

President's Letter

Summer is almost over, and the first guild meeting is coming soon. As I thought of this, and a year of weaving adventures to come, I got to thinking of all the benefits that we get from the guild. This might be a good time to send heartfelt mental thanks to the weavers, Bertie and her friends, who started all this in the first place.

What does the guild bring us? Here are some of my answers. You may have others.

Friends. Guild members are a delightful group of people, the kind of people I like to be with, people whose values are like mine, who enjoy doing the same kinds of things I enjoy, who have interesting lives I like hearing about. The family members I have met are delightful, too, and so are their homes. It's a great group!

Beautiful things to look at. I like nothing better than to see what you've made, whether in exhibits or show-and-tell. We have very talented members, and their weavings bring me pleasure. I may not know exactly how it was done, but I love the results.

Inspiration. If you can make such wonderful things, maybe I can, too. At least I can see they're not impossible. One of your weavings may give me an idea for something to try that I wouldn't have thought of, or the answer to a problem I've been working on.

Help. That brings me to the fact that there is hardly anything about weaving that guild members don't know, and someone is sure to answer whatever question I may have. Somehow they always manage to do it without making me feel stupid, which I probably am.

Encouragement. This is part of the last, I guess. Guild members are good at giving me the push I need to keep trying when I hit a dry spot.

Learning. Workshops, speakers, and the resources in our library are just a few of the ways I have added to what I know about weaving. How much harder it would have been without the guild!

Adventure. Think of the variety of field trips you have taken with the guild. Then look at the other pages in this newsletter to see more adventures coming soon. There's no doubt that this will be an exciting year, as all the rest have been. I look forward to doing it all with you.
Love,
Ele

About Our Program Sources

As we begin our new weaving year, we want to both thank and brag about the people who have made this coming year's programs possible. This has been a wonderful year of gathering information and suggestions from many people in the Guild.

As those members who have been program chair in the past know, it is a big job and this year we feel extremely fortunate to have had a lot of help.

Thanks to Nancy Allman for bringing to our attention the Tapestry Show at Kent for our October meeting. Thank you to Debbie Silver for introducing us to Intermuseum Conservation Association which will be our January destination. And to Lynne Killgore for bringing us Kate Porter in February. Many of our members knew Susan Conover has returned to our area and made the connection possible for our March meeting. And, as always, it is with gratitude to Leslie Alperin for her knowledge about workshop leaders that led us to contacting Barb Wainright for April.

It is only fair that everyone knows that this year's programs are certainly a joint effort and we encourage everyone to keep the ideas coming for future years. Thank you.
Patty Hridel

Welcome to Our New Member

Brave enough to cross the river's bridge from Lakewood to join us, brand new to weaving and enthusiastic about the whole process; please welcome our new member Tammy Howell.

Officers and Committee Chairs 2013-2014

President:
Ele Richardson

Secretary/Newsletter:
Nancy Allman

Treasurer:
Jean Jackson

Membership:
Victoria Johnson-Parratt

Librarian:
Victoria Johnson-Parratt

Card Correspondent:
Darcy Prince

Web Mistress:
Darcy Prince

Hospitality:
Sarah Berg
Debbie Swan

Publicity:
Patty Hridel

Show Coordinator:
Patty Hridel

Programs 2014-15
Patty Hridel
Lynne Killgore

Programs 2015--16
Lynne Killgore
Elfiede Heaney

Weavers programs 2014-2015

Sept. 18, 2014 11:30 am Church of the Saviour
Fall Gathering with Show & Tell Weaving Summer Adventures

This reconnecting of the weavers for the Weaving Year is always enjoyable and aweaving over the summer and share with the Guild.

We will be returning all the items that were on display at the Valley Art Center during their summer show. Remember, dues of \$25 will be due at this time.

October 2, 2014 9:30 am Sarah Berg's home
First Study Group

October 16, 2014 10:00 am Meet at Village Square
American Tapestry Biennial at Kent State University Museum

10:00 meet to carpool at Village Square parking lot in Pepper Pike. Corner of Old Brainard Rd and Chagrin Blvd., in SE corner. Depart 10:15 to drive to: Kent State University Museum, 515 Hilltop Dr. Kent, OH 44242

An exhibit arranged by the American Tapestry Alliance, www.americantapestryalliance.org will only be visiting San Diego, Kent State and Omaha.

We will see a juried show of worldwide artists in tapestry. For members driving directly to the museum, please plan to be there by 11:00 for our tour. We will have lunch following our tour at the Pufferbelly Restaurant 152 Franklin Ave. Kent, OH. 44240 www.pufferbellyltd.com.

There will be a sign up at the September 18th meeting. Please bring \$4.00 for admission to the museum and the restaurant has salads and sandwiches for under \$10, entrees between \$10-20. Thank you to Nancy Allman for bringing this outstanding opportunity to our attention.

November 20, 2014 10:00 am Art of Cloth
16695 W. Park Circle Drive Chagrin Falls, OH 44022

This 14 year old company, www.artofcloth.com, produces high-end handmade garments. Dying is the main medium used. We are fortunate to be able to visit as they do not regularly have visitors. We will have lunch at Pine Lake Trout Club following the visit. A sign up list will be at the September meeting. Please make your own arrangements to drive together to Chagrin Falls.

December 18, 2014 11:30 am
Holiday Pot Luck. If your name begins with A-M, please bring a main dish or salad, if your name begins with N-Z, please bring a salad or dessert.

January 15, 2015 9:30 am Church of the Saviour
To begin the New Year, we have an outstanding opportunity to visit the internationally acclaimed Intermuseum Conservation Association in Ohio City. We will

have a tour of the conservation facilities conducted by ICA's outreach officer, Jennifer Soeurs-Chereraux. Many thanks to our member, Debbie Silver, for introducing us to Jane Hammond, a textile conservator at ICA.

ICA 2915 Detroit Ave Cleveland, OH 44113

www.ica-artconservation.org.

The ICA is across the street from the Cleveland Museum of Art's Transformer Station, www.cmatransformerstation.org. a gallery of contemporary art and the first footprint for CMA on the West Side of Cleveland. This plus the growing area now called "Hingetown" should provide a nice day's worth of exploration.

We will meet at the Church of the Saviour at 9:30, carpool and depart by 9:45.

For those who want to meet us at the ICA, we have a tour beginning at 10:30.

We will plan to have lunch in the area.

February 19, 2014 11:30 am Church of the Saviour

After a Brown Bag lunch, Kate Porter, a textile designer of printed and woven fabrics for the decorative home furnishings market will present a program on designing fabrics. She will include many samples and examples of designs, inspirations, paintings and studies, as well as the final products for our information and appreciation. Great thanks to Lynne for bringing her friend to our Guild.

March 19, 2015 11:30 am Church of the Saviour

After a Brown Bag lunch, Susan Conover, former member of our guild, will share with us her journey for 5 years at Vastuga weaving school. We have had many members learn from Susan and she has returned to Northern Ohio willing to continue her teaching and sharing of her experiences.

April 23 & 24, 2015 11:30 am Church of the Saviour

Please note the change of week to the 4th Thursday and Friday of the month. Barb Wainright, bwainright@bluefrog.com, will come to Cuyahoga Weavers to lead us in a workshop on Honeycomb. Deeply textured and surprisingly complex weaves will be learned in this workshop available to weavers of all levels. This will be a 2 day event, beginning mid-day Thursday. We will begin the workshop after the regular Brown Bag lunch and meeting.

May 21, 2015 11:30 am Church of the Saviour
11:30 Brown Bag lunch and Business meeting and election of officers for 2015-2016.

June 18, 2015 11:30 am Patty Hridel's house
Year End Picnic & Sharing of projects. If your name begins with A-M, please bring a salad or dessert. If your name begins with N-Z, please bring a salad or main dish.

Home Study is "Same As"

This year we're calling it a "Same As" study. Two separate samples with one common denominator offers a huge range of possibilities. Designed to have options wide enough to welcome total beginners and to challenge the more advanced: The goal is to learn something, and to show what you have learned. Your project can be simple or complex. Your samples can be small, but there must be at least two different ones with something between them being the "Same As".

Material, structure, size, pattern and processing are just a few of many possible paths. We will take the samples and drafts and create pages for each participant to be placed into a three ring binder to add to the study group shelves of our CWG library. We will also have a sign up sheet for members who wish to be included in a sample swap for this project. They will be expected to produce enough samples to trade with every one else who has signed up for the swap, plus one for the library.

First Home Study meeting is the first Thursday, October 2 at Sarah Berg's house starting at 9:30am. We will sign up for Hostess or Presenter for future meetings at that time.

Victoria Johnson Parratt

A Thoughtful Quote

"The joy of suddenly learning a former secret and the joy of suddenly discovering a hitherto unknown truth are the same to me. Both have a flash of enlightenment; the almost incredibly enhanced vision and the ecstasy and euphoria of released tension."

Paul R. Almos

Patty Hridel shares this.

Robert Burns, the 18th century poet and lyricist we all learned about in high school, wrote much about his native Scotland including the following poem from 1788. Watch out for those weaver lads!

My heart was ance as blythe and free
As simmer days were lang,
But a bonie, westlin weaver lad
Has gart me change my sang.

To the weaver's gin ye go, fair maids,
To the weaver's gin,
I rede you right, gang ne'er at night,
To the weaver's gin ye go.

My mither sent me to the town,
To warp a plaiden wab;
But the weary, weary warpen o't
Has gart me sigh and sab.

A bonie, westlin weaver lad
Sat working at his loom;
He took my heart as wi' a net
In every knot and thrum.

I sat beside my warpin-wheel,
And aye I ca'd it roun';
But every shot and every knock,
My heart it gae a stoun.

The moon was sinking in the west,
Wi' visage pale and wan,
As my bonie, westlin weaver lad
Convoy'd me thro' the glen.

But what was said, or what was done,
Shame fa' me gin I tell;
But Oh! I fear the kintra soon
Will ken as weel's myself!

To the weaver's gin ye go, fair maids,
To the weaver's gin,
I rede you right, gang ne'er at night,
To the weaver's gin ye go.

Bertie's Blue

Bertie Parkinson loved playing with color. She taught comprehensive workshops covering natural dyes. She wasn't practicing by the time we met, but her reputation was legendary. After 5 years of living where she had been, I finally got the time and courage to go through her old dye closet. Tucked away under the stairs in the dark were many undated treasures; including 2 Mason jars of indigo.

Jean Jackson always works up a big pot of indigo on Dye Day. Year after year we use her stock, and the entire group trusts her brain to contain all the knowledge needed to make it work. She always seems to just know how much lye or Rit Dye Remover she needed to add to catch just the right color on the PH paper. I keep close and try to learn. This year I asked her "Can indigo be too old for indigo stock?"

In the spirit of continuing education, we decided to find out. A few more years in the closet had brought changes to my jars. One still looked pretty normal, but the second had fully separated and developed a disturbing white crust that had encased and sealed the lid. I wouldn't have thought it to be indigo if I didn't already know it was. I brought over both jars. If anyone was to know if and how to revive the poor thing, it was Jean.

It turns out that indigo is much like the creative folk that play with indigo. If one knows how it works, it's no big deal to convince it to do so. Both jars came roaring back to life. We all marveled at the intensity of each dip. I understood completely when I saw Jean look at all the blue on the clothes line, and up in the clear sky and heard her thank Bertie for the day. We both knew she was watching over us as we celebrated the continuing life of Bertie's blue.
Victoria Johnson Parratt



Jean Jackson at Dye Day

The Cuyahoga Weavers Guild Scholarship

In an effort to establish our new scholarship fund, our President asked for volunteers. A few brave hands were raised, and we were directed to get this started. We three met to make the plan. We discussed the who, what, where, when, why, how and how much. Some things we see as set by the committee, but many more parts will require group discussion and voting. We expect there to be some changes as we go, but here is where we agree we start. There are lots of details to cover, so I will break it into manageable bits.

Victoria

The Scholarship Committee

The committee voted unanimously that majority rules is the first rule. The Scholarship Committee will seat a minimum of 3 members in good standing. It may contain more, but not less; and the total number must always be odd. The inaugural members are Patty Hridel, Victoria Johnson-Parratt and Lynne Killgore. We have agreed to hold these seats for 3 years to get things established, but future terms may shorten or lengthen as needed. Committee members are the ONLY members in good standing (ie: dues paid) that may NOT apply for a scholarship. Meetings must be held at least 3 times a year, but can be done electronically.

The Scholarship Fund

Who may apply?

Members in good standing of CWG for at least 1 year. Individuals can only win a scholarship every 3 years.

What does this cover?

Money for continuing education. As our initial fund is minimal, we will start small and focus on local workshop fees.

When?

There is no deadline for applications, but they must be made at least 3 months in advance of the requested class. Our current plan is to give out the award or awards at the holiday potluck meeting.

Where can one apply?

The information needed to apply will be both in this newsletter and on the CWG internet site. Our Web Mistress is busy building us a page and an address. Applications will be able to be sent to scholarships@Cuyahogaweaversguild.com or turned in paper form to any member of the committee.

Why?

To promote the continuing education of weaving for members of the Cuyahoga Weavers Guild.

How Much?

We are counting on the group voting to add the \$100. We previously directed to the CIA Anliott Fund to our funds this year. That will give us a \$400 base to jump from. We agreed to only award ½ of the available funds in any given year, so we know where we start. In the future, the yearly budget will be set by the September meeting. Any funds not awarded in the year will roll over into the next years' budget. The actual money will stay safely tucked into the Guild bank account until awarded. Committee members will keep a virtual account balance, and report it's number with the monthly committee report. Our Treasurer will only address the award checks to the teacher, school or Guild as applicable.

How do we keep this going?

We are always happy to accept cash (or check) donations as long as the giver understands our lack of 501c 3 status means that news of their generosity will never reach the IRS. There are many doors to fund raising. Some of them we have thought of, some we may think of, but many more that won't occur to us without your input and suggestions. Please share your thoughts.

This is all brand new to all of us. Many things may be tweaked and toned as we learn and progress.

But isn't learning what it's all about?

Information Required on a CWG Scholarship Application

Your Name

Your Contact Information

Today's Date

Number of Years in CWG

Weaving Skill Level

Proposed Use and Goal

Class Duration and Location

Registration Deadline for Class

Requested \$ Amount

Recipients will be required to give the guild a presentation on what they have learned, either through a web posting, newsletter report or group show and tell within 3 months of completing the class covered by the scholarship

Studying Samples

This time there was a label, but the ingredients were hand written inside the cone It listed wool, polyester, acrylic, nylon, and rayon as the materials blended together to form the yarn. I knew it was soft and strong; a beautiful bumpy blend of blue and purple the Andre Spinning Company had named Aubergine. I had lots of information that told me very little. I knew what it was, but I needed to sample to see what it would do. Planning for a 6" x 6" sample set to a 10 dent reed, I wound off 2 yards worth of 60 threads. Unimpressed by the result of using the warp as weft, I dug out 6 more soft, fuzzy or sparkly possible additions I could mix, match or blend to use.

I wished for a longer warp when I realized I had so many different things to try. I decided to limit a few of the samples to 3" when the result didn't immediately thrill me. I cut up a Priority Mail envelope into a stack of the clean Tyvek labels. I wrote starting size and sett on the tags. I threw a quick zigzag through the big starts and finishes on my warp, cut them apart and carefully measured each sample again in both directions. Once I wrote those numbers on the tags, it was time to get them wet.

I had crossed the warp with 9 different wefts in my sample frenzy and I didn't like any of them for what I wanted to do. The Lurex gave a fabulous sparkle, but was too scratchy for skin contact. One sample was obviously best suited to become a fabulous throw pillow. Some samples were stiff, others failed to inspire. It turned out none would work well as yardage for another origami tunic. I'll take Bobbie Shafer's suggestion of using a wider sett and try again.

Victoria Johnson Parratt



More of Victoria's "Same As" Samples



Victoria's "Same As" Samples

The Mystery of the Missing Madder

Dye Day was over and the crowd had gone home. Jean and I were worn out and hoped to play again soon, so we closed the garage door and walked away from all of it for a few days. I had play plans for a few pieces that would require the entire indigo pot, and a new skein of spun mink I hoped to take all the way from blue to purple with additional trips into madder and cochineal. Jean had soaked out a big bowl with the bark, boiled the bugs and worked a few cups of Annatto through the blender in preparation for the original Dye Day in June. No one had used any of it, preferring to play in the indigo pot. We had poured the leftover liquids into jars and called it good.

When I came back up the driveway to play again, Jean looked miffed. "What's the matter?" I asked. "Where's the madder?" she asked back. "What?" I said. "Where?" she replied. I stopped myself from answering "Who's on first?", as she really didn't look to be in the mood

She had searched for hours. She had looked everywhere. Her frustration was visible. All the madder was missing. I quickly changed from Abbott & Costello to Nancy Drew. I could find no fault in her forensics, but I retraced her steps with fresh eyes and produced the exact same results: Everything else was there, but there was no madder, no where.

We racked our collective brains but neither could recall someone asking either of us for the unused madder. We both agreed that we would have helped transfer it into something safer for transport if the request had been made, but neither of us could remember doing that or being asked to.

Always allowing for personal brain farts, especially when compounded by exhaustion, I prefer to think we forgot that moment in time, rather than to think that 2 gallons of red dye would have been stolen, or could have vanished into thin air.

If you have clues or news or know more about this mystery, please contact the detective division of your local weaving police department, or just tell one of us. We have no interest in retribution or prosecution; only the peace of mind that comes with closing the book on the mystery of the missing madder.

Victoria Johnson Parratt

Announcing LACE DAY

Enjoy the beauty and art of lace in this unique event, which includes:

- Samples of classic and modern lace
- Videos of lace and lacemaking
- Demonstrations
- Hands on opportunities to make

Saturday, September 13, 2014 10:00 am—1:00 pm
 Brecksville Center for the Arts
 8997 Highland Dr., Brecksville, OH 44141

For more information, please contact Chris Brill-Packard 440.552.3851
<http://www.westernreservelace.com/>

Announcing Peninsula Art Academy event

The Peninsula Art Academy is hosting a fiber show beginning October 19 - November 17.

Entries are due by October 15. Entries are \$ 20 for 3 entries opening is October 18 3-5. Work is due by the 15th. We are open 11-5 Wed through Sunday.

Our address is 1600 West Mill St. Peninsula. Please call Carol Adams 330-657-2681 or email caroladams@en.com for entry blank or pick one up at PAA.

Announcing Farm Fest

Thank you to Darcy and our web presence, we received an invitation to participate in a small Farm Fest with Case Western Reserve University. On Sept. 20th, Nora Eason and Nancy Curtiss will be demonstrating spinning and I will be weaving at a Farm Festival organized by the students at CWRU for the staff, students and families to emphasize the farm culture that is working on their farm in Hunting Valley. We accepted this invitation as an outreach for the Guild and will be very interested in reporting on the results in our next newsletter. This event is primarily for the people associated with the university but we can give anyone the information if you are interested in attending. Please contact Patty Hridel if you need more information.

Announcing 3rd Annual Autumn Fiber Festival

Ashland County Fairgrounds
 OCTOBER 18, 2014
 9am—5pm
 ASHLAND COUNTY FAIRGROUNDS
 Mozelle Hall
 2042 Claremont Avenue
 Ashland, Ohio

We are excited to announce the
 3rd Annual Autumn Fiber Festival!

Local fiber producers, craftsmen and artists will be brought together to display and sell their wares, demonstrate their skills and educate the visiting public about natural fibers and their importance to our community and culture.

FREE ADMISSION/FREE PARKING

Featuring:

Raw Fiber, Yarn, Finished Fiber Items

Spinning, Weaving, Felting,

Crochet, and Knitting Supplies

Fiber Arts

Fiber Equipment

Fiber Animals on Display

Sit-n-Spin or Knit or Crochet

Raffle benefitting:

Ashland County Food Bank

Local 4-H Club

Our Membership In Weave a Real Peace

WARP serves as a catalyst for improving the quality of life of weavers and textile artisans in communities-in-need. We provide information and networking opportunities to individuals and organizations who value the social, cultural, historic, and artistic importance of textiles around the world.

Weave a Real Peace (WARP) is a networking organization of weavers, academics, and interested supporters who value the importance of textiles to communities around the world.

Founded in 1992, WARP has members from across the United States, Canada, Central and South American, Europe, Africa, and Asia. A newsletter is published quarterly telling of weaving, spinning, and dye cooperatives and other member projects from around the world. Once a year we come together for an annual meeting somewhere in the United States in a place rich in regional textile resources or history.

CWG members can be on the lookout for access to their members only site via an email notice that will include our user name and password. Coming soon!



June Potluck



June Potluck



Sarah's origami top yardage on the loom

MEMBERSHIP RENEWAL

NAME: _____

ADDRESS: _____

PHONE: _____

E-MAIL: _____

- Check here if this information is new.
- Regular membership \$25.00
- Newsletter only membership \$12.50

Return payment and this form to:
 Jean Jackson
 2980 Washington Blvd.
 Cleveland Heights, OH 44118



Sarah's faithful companion supervises



Sarah at work on her origami top yardage

Cuyahoga Weavers Guild

Number 114

Fall 2014 -2015

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at the Church of the Savior. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by email, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Ele Richardson at 216 662 7873 or neilandleonor@roadrunner.com.

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Darcy Prince. Reach her at darcy@cuyahogaweaversguild.com.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG Winter Newsletter is December 1.



TO: