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2015 - 2016**

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Victoria Johnson-Parratt

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Ele Richardson
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Nominating Committee
Be on this committee!

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*Weaver emeritus and expert
consultant*
Rose Rubin

**Newsletter Contributors
Winter 2015 - 2016
Issue 118**

Nancy Allman
Sarah Berg
Betsy Bruce
Elfriede Heaney
Tammy Howell
Patty Hridel
Lynne Killgore
Darcy Prince
Bobbie Shafer

President's Letter

As we enter the winter portion of our weaving year, I feel we have much to be grateful for. While the world is in turmoil and conflict, weavers and fiber users focus on creativity without anger or vengefulness.

As we work either privately in our homes or at workshops in groups, we function in a nourishing place.

The social connections I have had in our organization give me personally much pleasure, as well as increase learning.

May winter be a joyful and productive time for you.

Sarah Berg

PROGRAM SCHEDULE 2015- 2016

STUDY GROUP SCHEDULE 2-15- 2016

* We have a wonderful change in our meeting room at the Church. We will now be meeting in the Great Hall, the large, multi-purpose room UPSTAIRS at the new end of the building closest to E. Monmouth Rd.

* Everything else stays the same – gather for lunch at 11:30, business meeting at Noon and our program immediately after that.

January 7

Study Group

January 21:

At 10:30 we will tour Praxis Fiber Workshop, 15301 Waterloo Road, Cleveland 44110, <https://praxisfiberworkshop.com/about/>, the new nonprofit fiber art center available to the Cleveland Institute of Art community and the greater Cleveland community with lunch afterward (local restaurant TBA). Sign-up sheets for lunch and maps will be handed out at the December Potluck or find them on the website after the meeting. To carpool please arrange individually. Also see Victoria's report on their opening day <http://us5.campaign-archive1.com/?u=f4fc3968b29d8e714822a672d&id=1a50116969&e=2eeac9f9b3>

February 4:

Study Group

February 18:

Margaret Luckay talks about Sara Anliot an internationally known weaver, Professor Emerita at Cleveland Institute of Art and a member of our guild. Margaret had a personal connection with Sara and she will tell us about that and show us some of her collection of Sara's weavings. If you have a piece by Sara please bring it in to share at the end of Margaret's talk.

March 3

Study Group

SATURDAY, March 19:

Deborah Silver – **NOTE THE CHANGE IN DATE FOR THE GUILD MEETING:** We will have our usual meeting with lunch and short business meeting before Deborah talks about her technique.

1-Day Workshop: from 9am-4pm award winning Guild member Deborah will teach her method of Freeform Beiderwand, which uses a split-shed technique. This is a 1-day workshop where your looms will need to be pre-warped. You will weave a simple piece of fruit using three weft colors,

experimenting with color mixing and shading. You will also learn how to make a cartoon on cloth that will not wrinkle when using the beater. You only need a four shaft loom. (Floor loom preferred.) Cost \$30 per person plus materials (\$5-10). Deborah will order the warp yarn in bulk and, she says, "most people will probably already have whatever yarn they'll need for weft". For more information on Deborah's weaving <http://deborah-silverstudio.com/index.html> Sign-up sheets available at the meeting. The date change is because Deborah works full-time and we are working with her schedule.

April 1:

Study Group

April 21: Visit the Cuyahoga Weavers Guild Library Annex – We have so many books and publications that we outgrew our two carts years ago. Victoria Johnson-Parrett and John Parrett bought Alberta Parkinson's home (one of our charter members) and her family graciously allowed them to have custody of Bertie's extensive textile library and samples. Victoria has taken on the mammoth task of cataloging of all of Bertie's holdings in addition to the overflow from the Guild Library. We now have one of the largest textile libraries specifically geared to weaving in the US. After lunch and the business meeting at the Church we will adjourn to Victoria and John's home.

May 5:

Study Group

May 19: Business Meeting and Lecture and Workshop with Carol James – more info to follow.

June 9: Spring Potluck & Show and Tell at Patty Hridel's – note this is one week EARLIER than our usual meeting date.

Announcing “From Yarn to Garment”

Betsy Bruce

Mark your calendar for the 15th year of “From Yarn to Garment”, a winter term group project at Oberlin College sponsored/taught by Betsy Bruce. In this project students design, weave and construct a garment in less than four weeks with some absolutely marvelous results. Come celebrate!

Sunday, January 31st at 1:00p is the Style Show and Exhibition Opening at FAVA (Firelands Association for the Visual Arts), 39 S. Main St. in Oberlin.

If visiting Oberlin, guests are always welcome to drop in weekday afternoons, 1:00-5:00p at FAVA (1st floor Main Gallery) between January 11th-27th. Any earlier and the scene is a bit crazy as we actually move looms and gear into the space on Wednesday, Jan. 6, plan on ordered yarn to arrive on Thursday, Jan. 7, making warps on that Thursday and Friday....

Study Group Schedule

DATE	HOST	PRESENTER	TOPIC
Jan 7	Victoria	Patty & Bobbie	Tartan & Samples
Feb 4	Miiram	Lynne or TBA	TBA
March 3	Bobbie	Shelly	Canada/ PA German
April 1	Jean B	Nancy & Bobbie	Japan
May 5	Debbie	Patty	Navajo

Of Interest to our History Buffs

Darcy thought the group might find this of interest. Enjoy!

Inspiration for the Modern Revolutionary

TRADING SECRETS: EVERYTHING YOU’VE BEEN “DYEING” TO KNOW ABOUT 18TH-CENTURY WEAVING!

<http://makinghistorynow.com/2015/07/trading-secrets-everything-youve-been-dying-to-know-about-18th-century-weaving/>

Weave a Real Peace

CWG members can access the resources of Weave A Real Peace via

<http://weavearealpeace.org>

Member password is WARP. Check it out. It a wealth of inspiration and resources.

Announcing Helena Hernmarck Lecture

Advance Notice

Bobbie Shafer

Mark your calendars! World renowned tapestry artist Helena Hernmarck will give a lecture on Friday, October 28, 2016 at the Cleveland Museum of Art at 7:00. She will give a lecture on planning tapestries for installations as well as talk about her unbelievable body of work. The Museum has two of her tapestries in it’s collection. The Case Western Reserve Law School also has one. If you want to know more about Helena before then, go to HelenaHernmarck.com. I first discovered Helena in a copy of FiberArts in the late 1970’s and have been amazed and inspired by her ever since.

Eastern Great Lakes Fiber Conference Experience

Tammy Howell

The Eastern Great Lakes Fiber Conference was my first experience with a large group of artisans. Fiber devotees, gentle jewelers, friendly felters, and, of course, welcoming weavers merged in a sea of color, laughter, and camaraderie. Being somewhat foolhardy (clueless or naive would also work), I opted for Rosalie Nielsen's rep weave workshop. Fortunately for Rosalie, I wasn't alone - Nora, Debbie, and Shelly also represented CWG.

The workshop was challenging, and I learned a lot. (When I returned home, Margaret (the four harness Brown who lives in my home) informed me that she was ready to accept me - not as an equal, but as a promising apprentice. Without going into great detail, I laughed, I cried, and I learned. I also learned how incredibly resourceful weavers are. Rosalie announced that black weft (what I brought) would not work with my orange and yellow warp. Then she announced that no one else's spares would work either. (That's when I cried). Then Nora and Debbie put their heads -and about ten bobbins together - and helped me wind a weft of orange and yellow. Then we loaded this compilation onto two rag shuttles. I had to throw two shuttles for every pick, but that beat the alternatives.

Drafting - that was good, left-brained, structured learning.

Laughter - the runway show was amazing, as was the banquet. Talking with friends. It was the best birthday weekend in a very long time.

I arrived at EGLFC an uncertain novice, uninitiated and uncertain of my place in the fiber world. I gained a new appreciation of fiber friends, guild camaraderie, and the resourcefulness of years of skilled artisanship.

Nuno Felting Workshop

Tamara Howell

For months, I have been hearing endless references (from my friend and mentor) about nuno felting. In fact, it's become almost inextricably intertwined with many of my recent weaving experiences. At Chataqua, the international community felt compelled to leave the shadow of the woodwork. One lady from Canada had a very nice hat I admired all weekend. Then, of course, the guild opted for a felting workshop.

Concerned that the experience would be a bit of a disaster, I nevertheless took a deep breath and requested a spot on the list. Elfriede saved my spot, and at 9am many of us left Cleveland Heights for Robby's studio in Chagrin Falls. When we arrived at the studio where Robby works and sells her fine plumage, we had a few moments of opportunity to look around and admire and, of course, purchase. And then the fun began.

We sat in tables of fours, and began the amazing process of felting a scarf. Taking Robby at her word, we put our left brains aside and began channeling our creative intuition. I was pleasantly amazed to find that I didn't create a fearsome monstrosity, but rather a quite lovely scarf with pleasing colors. All of the scarves, in fact, turned out quite nicely. One of our members seemed to have channeled Monet, and came up with a fascinating impressionistic floral design in soft pastels.

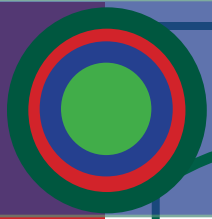
After we had rolled, rinsed, and thrown our scarves, we placed them in a vinegar-water bath. I wandered around perusing Robby's art until it was time to place the scarves in a water-fabric softener bath. At last, it was time to remove our creations and take them home. It was only then that I discovered I had created a magic scarf - mine had disappeared! Chagrined, and a bit concerned, I announced my quandary. No one was to leave the studio until the magic scarf had returned. After a bit of searching, and a little wondering, we located the scarf. Content with resolving the mystery, we retraced our journey back to the Heights.



CWG

**Eastern Great Lakes Fiber
Conference**

Autumn 2016



CWG

November's STUDY GROUP

Ele Richardson found inspiration from the Wari weavers and drew upon the Cleveland Museum of Art exhibit* for detailed techniques and design elements. Her double weave examples seen here created quite a stir among the study group. Her designing eye captured so many elements of these Peruvian weavers. A rich interpretation and study of this South American culture.

*October 2012 - January 2013

Weaving Shows

Patty Hridel

Our guild has had a biannual show schedule for as many years as I have been involved with this remarkably talented group. And in May, 2015. we had a well received show at the Beachwood library. I want to remind everyone that in 2016, we have been invited to have a show at Judson Park in Cleveland opening October 28, 2016. We also have been asked to do a show at the Chagrin Falls branch of the Cuyahoga Library February & March of 2017. We have a Show Committee to lead us through these events made up of Bobbie Shafer, Jean Jackson, Nancy Allman, Victoria, Ele Richardson & Patty Hridel.

We cannot have these great outreach opportunities without everyone also doing their part. And that means, we all need to keep weaving!! Please keep the shows in mind as this winter affords us time to bury ourselves in our art and become prolific producers of fine hand woven pieces. We want everyone to have something in the show.

The committee will keep everyone informed about the details, but right now! Weave On!



MEMBERSHIP RENEWAL

NAME: _____

ADDRESS: _____

PHONE: _____

E-MAIL: _____

- Check here if this information is new.
- Regular membership \$25.00
- Newsletter only membership \$12.50

Return payment and this form to:
 Jean Jackson
 2980 Washington Blvd.
 Cleveland Heights, OH 44118

Study Group Fall, 2015

Patty Hridel

An Adventure Around the World” could be the title of the Study Group thanks to the exposure and entertainment of our presenters this fall. Victoria lit the sparkler with a magic box of antique and historic weavings from Oaxaca, in Southern Mexico. The origins of the box contents are a bit of a mystery but came thru Birdie and all her fabulous resources. We were able to handle and fondle large and small items, many in wools probably from the area and in impeccable condition. Victoria’s contribution were inkle bands, one with a bunny motif that was recognized by our Mexican authority, Marcos Bautista, as a pattern that is today reproduced in his village. Just one of the examples of designs that the Zapotec culture passed on thousands of years ago. Please read Victoria’s comments in this newsletter.

Influenced by the Wari exhibit at the Cleveland Museum of Art a few years ago, Ele Richardson filled us in on the Peruvian culture in 600-14 1000 AD whose true history has been lost for generations. The intricate weavings shown in the elegant volume from the museum were probably woven in camelid yarns on wide looms with several weavers sitting side by side, Ele’s woven pieces in her signature double weave were designs from a decorated leather bag and a ceramic bottle. Pictures here.

Nora will rip into Swedish Rep weave in December surely with awesome examples she has woven. Watch for future newsletters for her story. And for tales from Scotland, Canada, Pennsylvania German, Japan and American Dine/Navajo. Or come to Study Group the first Thursday of the month, 2016. We would love to have you and please feel free to contribute with your knowledge.

Cleveland Museum of Art Muhammad Shah’s Royal Persian Tent Now through June 26 Arlene M. and Arthur S. Textile Gallery

via Lynne Killgore, a CMA publication

At Islamic courts, tents were symbols of royal power and prosperity; wealthy dynasties owned thousands of tents in various shapes and sizes. Tents were often presented as luxurious gifts but also pitched for imperial ceremonies and military campaigns, and while traveling. The Cleveland Museum of Art has acquired a spectacular imperial tent, created for Muhammad Shah who ruled Iran from 1834 to 1848 during the Qajar dynasty.

This royal tent retains its complete ceiling, with each roof panel displaying birds flanking the base of blossoming branches. Seven of the original fourteen wall panels form a semicircle, which allows visitors to see and enter the ornate interior. Featuring inlaid, brilliantly colored woolen cloth embellished with silk-thread embroidery, each interior wall panel is decorated with a single large vase of exuberant blossoms set between robust birds on a rocky mound under a niche with blossoming vines. The exterior, in contrast, is covered with a plain red cotton cloth

Cuyahoga Weavers Guild

Number 118

Winter 2015 - 2016

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at the Church of the Savior. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by email, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Sarah Berg at 216-321-7908 or sarah.berg@sbcglobal.net

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Darcy Prince. Reach her at darcy@cuyahogaweaversguild.com.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG Winter Newsletter is **March 15, 2016**.

1404 Cranover Road 44124



TO: