

Officers and Committee Chairs 2016 - 2017

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Elfriede Heaney

Secretary/Newsletter:

Nancy Allman

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Jean Jackson

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*Victoria
Johnson-Parratt*

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*Victoria
Johnson-Parratt*

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Ele Richardson

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*Sarah Berg
Debbie Swan*

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A great place to volunteer.

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*Jesse Adler 2015-16
??? 2016-17*

Programs 2016 - 2017

*Elfriede Heaney
Victoria Johnson-Parratt*

Programs 2017 - 2018

*Victoria Johnson-Parratt
Bobbie Schafer*

Exhibition Committee

*Bobbie Shafer
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Nominating Committee

Be on this committee!

By-laws Committee

*Sarah Berg
Tammy Howell
Victoria Johnson-Parratt*

*Weaver emeritus and expert
consultant*

Rose Rubin

Contributors Spring Issue

*Leslie Alperin
Elfriede Heaney:
Victoria Johnson-Parratt
Tammy Howell
Patty Hridel
Paula De Young
Debbie Silver
Lynne Killgore
Nancy Allman*

Dear Weavers,

This summer was hot, and I did spend a lot of time doing nothing. Every time I walked past my loom it seemed to say: sit down and get something done! Now that August is here I can no longer avoid my guilt feelings, and will finish the linen warp I have ready. It will be the fourth rug of a set of four. The first one was exciting, the second looked good to me, but the third is kind of crooked. That's why number four is so hard to start. I keep thinking of quick and lightweight things to do next. But there is the warp all threaded and ready to go. The cardinal sin for most of the weavers I know is cutting a warp off the loom. The waste of time and material is not allowed. Since retiring I have more time but less money, so there is no way around it: another rug it is.

People - who do not weave - often ask me : Where do you get your yarn? I find that a hard question to answer. Years ago, when my daughter was in college in Massachusetts, we would stop at Webs Yarns twice a year. It is a heavenly place for someone who needs a 'stash' to get the creative juices flowing. But I realized this summer that it is more than ten years since I shopped there. I have not stopped weaving, so where do I shop? At our last yarn sale at Jean's house the light bulb in my head lit up: I weave with PRE-OWNED yarn. That's what I like!

At the end of July we drove to North Carolina to visit our daughter. She is a great daughter because she always has a new restaurant (for my husband) and a new yarn shop (for me) lined up for each visit. This time we stopped at the SCRAP EXCHANGE in Durham. Anyone who loves arts and crafts of any kind will love this place! At the end of a shopping center is this barn of a place filled with things that some people want to get rid of, and other people are looking for! You can find old and new fabric, papers and cardboard tubes, wood scraps and plastic tubs. There are weird pieces of metal and foam of any imaginable kind, buttons and baskets, and of course yarn. I found a bag of yarn for 1\$ that had a ball of Zaubeball yarn in it. (Knitters know that stuff cost about \$20). My husband found volume number one of a cookbook he was searching for. For the friend back home who was watering our garden, I got a bag full of 1950 fabric that she likes for her quilts. If a place like that would be nearby, I would sign up as volunteer just to see what comes in every day! The Scrap Exchange is a not-for-profit organization that is my kind of place. They keep a lot of stuff out of landfills. They teach art classes for children. For me it was a treasure hunt that I want to go on again.

With all the shows coming up this weaving year I hope that you are newly energized after a lazy summer. Let's show them what we can do, and how we transform threads into wonderful new, beautiful and useful things.

Your Elfriede



Elfriede's view of SCRAP EXCHANGE in Durham



Elfriede's view of SCRAP EXCHANGE in Durham



Elfriede's view of SCRAP EXCHANGE in Durham

Dates 2016 -2017

CWG Meeting Dates:

September 22
 October 20
 November 17
 December 15
 January 19
 February 16
 March 16
 April 20
 May 18
 June 15

CWG Study Group Dates:

October 6
 November 3
 December 1
 January 5
 February 2
 March 2
 April 6
 May 4
 June 1

Cuyahoga Spinners Guild meeting dates at Orange Library

September 23,
 October 28,
 November 25,
 December 30
 January 27

CWG Schedule 2016

official meeting dates -other optional fun-

***September 22th** 11:30 am lunch/12:30 pm program at Church of the Savior

Laura Frey video "The Efficient Weaver"

Let's start the year off right and learn from Laura. As a production weaver, she has learned that efficiency saves time and lessens body abuse. This 90 minute video is packed with helpful information that can help you weave happier, longer.

-October 6-Study Group at Susan Conovers-1st take in for show

***October 20th** 11:30 am lunch/12:30 pm program at the Warrensville Heights branch of the Cuyahoga County Public Library 4415 Northfield Road • Warrensville Heights, Ohio 44128 Phone 216.464.5280

Show and tell and price to sell. Members of the show committee will be in charge of the day.

Bring in your finished pieces for the Judson show. The committee will be there to check in your submission and help with anyone who wants help pricing and naming your work. We also plan to replay the Laura Frey video for those who weren't efficient enough to see it the first time, or loved it enough to want to see it again.

-October 26- Show committee-hang show at Judson-10 am

-October 28-Judson show opening & reception 4-6 pm

-November 2-Helena Hernmarck lecture 7pm at CMA

please sign up for viewing times \$5 for non TAA members

-November 3-Sstudy Group

***November 17th** 11:30 am lunch/12:30 pm program at Judson Park 2181 Ambleside Dr. Cleveland 44106 Phone (216) 721-1234

Dorset Buttons with Tracy Jackson

We will surround ourselves with our work on display as we have our meeting at Judson Park!

Tracy Jackson will be in to teach us with a 2 hour class on Dorset buttons.

Dorset Buttons

-December 1-Study Group

***December 15th** 11-4 pm potluck South Euclid/Lyndhurst branch of the Cuyahoga County Public Library 1876 South Green Road • South Euclid, Ohio 44121 Phone 216-382-4880

We hope to think of someplace a bit more warm and cozy to meet to eat before December, but if not...we'll have our Winter Holiday Potluck at the library.

We can't officially schedule beyond these dates. Look forward to your Winter newsletter to find out where we go from here!

MEMBERSHIP



MEMBERSHIP RENEWAL

NAME: _____
ADDRESS: _____

PHONE: _____
E-MAIL: _____

- Check here if this information is new.
 Regular membership \$25.00
 Newsletter only membership \$12.50

Return payment and this form to:
Jean Jackson
2980 Washington Blvd.
Cleveland Heights, OH 44118

Close Upcoming Conferences for your Consideration

The Midwest Weavers Conference 2017, Textiles at the Crossroads, in Indianapolis, Indiana, opens Monday, June 12, 2017.

For information pertaining to the 2017 conference Textiles at the Crossroads please contact mwc2017.chair@gmail.com

The MAFA Conference of 2017 - "A Kaleidoscope of Possibilities" will be held at Millersville University, Millersville, PA during July 20 – 23, 2017. Madelyn van der Hoogt has been named Keynote Speaker for the 2017 Conference! <http://mafafiber.org/conference-2017.php>

Home Study

So you took that great workshop where your brain positively throbbed with all the new and exciting things you learned. You were inspired you to plan out projects; debating color choices and yarns and setts and then something else in life intruded and it all became another file on the pile.

In an effort not to loose it, we chose to use it. Pick any class or workshop you have attended, take what you learned there and use that knowledge to make it something you can use.

Our first meeting will be held on October 6th at 10am at Susan Conover's place. She will also be the presenter. Scheduling meeting locations and presenters for the rest of the year will happen at this meeting, so please plan to attend.

Library Reports

Victoria Johnson-Parratt

New Books: We have added quite a few new titles to our collection!

Next Steps in Weaving by Patty Graver

Norwegian Pick-Up Bandweaving by Heather Torenrud

Handwoven Baby Blankets by Tom Knisey

Simple Woven Garments 20 + Projects to Weave and Wear Sara Goldberg

Weaving Innovations from the Bateman Collection by Robyn Spady

Weaving Shaker Rugs by Mary Elva Congleton Erf

Shaker Towels for the 21st Century by Mary Elva Congleton Erf

Reed Catalog: With the help of CWG Auxiliary member Kayla Love, our reed collection has been checked and counted and documented in a tidy spread sheet. We currently have 105 reeds in A, B, and C grades: 4 to 30 dpi- 4 to 57 inches in length. 17 of them fall into the C grade and really should not be used as reeds for future fabric creation. Creative re-purposing of those 17 reeds will be attempted. Ideas welcome.

Online Sales: Tammy Howell volunteered to started selling some of our library duplication on the internet and has written up the experience. Please enjoy her report.



DYE DAY June 2016
Photos by Elfriede

Mary Hettsmansperger Fabulous Woven Jewelry Workshop

Start saving your pennies now for a very special learning opportunity. We will be doing two (2) single day classes with Mary. Looping on March 15th, 2017 and Hinges, Locketts and Books on March 16th . Each class will be limited to 10 students. You may sign up for one, or both classes. We will charge only her per student teaching charge of \$85 per day, but there is an additional \$42 or \$52 material fee (depending on the class chosen). Multiple scholarships will be available to cover class teaching fees. Mary insists that students should each be able to produce 2 or three pieces in each class.

For some beautiful examples of her work, please go to <http://www.maryhetts.com/work---jewelry.html>

For those of you who would rather just pay to own a piece done by the actual world renowned expert, shopping opportunities will be available too.

Trust that we will find the proper (and hopefully free) space to hammer and bang and torch and temper our own multiple masterpieces by March.

Elfriede and Victoria
Program Committee

Scholarship Report

Praxis Fiber Workshop was pleased to accept our gift of \$225.00. This money will pay for the cost of a beginner weaving class at their facility. We have asked that the Praxis people choose the best recipient for this scholarship without our inclusion or interference.

We encourage our membership to request scholarships for learning opportunities through CWG or anywhere fun fiber classes are offered.

Scholarship Committee
Victoria, Patty and Lynne

Change of Address

Victoria Johnson-Parratt
Elfriede started out her presidential tenure with a jolting phone call. She was told that a new policy was immediately taking effect at Church of the Savior. Any group meeting at the church that is not an official COS church group would be charged an hourly rent for the use of the space. The amount wasn't back breaking, but it wasn't counted on in the budget. When added to the \$200. We already give to the church as a yearly donation, that slope seemed even more slippery; so after many happy years meeting there, the choice was made to explore other options. As president and 1st chair on the program committee, she was the in the perfect spot to make plans without panic. Being 2nd chair on the committee, she and I toured the new county libraries to check out their available space and ambiance.

The space is free, but can only be booked 6 months in advance, so our schedule is currently only set for the first half our meeting year. We have booked meetings in the new Warrensville Heights and South Euclid/Lyndhurst branches of the Cuyahoga County Library. We were already scheduled meeting at the Chagrin Falls and Beachwood branches during our shows. We hope to have lots of member input on location preferences by the June potluck.

Our library carts must be emptied. Hospitality will now need to schlep the coffee pot and supply box to and from. Name tags will be maintained by the membership chair. Published materials will be dealt with by the librarian. The actual carts will be passed back to those that brought them to us; Rose Iron Works.

All this moving around might get confusing, so we will make an extra effort to get monthly reminders up on the web site. Call a committee member if you need to....we'll understand.

An epic ode about New Zealand's Brush Tail Possum and why it must die and become yarn.

Possum Poem

Here in the Northern Hemisphere
we add an O to make it clear,
that although kin, they're not the same.
Opossum's really aren't to blame.

In New Zealand's early white man past
the new guys wanted a fur hunt fast.
They brought some possums cross the bay.
They let them go and walked away.

I do not have a possum pelt,
but one of them might make a belt
or fuzzy collar for the throat;
but lots would die to make a coat

And only hearty pints of ale
weds fashion to that bushy tail.
The fur trade fizzled; just too much work
to skin and tan without much perk.

For a century and a half they filled their pots

on lazy hunts with easy shots.
I've heard they make a tasty stew.
That test I shall leave up to you.

Since nothing else would eat them too,
the possum families grew and grew.
There seemed no problem with them there.
They didn't think and didn't care.

The possums ate the plants and bugs,
they crunched the snails and slurped the slugs,
consuming tender vegetation
and eating birds that lacked migration.

They found the nests of birds so rare
and gobbled eggs without a care.
It's hard to keep from being found
when you're nesting right there on the ground.

It didn't take so very long
to notice something really wrong.
Soon people saw what many feared
the rarest birds had disappeared.

With bellies full and no real foes
the possums number grows and grows.
Some native species go extinct.
Save what's left! The people think.

Fearing silent forests and barren skies
the Kiwis saw their need to rise.
They had the meetings, made the call
there wasn't mercy, none at all.

To get the pesky varmints out
by any means. Without a doubt.
There weren't any tears to cry.
All the possums have to die.

In an effort not to waste
and maybe tired of the taste
They use the long hair from the tail
and turn it into goods for sale

One third possum, two thirds sheep
is recipe for yarn to keep.
When blended with merino wool
it makes a fiber soft and full,

and Oh so warm it leaves you yearning
for cold clear nights and fires burning.
The yarn a treasure to the touch,
woven into works so lush

Alive invader to be scorned.
It's mere existence to be mourned,
but now as yarn I do detect
the possum finally earns respect.

For skeins of possum from afar
I didn't need to move my car.
It came to me from my friend Carol
who thought it would make nice apparel.

Victoria Johnson-Parratt 7/2016



Brushtail Possum



Possum Yarn

“Humankind has not woven the thread of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect.”

- Chief Seattle -

Surface, Strata and Substance Featuring Works by Deborah Silver, Cindy I. Smith and Steven J. Simmons

CWG Meets eBay

Tammy Howell

Three artists with unique methods of combining materials converge at Beachwood Community Center Gallery.

August 17 – September 11

Opening Reception: Sunday, August 21st, 1-2:30 pm

Closing Reception: Sunday, September 11th, 1-2:30 pm

Beachwood Community Center Gallery
25325 Fairmount Blvd
Beachwood, OH 44122
216-292-1911
www.beachwoodohio.com

Monday - Friday 9-4
Saturday 10-3
Sunday 10-1

Deborah Silver is a fiber artist whose weavings combine her interest in tribal imagery with contemporary faces. Her work is inspired by the increased cross-cultural nature of our world, with an emphasis on our collective history.

Deborah's most recent series of works involve cutting into her own personal history of solely woven pieces. By literally slicing through weavings of contemporary and tribal images, Deborah figuratively cuts through time to expose the past. The underlying imagery reveals an older stratum of history based upon archeological finds and early architecture. These ancient sites, fossils, cave paintings and petroglyphs represent links to society's shared heritage. www.deborahsilverstudio.com

Victoria has provided the guild with several opportunities to buy library duplicates at an incredibly reduced price. These duplicates have been available on several occasions to guild members. Now, they are also available to the public. Victoria and Tammy have teamed up to list several books on half.com, a subsidiary of eBay, in an effort to free Victoria's dining room from the rows of boxes.

So far, their efforts have been modestly successful. Five books have sold for a total net profit of \$116. All of these books listed for significantly higher prices than was offered at guild events. If you're curious about what books are available, search half.com for the user cuyahog-aweaversguild2016. If you do find a book that interests you, please contact Tammy or Victoria and save yourself the shipping charges etc. If you know anyone who might be interested, encourage them to help the guild's extra books find a forever home – and help Victoria find her floor! Proceeds from all sales are directed toward the guild's scholarship and library acquisitions.



The Road Less Traveled Michigan League of Handweavers

Tammy Howell

When I started looking at fiber workshops in January, I heard great things about Convergence, being held in Milwaukee. The classes, though, were expensive – and not overly appealing. Then, Shelly March mentioned a small workshop being held in Michigan in June by the Michigan League of Handweavers. I looked – and one of the classes leapt off the page and into my imagination. Krokbrogd with Joan Sheridan. It was meant to be.

The workshops were offered Friday-Sunday, with a meet and greet Thursday evening. The program was hosted at Hope College in Holland, Michigan. Dormitory accommodations were available, and those who needed more comfort could stay at the inn connected to campus. Several programs were offered; Leslie spent her weekend creating a vest, while Lynne encountered Shibori with indigo. Jean B. designed a lovely warp of crinkle cloth. And I explored the “crooked path” (literal English translation for Krokbrogd). I waited long to face my baby Brown, but linen looked very challenging. (8/3 linen, though, is very strong, and quite easy to warp at a sett of 6 epi.). And I had a wide array of woolen colors for the weft. We created sheep, men, women, pine trees, tuning forks, columns, stars, and many other fun geometric designs. Joan taught us how to design a draft using Excel. (Standard programs like PCW don't work with Krokbrogd because these programs all assume an interaction between warp and weft. Since this structure is entirely weft-faced, and based on a three-shaft repeating pattern, Excel is an excellent tool for designing drafts).

There were many amazing fiber people, lots of laughs, and a coffee shop around the corner from the dorm. Next year, MLH will host a five-day workshop. I am anxious to see what is offered – it's definitely worth the drive, and the price was quite reasonable. Hopefully, many other friends from CWG will drive over and check it out!



These photos of our workshop were all taken by Paula De Young, Woodland Weavers and Spinners in Michigan.

A Krokbrogd Feast

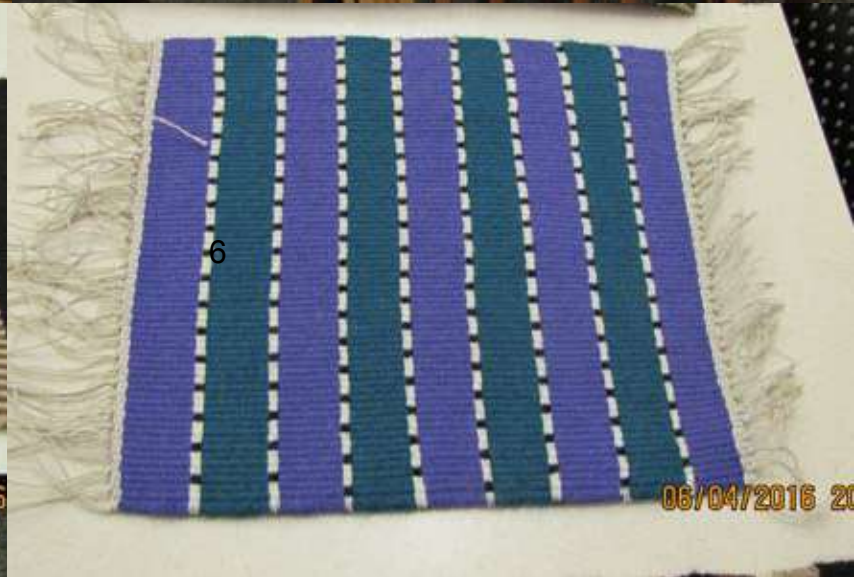


These photos of our workshop were all taken by Paula De Young, Woodland Weavers and Spinners in Michigan.



Tammy's Krokbrogd Workshop

photos by Paula De Young



Tammy's Krokbrogd Workshop

photos by Paula De Young





Krokbragd workshop samples

These workshop photos were taken by Paula De Young,
Woodland Weavers and Spinners in Michigan.

Michigan League of Handweavers conference

Leslie Alperin

I had always wanted to go to Holland Michigan. I wanted to visit during Tulip Time in late spring, but we never made it. When I heard that Michigan League of Handweavers (MLH) holds a conference there every summer (too late for Tulips... sob!) I decided to join their guild and attend because I knew that I wouldn't be attending Convergence this year.

I had previously taken a sewing class with Mary Sue Fenner in Hancock, Michigan at a MWA a few summers back and I really enjoyed her class. That time I made a wool hooded Fall jacket with my pre-woven fabric. This time, her class was called "Collage Vest: Made with Your Handwoven Scraps" Well, my handwoven scrap-stash didn't seem to co-ordinate very well so I decided to use yardage that I had already made. The yardage was a result from the 2015 MWA conference in Millersburg, PA. There I had taken a class with Denise Kovatch called, "Paint Two, Beam One: Dyeing two warps Then Beaming Them and Weaving as One." In class we spent the time dyeing two warps that co-ordinated (sort of) and then wound them together to make a single warp with different blocks. The overall warp was interesting but a little flamboyant for my liking so I had a difficult time deciding what to make with it and what colored weft to use. Finally I decided to just have fun with it and use many colors by emptying all my pre-wound bobbins in my stash..The overall product was not really what Denise had taught us to do, but it was fun anyway. So now I had this leftover,crazy multi-colored yardage to make my vest with. Along with that I purchased a co-ordinating fabric to tone down the overall effect, trims in various colors, vest pattern McCalls #2260, threads, lining fabric and other sewing supplies. I decided to bring my serger as well as my sewing machine to help with edges. I fully completed my vest at the conference but I had someone else sew the lining in for me.

Lynne Killgore, again was my roommate, so we drove 6 hours to the sleepy little town of Holland on Michigan's West Coast. The conference was small, only 8 workshops to choose from but they were very intensive. MLH holds there conferences every year at Holland, alternating from a workshop weekend (like this one), to a longer 5 day conference.



Leslie's vest

Drinking Kool Aid

Tammy Howell



Leslie's vest

It was like walking into a chocolate factory wearing an all-you-can-eat bracelet. Raw fleece, roving, handspun and cone yarn were everywhere. Shuttles, spindles, wheels, looms, books, and drum felting needles filled the shelves. I had never seen so much fiber – or so many fascinating people – all in one place.

The Michigan Fiber Fest, held in Allegan MI during August 17-21 had it all. Animal exhibits offered a close-up look – and purchase – of angora rabbits, pygora goats, and a wide variety of sheep. Shearing exhibits provided novices with a clear view of the process. Judges listed detailed grading processes for fleece and handspun. Several alpaca farmers were also present with their wares.

In addition to raw materials, tools, and artisans, a great variety of finished products were available for purchase. Natural and commercial dyes were also featured at attractive prices. Several interesting workshops were held throughout the festival, including felting, weaving, dyeing, and spinning classes.

The festival was memorable for many reasons. First, everyone had the opportunity to spend an hour together in the bathrooms beneath the grandstands while tornadoes touched down in the county and threatened the fun. As you all know, fiber people are a very hardy group, so we sighed, herded together and waited – and then went back out into the pouring rain to finish shopping for fiber.

The best part for me came near then end, as I was watching the spinners. One was using a drop spindle, which fascinated me. As I watched and she talked, I grew brave enough to accept her offer to try it – and found it captivating. In fact, I stood and informed her I was going out for one more purchase. Which of course turned into three . . .

When I returned, she was gone – but one of the ladies sitting beside her asked about it, and then all of the ladies wanted to see it. The lady who had taken her place just shook her head and smiled knowingly – “Um, hum, you drank the kool aid.”

I really, really like Kool Aid. Fortunately, we have a very patient guild member who is skilled with her drop spindle . . .

Cuyahoga Weavers Guild

Number 120

Fall 2016 - 2017



1404 Cranover Road 44124

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month (traditionally at the Church of the Savior., but new meeting locations are at hand). Please consult our newsletter and web site for the current locations. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. When dates, times and/or places change, notice is given in the newsletter, on the Guild's web site, by email, by phone, or by post-card.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elfriede Heaney at 216-561-2966, 216-470-3794, or elfriede.heaney@gmail.com. Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Jean Brietzmann. Reach her at her email published on the roster found on the members web site.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG Winter Newsletter is **December 1, 2016**.