour/>



OUR NON-WEAVING TRIP TO VAVSTUGA SWEDISH WEAVING SCHOOL

As some of you know, Nancy does sewing for Susan Conover and she had some patterns that she had to fit. Since she couldn't do the fitting when Susan was home in Ohio, Nancy was resigned that she would probably have to go to Massachusetts. And she wanted someone to keep her company on the 9 hour drive. Oh, darn, did someone say "Road Trip"?

The drive was pretty uneventful; EZ-Pass and audio books are awesome inventions. Once we arrived, we unloaded our stuff and went to Susan's so Nancy could get started fitting the muslins to Susan. Nora knitted on her sock.

The next day, Nancy did some fitting in the morning, then our itinerary took us to Osgoods and Webs, with lunch thrown in. We both did damage at Osgoods in West Springfield, a huge warehouse full of any kind of fabric you could imagine. Nancy picked up a bunch of ugly plaid cotton for fitting patterns, a la Daryl Lancaster, and Nora bought some plastic fabric for deck chairs. Then on to Northampton to Webs, the yarn store and the bead store, which is now called Northampton Beadery.

Then back to Shelburne Falls where Nancy did more fitting. Nora knitted on her sock.

Friday, we hit The Textile Company in Greenfield, Mass. They carried a lot of quilting fabric, but Nora was able to find flannel for a robe and Susan got some binding to adjust the hem on a blouse. Then on to Delectable Mountain Cloth in Brattleboro, VT, a wonderful shop with a very cool owner, who told stories and entertained us as we shopped. She had a large selection of antique buttons and a small stock but wide variety of silk and wool fabrics, linings and laces.

Then back to Shelburne Falls where Nancy did more fitting. Nora knitted on her sock.

In between times, we also shopped in the Vavstuga store for much needed equipment and supplies, and we paid a visit to Peggy Hart to see her 1940's power looms and to watch them work.

Many thanks to Becky and Susan for allowing us to stay in the dorm at Vavstuga.

Nora Eason and Nancy Curtiss

ROAD TRIP

Birthday list

I'm talking birthdays.

It has always been a quiet rule to not let the something we personally all do once every year, distract from the group. It makes sense; there's enough of us that we'd be singing and lighting candles at every meeting. This year it's different.

When Elly announced her 95th birthday, and Elaine and Rose turned 90 on the same day, we just had to notice.

With the high benchmark years some of our members are reaching and sailing through some have asked for a list of our birthdays. You don't have to if you don't want to, but some of us would like a little more planning time. Just the dates if we prefer; the year would not be required to be included in this listing. I know polite women don't discuss age, but let's celebrate the time we've been here and what we still have to go with friends.

I'd be happy to collect and collate the information, but our webmistress might be able to do something slick and fancy on the website that would be better. I'll ask. We'll see. We can discuss at the business meeting. VJP

BOOKS OF INTEREST

Weavers seem to always appreciate good books about this passion. So consider sharing your favorites in the next newsletter. These could be a new found treasure, a reliable handbook, a *necessary* to your work, a volume that guarantees inspiration. Old publications are always worth a second look and a tip of the hat for their time tested quality. And new publications that open some horizon for you will be well received by our readers. Perhaps this new column, Books of Interest, will peak your interest. Please write about your new finds and standard go-to books.

Send to newsletter@cuyahogaweaversguild.com

Scream and Yell Yellow and Way Past Pepto Pink

I wanted to wind one more warp for the workshop, and I had figured on putting on extra to cover the March demonstrations. Needing a quick 9 yards to cover it all, and chose to simplify and stick with two colors to speed up the winding process. After all the warps were picked and pulled, a large percentage of the colors in the boxes were less than anyone's favorite. Left behind in way too high a visual proportion was yellow. Lots of yellows, and 3 full cones of the most obnoxious, keep you awake, so bright it screams and yells "get me outta here!" yellow. In equally disturbingly tone and quantity was Way past Pepto pink. My warp plan was set; based solely on the need to get those colors out of my house. I figured it

wouldn't matter too much for a workshop. I became cautiously optimistic at the reel, and by the time it was on the loom and woven I loved it! It turned out those two were made for each other. Each no more obnoxious than the other, they came together and blended. The assigned pattern popped out pretty and proud in a surprisingly pleasant combination. VJP

Extra Yarn

by Mac Barnett

Illustrated by Jon Klaussen

Winner of a 2013 Caldecott Honor and the 2012 Boston Globe-Horn Book Award for Excellence in Picture Books.

What could be more inspiring than a never ending box of colorful yarn? Weavers would have no difficulty with such a treasure. But *Extra Yarn* introduces readers to Annabelle who lives in a cold, colorless, sooty town. In this wintery setting, Annabelle finds a box filled with yarn of every color. She starts with a sweater for herself, then her dog, Mars, then Nate and his dog, then everyone in her class, then all the dogs, then all the cats. Well, you get the idea and have, perhaps have had a similar episode.

Her never ending box of yarn soon attracts attention outside of the town and an unwanted buyer. What happens to the box and to Annabelle fills out the rest of the story. Young readers of any age will enjoy the story and find the illustrations delightful. Apparently, the illustrations caught the fancy of the Caldecott crowd who awarded it an Honor award.

Be sure to share this book with any young ones in your circle who might just be fascinated with a yarn about yarns. NA

BOOKS OF INTEREST



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Cuyahoga Weavers Guild

Number 110

Spring 2013

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at the Church of the Savior. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by e-mail, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elly Rose at 216 381 0025 or elmelrose@aol.com.

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Darcy Prince. Reach her at darcy@cuyahogaweaversguild.com.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the Fall newsletter is **September 1**.