

Honeycomb Workshop with Barb Wainwright - April 23-25, 2015
For weavers of all levels

Barb's lecture for the Guild "*Let's Not Call It Honeycomb*" will be on Thursday, April 23 at the usual time (11:30 for lunch with short business meeting at noon then lecture afterwards done by 2pm).

Workshop schedule is a little different.
Thursday, April 23: from end of Guild meeting to 4pm.
Friday, April 24: 9am – 4pm
Saturday, April 25: 9am – 1pm

We are going to try something new with a LIMITED ROUND-ROBIN where each weaver creates samples for herself on only four looms with representative threadings of the entire workshop.



Workshop Description from Barb:

Did a coarse 1970's wall hanging turn you away from honeycomb? Or was it a stringy sample woven at the end of a tiresome overshot warp? Forget them. Given the right sett and materials honeycomb can produce tailored, deeply textured fabrics suited to many purposes, even clothing. Fabrics of surprising complexity are possible on only four shafts.

Using woven examples we will examine the effects of threading, yarn, sett, and beat in developing texture. We will also consider use of color with this structure. Like all deflected-weft weaves, honeycomb needs wet-finishing to blossom but results can be hard to predict. The samples you create will help you plan future projects with confidence.

For more information on Barb's work you can be seen in Handwoven, September-October 2007, page 52 and Interweave Press *Honeycomb e-book* which includes her *Honeycomb laptop case project*.

Cost will be \$50 per person (\$60 for non-CWG members). This is a STASH FRIENDLY workshop so materials will be inexpensive and easy to find and/or swap amongst ourselves.

Send check and registration form to:

Jean Jackson, 2980 Washington Blvd., Cleveland Hts., OH 44118

Name: _____ **Ck#:** _____

Email: _____

Phone – home AND mobile: _____

Workshop Loom & Number of Harnesses/Shafts: _____