

**Officers and
Committee
Chairs
2015 - 2016**

President:
Sarah Berg

Secretary/Newsletter:
Nancy Allman

Treasurer:
Jean Jackson

Membership:
Victoria
Johnson-Parratt

Librarian:
Victoria
Johnson-Parratt

Card Correspondent:
Ele Richardson

Web Mistress:
Jean Breitzmann

Hospitality:
Sarah Berg
Debbie Swan

Publicity:
Patty Hridel

Study Group Facilitator:
Jesse Adler

Programs 2015 - 16
Lynne Killgore
Elfriede Heaney

Programs 2016 - 2017
Elfriede Heaney
Victoria Johnson-Parratt

Exhibition Committee
Bobbie Shafer
Jean Jackson
Nancy Allman
Victoria Johnson-Parratt
Ele Richardson
Patty Hridel

Nominating Committee
Be on this committee!

By-laws Committee
Sarah Berg
Tammy Howell
Victoria Johnson-Parratt

*Weaver emeritus and expert
consultant*
Rose Rubin

Contributors Spring Issue:
Sarah Berg
Victoria Johnson-Parratt
Bylaws Committee
Jessica Pinsky (photo)

President's Letter

As I complete my year as President of the Guild, I must tell the Guild members how much I have learned in this year of greater contact with Guild members. We are an amazing group of vibrant workers enjoying the perks of living in today's world. Though our backgrounds may differ, our connection with fiber arts bind us together

May we continue to welcome new members and continue to recognize the knowledge and skill of our Guild participants.

Thanks you,
Sarah Berg

Bylaws Review

One of the goals of Sarah, our President, was to search out our misplaced by-laws and examine them. Updating them will be useful contribution, especially when new people accept new positions of service and leadership. Procedures and job definitions, thoughtfully written, to reflect the actual needs and practices of the guild is a necessary goal.

To that end, the last known by-laws are printed here with proposed changes. Our May business meeting will include discussion and a vote upon revisions. Please review the details, prepare suggestions, point out omissions, so that the Guild bylaws become current and useful.

Thanks to our ad hoc committee who devoted their time and effort toward this goal:

Sarah Berg
Tammy Howell
Victoria Johnson-Parratt

BYLAWS OF THE CUYAHOGA WEAVERS GUILD

ARTICLE I, NAME AND PURPOSE

Section 1. Name. The name of the organization shall be The Cuyahoga Weavers Guild.

Section 2. Purpose. The purpose of the not-for-profit organization shall be to promote interest in handweaving, to encourage originality in handweaving, and to stimulate public appreciation of its value, and to sponsor lectures, workshops, and exhibits.

ARTICLE II, MEMBERSHIP AND DUES

Section 1. Membership. Any person interested in handweaving shall be eligible for membership.

Section 2. Annual Dues. Annual dues shall be set by the membership and will be payable at the first fall meeting of each year. Membership in the Guild shall cease if dues are not paid by November 1. After the January meeting, any new member may join for half the annual dues. A newsletter only membership may be obtained by paying one-half of the annual dues. Changes in the amount of dues may be made by majority vote of those attending a regular meeting, provided that the change has been submitted to the membership ten days in advance.

ARTICLE III, OFFICER AND DUTIES

Section 1. Officers. The officers of the Guild shall consist of a President, a Secretary, a Treasurer, a Program Chairman and Co-Chairman, a Newsletter Editor, a Hospitality Chairman and such other officers, committee chairmen and agents as may be elected or appointed by the membership.

Officers shall serve a one-year term. The number of terms served by any one

person in an office shall be unlimited.

Section 2. Duties

The President shall preside at all meetings, appoint such committees and agents to carry out the affairs of the Guild as authorized by the membership and have general supervision over the affairs of the Guild. In the absence of the current president, the immediate past-president shall preside over the meeting.

The Secretary shall keep minutes, conduct all correspondence of the Guild, keep and accurate account of all policy decisions of the membership, maintain an accurate membership file and keep attendance record of the meetings.

The Treasurer shall be the custodian of all funds of the Guild and keep an accurate record of the same. Disbursements of funds shall be made in accordance with direction of the membership upon order of the President. The Treasurer shall also be authorized to disburse funds for the ordinary operational expenditures of the Guild without special authorization. The Treasurer shall make a financial report at meeting of the Guild.

The Program Chairman and Co-Chairman shall arrange programs, introduce the speaker or workshop leader, arrange for equipment and supplies needed and space for workshops, and arrange for room for the regular meetings. The Nomination Committee shall nominate a Co-Chairman in consultation with the Program Chairman. This Co-Chairman will become Program Chairman the following year.

The Newsletter Editor shall publish at least twice yearly, a newsletter or bulletin to be sent to each member. It shall include notices of forthcoming meetings and workshops and any notices of business to come before the Guild.

The Hospitality Chairman works with the Program Chairman in providing housing and food for the workshop leaders or lecturers, refreshments for all meeting and workshops and organizes the food for potlucks.

Section 3. Nominating Committee. The President shall appoint at the January meeting a Nominating Committee composed of three members, at least one of who must be a former officer This Committee shall remain active for a period of one year. In addition to the officers listed in Article III, Section2 the Nominating Committee shall nominate chairmen to all standing and ad hoc committees as needed.

Section 4. Election Procedures. Elections shall take place at the Annual Business meeting. Notice of the slate to be elected shall be given at the meeting immediately preceding the Annual Business meeting. Nominations shall be taken from the

floor at that time.

ARTICLE IV, MEETINGS

Section 1. Regular Meetings. Meetings shall be held on the third Thursday of the month, September through June, unless otherwise specified by the membership.

Section 2. Annual Business Meeting. The annual business meeting shall be held at the May meeting of the Guild.

Section 3. Quorum. The presence of one-quarter (1/4) of the membership shall constitute a quorum.

ARTICLE V, AMENDMENTS

Section 1. Amendments. These Bylaws may be amended by a majority vote of the members present at a regular meeting, provided that the amendment has been submitted to each member of the Guild ten days in advance of the meeting.

Guidelines

1. The Secretary shall send cards to all members who are ill.
2. The Secretary shall send cards for deaths in the family of members.
3. The Treasurer shall make memorial contribution of \$ 25.00 or more upon the death of a member.
4. There can be no soliciting (no selling for business) at the Library. This is a Library policy.
5. The Guild Historian shall keep a collection of all issues of the newsletter.
6. The Guild shall donate funds with a suggested purchase list of books, tapes and/or videos to the Cleveland Heights Lee Branch Library. This shall continue as long as the Library does not charge the Guild for meeting space.

Presented to the Guild in the March, 1993 Newsletter

To be voted on May 20, 1993

Prepared for revision March 2016

1. and 2. will be combined to read: The card correspondents shall send cards.

4. and 6. will be deleted

Formerly hosted by a single guild, since 2009 Eastern Great Lakes Fiber Conference has been organized by a team of individuals. Relying largely on email and phone to coordinate, each person on the team brings unique skills to tasks like program and event planning, promotion and registration. EGLFC provides ample seed money for the next conference, plus business relationships and records from past events to assist future organizers.

To secure the venue and get great teachers, advance planning for EGLFC 2017 must begin soon. It starts with one or two people who will form their own team from friends and other volunteers. The 2015 team can help by providing referrals, also by meeting with the incoming team to transfer records and answer any questions.

Sound enticing? Talk to your friends about what skills you would like to share, or to build, and how organizing the next EGLFC might fit for you. Feel free to contact me at 716-648-2987 or peg-house54@gmail.com. I look forward to hearing from you.

Peg Houseman, Chair
EGLFC 2015 Committee

Hilly Marcus's shuttle finds its new home at Praxis.

Photo credit to Jessica Pinsky.

PROGRAM SCHEDULE 2015- 2016

April 7:
Study Group

April 21: Visit the Cuyahoga Weavers Guild Library Annex – We have so many books and publications that we outgrew our two carts years ago. Victoria Johnson-Parrett and John Parrett bought Alberta Parkinson's home (one of our charter members) and her family graciously allowed them to have custody of Bertie's extensive textile library and samples. Victoria has taken on the mammoth task of cataloging of all of Bertie's holdings in addition to the overflow from the Guild Library. We now have one of the largest textile libraries specifically geared to weaving in the US. After lunch and the business meeting at the Church we will adjourn to Victoria and John's home.

May 5:
Study Group

May 19: Business Meeting and Lecture and Workshop with Carol James – more info to follow.

June 9: Spring Potluck & Show and Tell at Patty Hridel's – note this is one week EARLIER than our usual meeting date.

Study Group Schedule

DATE	HOST	PRESENTER	TOPIC
April 7	Jean B	Nancy & Bobbie	Japan
May 5	Debbie	Patty	Navajo

Victoria and Darcy create a youtube

Tying String Heddles for Inkle Looms Part 1 and 2

<https://youtu.be/gZE-X6rJcMU>

https://youtu.be/Od_ixUQtdH4

Published on Dec 3, 2015: Tying string heddles on an English style inkle loom (built by D.H. Parkinson). String handling by Victoria. Narration by Darcy.

Victoria notes what when she finds out she's onU-tube, " My dog makes a nice guest appearance! It looks like I only managed to copy the address to "part 2", but there's a "part 1" too." Check it out.

STUDY GROUP MEDLEY

Below:Elfriede's show & Tell Rug

On August 29th , 2015, our Marcos Bautista of Teotitlan del Valle, Oaxaca Mexico married his college sweetheart in Indianapolis, Indiana U.S.A. CWG members in attendance agree the wedding was lovely. The beautiful bride beamed and the handsome groom never stopped smiling. Congratulations to Marcos and the new Mrs. Katherine (McLarren) Bautista.

March workshop
Deborah Silver teaches Split-shed Biederwand Tapestry

Views of our “peerless pears”
Note the cloth cartoon technique

Top right, above and bottom right:
Trio of show and tell from February’s Study Group

Debbie Silver and the 78th Street Studios

Victoria Johnson-Parratt

Debbie Silver is a longtime member of CWG. When we heard she was having a 3 week show of her weaving at the 78th Street Studios, Elly and Barbara Rose and I wanted to go and show support. We had never been where we were going, so we climbed into the car, programmed the GPS and headed across the river. It turned out to be a place you actively have to search for to find; but many of the other creative and/or young citizens of our community seemed to have had already found the place.

I had checked out the website before departing, but was still unprepared for the experience. The place is gargantuan. The building is a full 2 city blocks wide and 4 floors high. It currently is home to 15 galleries, 16 studios and 18 independent businesses. A few things are open to the public every Friday from 11 to 4, but they all seem to be there to welcome visitors from 5-9 during their Third Friday open house. It has ample parking, but no obvious handicapped access; so 3 weeks shy of her 98th birthday, Elly bravely climbed the long flight of stairs to get inside. Then she trekked the entire length of the building to reach the correct gallery.

When we finally reached the Cleveland West Art League gallery, it was obvious we were in the right spot. Debbie's woven faces filled the walls, and stared a dare out the door to all who passed to come in and take a closer look. Some of the pieces had hung in our shows, but many were brand new and unfamiliar. I came away with a much better understanding of how Debbie does her most unusual technique with a instructional display that explained and photographically showed the process.

The exhibit was titled Facades. Debbie shared the show with Bernadette Glorioso, who paints lovely pictures on and within antique fabrics. Debbie's split-shed Beiderwand weavings impressed, delighted, surprised, confused and evoked emotional memories. It was a textile show from start to finish, but the showing finished September 18th.

All of Elly's extra exertion could have been avoided if we had just thought to let them know we were coming. On the way out, we were taken to a secret elevator and given a ride back down to the parking lot. Three weeks later when Rose and Bobbie and I went back for the closing party, we called ahead, and were greeted at the lift and elevated in. Given minimal warning, they are happy to coordinate and accommodate the needs of the less mobile. We'll be back. I'm sure it won't be Debbie's last show.

Deborah Silver's tapestry grouping shown this fall at the 78th Street Studio show

Weave a Real Peace

CWG members can access the resources of Weave A Real Peace via <http://weavearealpeace.org>
Member password is WARP. Check it out. It a wealth of inspiration and resources.

Deborah Silver's tapestry show on opeing night.

A yard full of bunnies

Victoria Johnson-Parratt

I presented my home study homework first this year. I had planned on Peru, but found Bertie's instructions for a belt of Oaxacan designs and decided to move my focus north to Southern Mexico. The designs included rabbit 1 and rabbit 2, owl, flower and diamond, diamond and triangle, and something only described as a small motif separating larger figures. I warped my inkle with the background in cream carpet warp and the pattern threads in a much thicker cotton/poly blend in blue to provide pleasing contrast. I worked through all the instructions and had a 35" belt. The geometric designs are interesting, and I really liked the bunnies, but the owl looks too much like it's got feline genetics to bother with repeating. My favorite pattern turned out to be rabbit 2. I used up the last 20" of the warp working the pattern forward and backward to make a bunny belt for a baby doll. After presenting my little homework, I rewarped. This time I used a nice grass green 10/2 pearl for the background and a pure white thicker blend for the bunnies. The warp changes brought the weaving width down from 1½ inches to 1", and the bunnies looked even better. I decided to weave a yard full of bunnies; as it would be more than an ample example and the wordplay provided me with an entertaining mental image. I planned to stop at 36" long; but when I finished the patterns I found the belt actually measures out at just under a meter. I guess there's just too many bunnies to keep in one yard. Maybe when weaving an ancient Oaxacan pattern, I need to plan with a more metric mentality.

Rabbits abound.

Sett to Not to Sett? Or, rather How to Sett

Victoria Johnson-Parratt

As guild librarian, I get the joy of endless information at my fingertips. While thumbing through an issue of Weavers magazine (issue 40, summer of 1998) I found a one page article by Eileen Hallman titled The Whole Truth About Sett. Ms. Hallman points out that the math used in finding the correct epi for any cloth must consider the wrap count of both the warp and weft.

I've never felt completely comfortable that the sett I start to warp with will be the correct choice once I start throwing a shuttle, and I'm never sure if the width I warp will be the width I weave. So far, the length and breadth of anything I've woven has never worked out to be an exact science. I'm not talking about that little bit of that dreaded draw-in, but my inevitable need to re-sley to a different epi to get the proper proportions in my pattern. I don't like to guess, and I'd rather not change reeds, so I'm willing to try a little math with letters.

I am not willing to try to explain or translate this information. I've never forgiven math for creating inconsistencies in my alphabet and Ms. Hallman includes 5 mathematical equations. She also explains it all splendidly. This magazine has been out of print for many years, and I'm not sure who of or how to ask permission to reprint it here, so I have scanned this article in it's entirety and will be glad to e-send it to any who asks.

Cuyahoga Weavers Guild

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Spring 2015 - 2016

1404 Cranover Road 44124



The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at the Church of the Savior. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by email, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Sarah Berg at 216-321-7908 or sarah.berg@sbcglobal.net

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Jean Brietzmann. Reach her at her email, posted in the roster of the members' website.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG Winter Newsletter is **September 1, 2016**.

CWG