

**Officers and Committee Chairs 2016 - 2017**

*President:*  
Elfriede Heaney

*Secretary/Newsletter:*  
Nancy Allman

*Treasurer:*  
Jean Jackson

*Membership:*  
Victoria Johnson-Parratt

*Librarian:*  
Victoria Johnson-Parratt

*Card Correspondent:*  
Ele Richardson

*Web Mistress:*  
Jean Breitzmann

*Hospitality:*  
Sarah Berg  
Debbie Swan

*Publicity:*  
*A great place to volunteer!*

*Study Group Facilitator:*  
Jesse Adler

*Programs 2016 - 2017*  
Elfriede Heaney  
Victoria Johnson-Parratt

*Programs 2017 - 2018*  
Victoria Johnson-Parratt  
Bobbie Schafer

*Exhibition Committee*  
Bobbie Shafer  
Jean Jackson  
Nancy Allman  
Victoria Johnson-Parratt  
Ele Richardson  
Patty Hridel

*Nominating Committee*  
*Be on this committee!*

*Weaver emeritus and expert consultant*  
Rose Rubin

*Contributors Winter Issue*

Betsy Bruce  
Elfriede Heaney:  
Victoria Johnson-Parratt  
Patty Hridel

**Newsletter Contributors Winter 2016 - 2017 Issue 121**

Nancy Allman  
Betsy Bruce  
Elfriede Heany  
Patty Hridel  
Victoria Johnson-Parratt

**President's Letter**

Dear Weavers

Our first show of the weaving year is up, and it looks great! Thanks to all who contributed.

During the summer I worried a lot about this. It has been a while since I had my work hanging somewhere for all to see. They stipulated "small" items for Judson Park since the space is small, and I do not weave "small" items. Most of my weaving lies on the floor or hangs around some ones shoulders. So I opened the big, old chest where I store weavings , and pulled everything out. It seemed years since I looked. There were pieces and leftovers and finished items I had not seen in years. Some made me think : why did I ever weave this, and why did I keep it. There were scarves and shawls that were plain ugly. But in between were small pieces that made me think : This is beautiful, this is a precious little piece. What can I do with it?

Sometimes I get to the end of a warp and have just a foot or two left, and I experiment with different warps or treadling. It makes for surprises. Small weaving forces you to look more closely at the fabric. It gives each item a sense of being special and precious. After looking for a while I went and bought just the right lining, just the right button, just the right ribbon. I sewed and stitched for quite some time. The little pieces of handwoven fabric turned into purses.

I would like to encourage all of you to review your left over weaving. You might find things that will give you new ideas, They might even show up at our next exhibit in Chagrin Falls. Happy Holidays and Happy weaving !

Your Elfriede Heaney

## CWG early 2017 Schedule

\*official meeting schedule: lunch starts at 11:30am, meeting at 12:30pm, program at 1:00pm

\*\* workshop 9am to 5pm unless otherwise stated  
-extra fun stuff

**January 2-3, Monday-Tuesday** Show committee-take down Judson show

**January 5, Thursday** Study Group cancelled

**\*January 19, Thursday** at South Euclid/Lyndhurst branch of the Cuyahoga County Public Library  
1876 South Green Road • South Euclid, Ohio 44121 Phone 216-382-4880

Take in for our Chagrin Falls show. Bring your favorite current project to play with. We plan a relaxing day where we can get to know our new members better and catch up on news with the names we know.

**January 31, Tuesday-** Show committee-hang show at Chagrin Falls 10 am

**February 2, Thursday** Study Group

**February 2, Wednesday-** opening and reception at Chagrin Falls 5-7 pm

**\*February 16, Thursday** at Chagrin Falls branch of the Cuyahoga County Public Library  
100 East Orange Street • Chagrin Falls, Ohio 44022 Phone 440.247.3556

Enjoy the warmth of our own work on display and have a stroll over to explore the local yarn shop after lunch. We'll bring a

video to share if it's too cold to be wandering about outside.

**March 2, Thursday** Study Group

### !!!! NOTE DATE CHANGE HERE !!!!!

**\*\*March 22, Wednesday** 9am-5pm Marcos Bautista workshop Teotitlan Tapestry Techniques

**\*March 23, Thursday** Meeting at South Euclid/Lyndhurst branch of the Cuyahoga County Public Library  
1876 South Green Road • South Euclid, Ohio 44121 Phone 216-382-4880

Come hear a presentation by Marcos Bautista. Check out what his students have been working on in the workshop. Shop through his show and tell.

**April 6, Thursday** Study Group

**\*April 20, Thursday** at Mayfield branch of the Cuyahoga County Public Library  
500 SOM Center Road Mayfield Heights 44143 phone 440-473-0350  
Presentation by Hildur Asgeirsdottir Jonsson internationally acclaimed Icelandic fiber artist.

**May 4, Thursday** Study Group and pot luck finale

**\*May 18, Thursday** at Warrensville Heights branch of the Cuyahoga County Public Library  
4415 Northfield Road • Warrensville Heights, Ohio 44128 Phone 216.464.5280  
Business meeting and take in for our Beachwood show.

**June 1, Thursday** Show committee-hang show at Beachwood

**June 4, Sunday** opening reception at Beachwood 1-3 pm

**June 30, Friday** (maybe July 1 ?) Show committee-take down Beachwood show

**\*June 22, Thursday** -Potluck at Patty's old place or new place. Wherever she is, we're invited! She will tell us where to go and when to get there:)

**Study Group Schedule**

DATE	HOST	PRESENTER	TOPIC
Jan 5	CANCELLED		
Feb 2	Sheri Gittinger	Nora Eason	Rep Weave
March 2	Victoria J-Parratt	Patty Hridel	
April 6	Elly Rose	Nancy Allman	
May 4	Debbie Swan	Everyone	Show & Tell

**Weave a Real Peace**

CWG members can access the resources of Weave A Real Peace via <http://weavearealpeace.org>  
 Member password is WARP. Check it out. It a wealth of inspiration and resources.

**SHOWS, SHOWS AND SHOWS, Oh my!**

**Weavers warmly received by Judson Park Residents**

Patty Hridel

On Oct. 28, the Weavers Guild members were warmly welcomed by the residents and staff of Judson Park Retirement Community. The evening began with music and wine plus a lovely cheese plate and goodies. Victoria arrived with at least three looms for demonstrating, Nora & Tammy brought their drop spindles and Elfriede brought her spinning wheel. There were wonderful toe tapping residents and staff watching, asking questions and commenting on the show hanging in the Hawson Gallery. Patty gave a brief idea sharing session behind the microphone, finding the reception by the listeners warm and enthusiastic. Although the gallery seems small, we filled it with almost 70 items and began selling things that evening. Thank you to Rose Rubin, our Weaver Emeritus, for engaging all at Judson. This show will be ending at the first of the year. Thank you all for entering your wonderful items for this show.

**Warm Winter Weavings the theme for our next show.**

For the first time, The Guild will have a show at the Chagrin Falls Branch of the Cuyahoga County Library. Beginning Feb. 2, 2017, and ending March 31, 2017, we will have the window filled community room to hang our weavings. Taking advantage of the season, we have selected a theme for this show to be Warm Winter Weavings. The space at the library will showcase our larger lovely blankets that we were not able to accommodate at our last show. Please bring all your scarves, ruannas, capes, ponchos, boas, mufflers, baby wraps, woven sweaters or jackets, blankets--anything that will keep us warm during these winter months to the regularly scheduled guild meeting, Jan. 19th. We will again be honored by the Friends of the Library who will provide refreshments at an opening reception, Feb.2, 2017, 5:00 - 7:00pm. So, be inspired, keep weaving and see you in Chagrin Falls!

## We are not finished showing, yet!

By the end of March, we will have a two month break between shows at which time we will have our regularly scheduled bian-  
nual show at the Beachwood Library. June will be the month  
of the show with take in at the May 4th Study Group and May  
18th Guild Meetings. We will look  
forward to the change of seasons and feature bright color-  
ful, Spring and Summer weavings. Anticipate the changes of  
seasons and weave up your most colorful items to display in  
Beachwood. We will plumb the creativity of our members for a  
fabulous title for this show. Weave on.

### SAVE THAT DATE:

#### for **From Yarn to Garment Show**

Betsey Bruce

Mark your calendar for the 16th and final From Yarn to Gar-  
ment style show and exhibit opening:

Sunday, January 29th, 1:00p  
FAVA (Firelands Association for the Visual Arts) - 39 South  
Main St., Oberlin OH

Come to Oberlin for the show: come early for lunch, stay later  
for some small town shopping, visit the Allen Art Museum....

Need for Inforamation? Contact Betsy Bruce  
betsy.bruce@oberlin.edu until 12/23  
H: 440/774-7036

## Wall to Wall: Carpets by Artists

from MOCA's web site

Organized by MOCA Cleveland | Curated by Dr. Cornelia Lauf, indepen-  
dent curator

Mueller Family Gallery, Rosalie + Morton Cohen Family Gallery, and  
Donna + Stewart Kohl Atrium

September 23, 2016 — December 31, 2016

Wall to Wall: Carpets by Artists studies some of the best contemporary  
art through the lens of craft: the woven carpet. Featuring 30 artists from  
across the globe, the exhibition shows this object to be a powerful locus  
of meaning today, one that cuts across issues of design, art, décor,  
production, and geopolitics.

The "artist carpet" is a form that bears a long and distinguished histori-  
cal pedigree, from Raphael and Peter Paul Rubens, to Pablo Picasso,  
Fernand Léger, and Joan Mirò. Yet, Wall to Wall takes as its point of  
departure a history of art rather than history of medium, focusing on  
the ways in which these objects advance relevant ideas and practices  
today. Unlike exhibitions that examine artist carpets through an ethno-  
graphic lens detached from the world of art, Wall to Wall proposes that  
these carpets function in a continuum of  
modern art history as a critical form that is accelerating in use and appli-  
cation. The exhibition asks the simple question: Why?

<http://mocacleveland.org/exhibitions/wall-wall-carpets-artists>



Elfriede's adventure at MOCA's carpet exhibit





## Good News and Bad News

The bad news is that Mary Hettsmansperger had to cancel her workshop with us in March. We wish her a speedy and full recovery, with hope that our schedules can converge at some future date.

The good news is that Marcos Bautista has stepped up as the true gentleman we all know he is to save our schedule. He has agreed to create and come teach his class on Teotitlan Tapestry Techniques for us. We had to push our dates back a week to March 22nd and 23rd to make sure he has time to return from a planned trip back home.

This will be a dedicated workshop, not a round robin. You will

learn about and work through traditional Zapotec patterns and tapestry techniques on your loom. Cost will be \$125.00 plus material fees. We will only accept 15 students for this class.

Sign up begins now for paid CWG members. A deposit of any monetary amount will reserve your spot, but you must pay in full by February 1st to secure the seat. After February 1st, we will offer any remaining available spots to the rest of the weaving world for \$150. plus fees. We expect these spots to fill quickly, so contact Elfriede or Victoria today to have two days with Marcos in March!

## Pondering Paradise

Victoria Johnson-Parratt

As our weather turns from nice to not, I'm pondering paradise. When my possum tale crossed continents and followed a thread back to it's homeland, I was contacted by a weaver in New Zealand who asked to reprint and recite my little poem locally. I was touched and honored. Her first contact included news of newborn lambs prancing and gamboling about in a fresh dump of snow while we sweltered through another 90 degree late Summer stretch.

I have seen the movies and travelogues. I have friends who have brought back their own photos to share. I know New Zealand is stunningly beautiful; just brimming with majestic vistas and panoramic splendor. Now I had received a friendly hello from all the way across the world, and I knew someone's name in paradise. Her name is Sue.

She sent me a poem she had written called A Fiberholics Lament. I must say it broke my heart a little. Here we lament our lacking the immortality required to accomplish all the possible creations our stash could lead to. We cannot lengthen our lifetimes to answer to all the inspiration. Through our stash we challenge ourselves to live forever.

Sue does not enough fiber to fill her hands; not enough to knit, without spinning more. Yarn stores are few and far stretched in her part of the world, so everything's home grown or expensively imported. There is something to be said for the free access to spinnable possum fiber, but I've never been a huge fan of road kill. I prefer my fiber on the cone to off the bone, but if it was all I could find to work with I would have to consider a little culling with my car tires.

I may have put Sue off a bit when I expressed horror at her stash-less status, and I doubt she found understanding or comfort when I admitted to my yarn room. I thought about it and decided that the real difference between us was in opportunities provided by our higher population density. In New Zealand, you can't swing an artist and not hit a possum. In my neighborhood you couldn't swing a possum and not hit an artist. Stashes here that have built for decades recycle and redistribute into new hands and houses to inspire all over again. Having worked every Dead Weaver Sale since I joined the group, I have built a high stacked stash at low, low discount prices and find no need to attach guilt to my gluttony. I am stocked above and beyond life expectancy. I am endlessly inspired and readily stocked for most fiber based endeavors, and am surrounded by a family of fiber friends who will always encourage creation, but would never insist on production

So it turns out that Sue does live in paradise, but so do I.

Sue me sent this link to a Toyota commercial now banned from the standard airways due to it's politically incorrect nature. It is one of the funniest fiber related commercials I have ever seen. Remember to click on the subtitle button if possums with New Zealand accents are hard to understand.

<https://www.youtube.com/watch?v=9TwI9M2bILc&gl=US>



## MEMBERSHIP RENEWAL

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_  
 PHONE: \_\_\_\_\_  
 E-MAIL: \_\_\_\_\_

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| <input type="checkbox"/> | Check here if this information is new. |         |
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Return payment and this form to:

Jean Jackson  
 2980 Washington Blvd.  
 Cleveland Heights, OH 44118



CWG

# Cuyahoga Weavers Guild

Number 121

Winter 2016 - 2017

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at the Church of the Savior. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by email, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elfriede Heaney at 216-561-2966, 216-470-3794, or [elfriede.heaney@gmail.com](mailto:elfriede.heaney@gmail.com)

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Darcy Prince. Reach her at [darcy@cuyahogaweaversguild.com](mailto:darcy@cuyahogaweaversguild.com).

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to [newsletter@cuyahogaweaversguild.com](mailto:newsletter@cuyahogaweaversguild.com). Deadline for the CWG Winter Newsletter is **March 5, 2017**.

1404 Cranover Road 44124



TO:

