

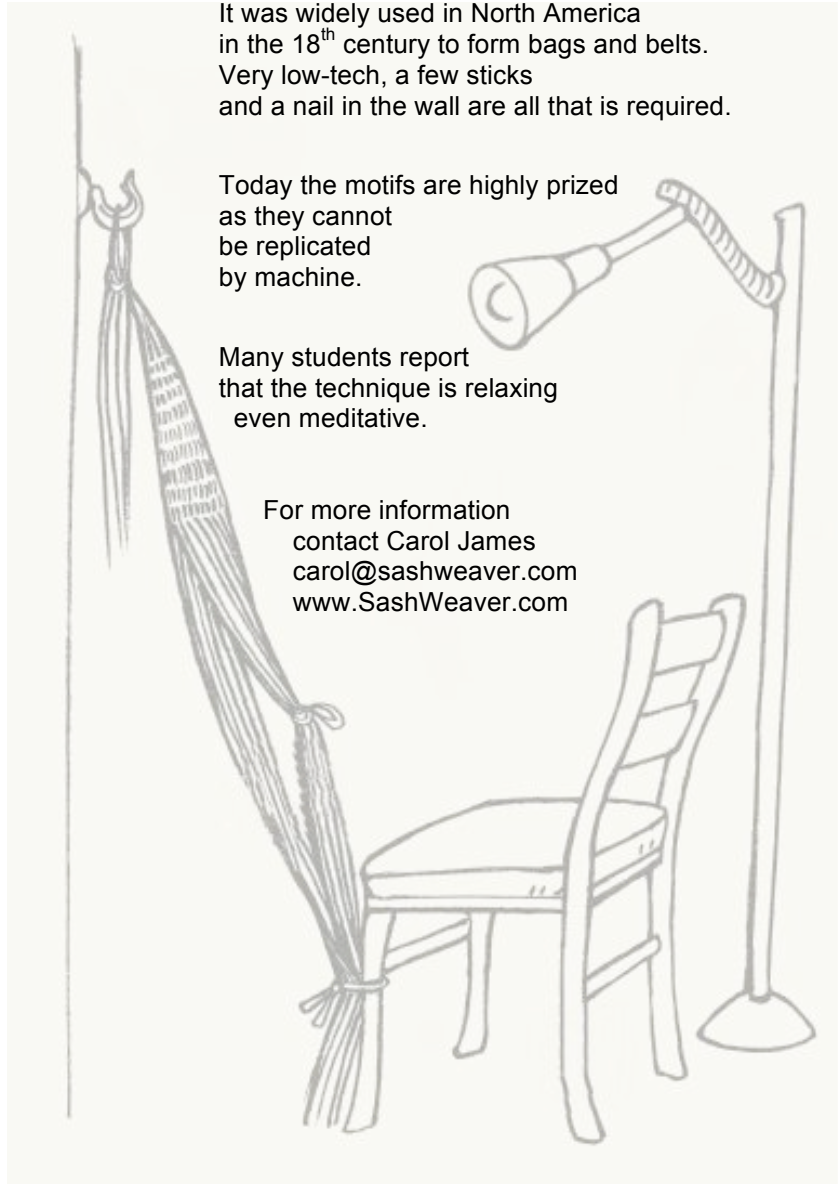
Finger Weaving Workshops

Finger Weaving is really a braiding technique. It was widely used in North America in the 18th century to form bags and belts. Very low-tech, a few sticks and a nail in the wall are all that is required.

Today the motifs are highly prized as they cannot be replicated by machine.

Many students report that the technique is relaxing even meditative.

For more information
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Finger Woven Sash by Carol James

by Carol James
the author of
Fingerweaving Untangled

Half Day Workshop

The half-day workshop introduces the basic stitch. Students begin with a ready-to-go warp and explore by creating a small strap.

Emphasis is on spotting mistakes, how to correct, how to avoid them in the first place.

Participants watch a demonstration of finishing techniques and setup strategies.

Full Day Workshop

The full-day workshop covers all the material from the half-day workshop, creating a longer strap exploring several motifs, including diagonal stripe, vertical stripe, and the sawtooth design.

Participants will learn some set-up and finishing techniques.



Finger woven strap



Finger woven neck scarf



Finger woven curly neck scarf

Two Day Workshop

The two-day workshop includes all of the above.

On the second day we explore complex motifs such as chevron and the famous arrow-and-lightning motif.

We also discuss pattern reading and writing and decorating with beads.



Finger woven computer bag

Three Day Workshop

The three-day workshop includes all of the above. In addition we explore specialty technique such as a set-up technique to create selvedge on 3 sides of the cloth, and how to add threads, how to create 3-D pieces. Participants will receive assistance to design and set up their own project to take home.

Also Included in the workshops is a PowerPoint presentation tailored to the interest of the group, highlighting finger woven items from the various collections that Carol has visited across North America and Europe.

Groups interested in these workshops please contact Carol James. Arrangements should be made well in advance.

Please note that the number of participants should be limited to ten this assures high quality one-on-one instruction.