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Debbie Swan*Publicity:*
*A great place to volunteer!**Study Group Facilitator:*
Patty Hridel*Programs 2017 - 2018*
Victoria Johnson-Parratt
Bobbie Schafer*Programs 2018 - 2019*
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Rose Rubin*Contributors WINTER Issue*
2017 - 2018
Issue 124*Nancy Allman**Sheri Gittinger*
*Elfriede Heaney**Victoria Johnson-Parratt*
*Ele Richardson***President's Letter**

Dear Weavers,

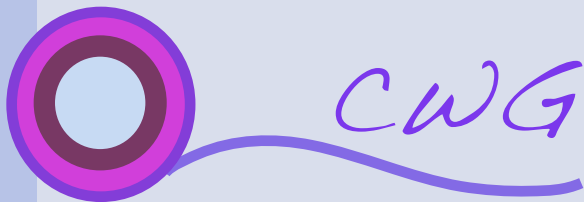
This year my husband and I enjoyed a long trip in the fall. After two weeks back in Ohio I am still trying to feel my way back home. We had a wonderful time: the weather was great, the food incredible, everyone was glad to see us and did their best to show us a good time. Never the less : We were glad to come home.

I thought a lot about my feelings about this trip. They were different from those of past visits. Was it just the length of time? Something was missing in all those weeks. I believe, I figured it out: There was no one to talk to about yarn! Half a suitcase had been full of woven and knitted items. In every house we visited I saw rugs, pillows, placemats, blankets and wall hangings that I had made. (I have been working with yarn for 60 years). My family appreciates my work. They use the things I make. But they do not speak the language. Words like crimp, warp, dye pot, mordant , swatch, loom waste and so on do not mean anything to them. Those words are a big part of me and my life. All I could share with them were the finished projects. The process of making them, the excitement , the joy of finishing was not something they understood.

As soon as I was done with all the mail and laundry, I called a weaver friend. I showed her the yarn and roving I bought. I told her about the yarn shops I visited. We talked about possible new projects. Only then was I really "all back". Without others that speak my language I am not "together". Any fiber person I know needs other fiber people to share the joy, get ideas and help .

I want to thank you all for being there for me. I hope you will continue weaving and sharing. Happy holidays to all.

Your Elfriede



Schedule

DECEMBER

December 7th , 2017 Home Study 10am

Hostess: Jean Breitzman

December 21st, 2017 CWG Holiday Potluck Home of Elfriede Heaney

Meet at 11am eat at 12 noon

NOTE CHANGE OF LOCATION

Our Elfriede has graciously offered her home for our annual Winter Holiday Potluck. Bring something tasty to share. Vote for the disk you want to view in January. Tammy Howell should have some amazing things to show us from the class she took that we partially funded from our own scholarship fund.

December 22nd, 2017 Cuyahoga Spinners Guild 10am to 3pm
Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

JANUARY

January 4, 2018 Home Study 10am

Hostess: Leslie Alperin

January 18th, 2018 CWG Meeting Movie Day

11:30 lunch meeting starts at 12 noon

Warrensville Branch of the Cuyahoga Public Library 4115 Northfield Rd. Warrensville Heights 44128 216-464-5280

Come share some popcorn with friends as we view the video that won your votes in December.

January 26th, 2018 Cuyahoga Spinners Guild 10am to 3pm

Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

FEBRUARY

February 1, 2018 Home Study 10am

Hostess: Nancy Allman

February 15th, 2018 The Schafer Way Warrensville Library

Warrensville Branch of the Cuyahoga Public Library 4115 Northfield Rd. Warrensville Heights 44128 216-464-5280

11:30 lunch meeting starts at 12 noon presentation at 12:30pm

We've all seen Bobbie Shafer's amazingly constructed handwoven garments at our shows. Come hear her techniques for working with handwoven to make wearable clothing. She will share pointers on picking the right yarns and weaving structures for the best drape and show us how she cuts into finished yardage without fear.

February 23rd , 2018 Cuyahoga Spinners Guild 10am to 3pm

Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

MARCH

March 1st , 2018 Home Study 10am

Hostess: Victoria Johnson-Parratt

March 15th , 2018 CWG Library Tour the

Annex at Victoria's

2572 Queenston Rd. Cleveland Heights 44118 216-321-6016 12 noon

For this one meeting; Please consume your lunch before you come.

Come peruse the bookshelves and see what information we have to inspire your next project. See what treasures are hiding in the cloth collection. We will start with a short meeting and then all will be free to explore.

March 23rd , 2018 Cuyahoga Spinners Guild 10am to 3pm

Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

APRIL

April 5th , 2018 Home Study 10am

Hostess: Susan Conover

April 19th , 2018 Business Meeting Warrensville Library

Warrensville Branch of the Cuyahoga Public Library 4115 Northfield Rd. Warrensville Heights 44128 216-464-5280

11:30 lunch meeting starts at 12 noon

April 27th, 2018 Cuyahoga Spinners Guild 10am to 3pm

Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

MAY

May 4th, 2018 - Home Study Towel Exchange and potluck lunch 11am

Hostess: Debbie Swan

May 24th & 25th , 2018 -Jennifer Moore Double Weave workshop

Mayfield Library 500 Som Center Rd. Mayfield 44143 440-473-350

Workshop 9am-5pm both days meeting & lunch 11:30 AM Thursday

Possible potluck and lecture at Patty Hridel's house on Wednesday night / final details TBD

May 25th , 2018 Cuyahoga Spinners Guild 10am to 3pm

Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

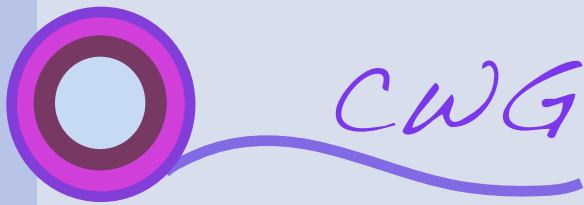
JUNE

June 21st , 2018 Summer Potluck at Debbie Swan's House

11:00 am gathering 11:30am lunch meeting starts at 12 noon

June 22nd , 2018 Cuyahoga Spinners Guild 10am to 3pm

Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124



Welcome these new members

Victoria Johnson-Parratt

Welcome these new members joining us from near and far. Tracy Jackson from Salem, Rebecca Langley from Cleveland Heights, Jean MacKenzie formerly in Chagrin, now in Huron, Mary Lee Montgomery comes all the way from Lakeside and Helena Richardson has rejoined us after returning to the region. Helena was a member back at the turn of the century. She reconnected with us at the Sculpture Garden/ Artist Archives of the Western Reserve field trip in October. She paid her dues, but without a pen, I neglected to actually take her current information, and my memory is useless on the subject. If you know where Helena is, please tell. We know she's one of us, but we don't know where she is.

CWG Scholarship

Congratulations to Sally Vourlojainis for her CWG scholarship award. She will use the \$200 for a class at EGLFC.

Dues are due in September for our weaving year. Make sure Jean Jackson receives your \$25 soon.

CWG Library News

Victoria Johnson_Parratt

New additions to our library:

The Best of Weaver's Thick and Thin edited by Madelyn van der Hoogt

A 2001 collection of Diversified Plain Weave designs, projects, tips from 18 years of articles in Prairie Wool Companion and Weaver's Magazines.

Donated by David Parkinson

Vikingesmykker by Jorn Veje Jensen

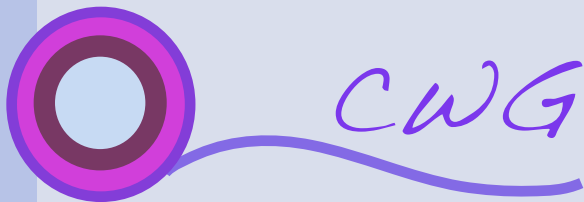
An instructional monograph from 1995 on Viking Knitting. Words in Danish. Photos universal.

Donated by Tracy Jackson

Tracy has also donated Viking Knitting draw plates so her students can continue creating.

It turns out that Jean Jackson is both unendingly generous and easily seduced by an Interweave Press internet pop up sale. They have her number, and when their number pleases her, she buys disks. She has offered to share with us, but actual ownership will pass to us only as she passes (and we can all wait forever for that). I have begged her to let CWG pay for these purchases, but until and unless Jean actually allows us to pay for these disks, I will continue to refer to them as her videos.

It is both useless and unwise to nag or argue with one we hold so dear. Especially when she's willing to let us borrow. We will bring a variety to the winter potluck in December and let members vote for what you want to see in January for our cozy Movie Day meeting.



STUDY GROUP for 2017 - 2018

Patty Hridel

In relevance to importance, it would be difficult to say whether Study Group or the monthly meeting is top priority for the Cuyahoga Weavers Guild. If you cannot make one, get to the other--- well, in this case, that doesn't work. Both offerings make for a wonderful full year of weaver ideas, camaraderie, information, lessons and instructions and just plain fun. And each has it's own reason to be.

This Weavers Year, October-May, our Study Group will be meeting again the first Thursday of the month.

Our topic is a Towel Exchange. The broad number of towel patterns and drafts that have been published simply in the last year has been extraordinary! Our librarian, Victoria, will bring a plethora of ideas from our fabulous library to the October meeting. Making this topic appealing is the practically unlimited weaving inspiration for each one of us. We want to be practical in the yarns employed so the towel can be actually used. Otherwise, the world is the limit-- We will agree on a size approximate for the finished towel, but even the number of towels each of us weaves is open. At the end of the year at our May meeting, we plan to bring the towels and place them together. If you bring one towel, you get your choice of taking one home. If you bring 6, you get to take 6 home.

We have had quite successful exchanges in the past and look forward to another year of inspiration and joy in making something for each other.

Plan to come to the winter meetings, bring any towels you have done in the past, any drafts, ideas and experiences as well.

Study Group Schedule

DATE	HOST	PRESENTER	TOPIC
OCT 5	Patty Hridel	Plannning	TOWELS
NOV 2	Jesse Adler	Nora	
DEC 7	Jean Breitzmann	—	
JAN 4	Leslie Alperin	Debbie Swan	
FEB 1	Nancy Allman	Patty	
MAR 1	Victoria J-P	Leslie	
APRIL 5	Susan Conover	—	
MAY 3	Debbie Swan- -note, this is a potluck and starts at 11:30	Exchange	

Weave a Real Peace

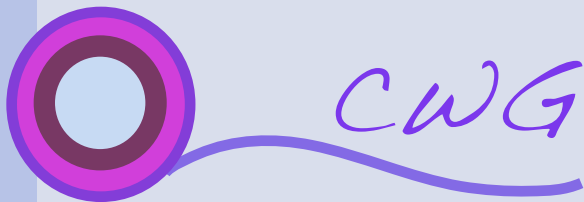
CWG members can access the resources of Weave A Real Peace via :

<http://weavearealpeace.org>

Member password is WARP. Check it out. It a wealth of inspiration and resources.

"We all have our own life to pursue, our own kind of dream to be weaving, and we all have the power to make wishes come true, as long as we keep believing."

Louisa May Alcott



Viking Knitting Class

Victoria Johnson-Parratt

There was no plundering, and any put to the test would have never guessed that we were knitting. Viking Knitting is an ancient wire weaving technique. Examples found in Viking burials proved they did it, and so the name and the credit are given to them, but the technique existed on a more global scale. It's a far more graceful name than it's closest comparative: inside out, upside down spool weaving with wire.

Whatever they call it, it's simple and fun.

Tracy Jackson came up for the day to teach us. She has taught for us before with Dorset Buttons. There's lots of fiber techniques she can teach, but for our November mini-program, it was Viking Knitting. She brought everything we needed from start to finish.

Of the 12 of us in the class, about half of us managed to mistake early enough that our 5 loop crocus dropped into a four leaf clover right at the start. It didn't matter. Ours would turn out to be slightly more squared than our friends bracelets, but all was still fine. Uneven tension? No problem. It all works out like magic when it goes through the draw plate. We worked about 4 ½ inches of the wire tube before starting the pulls through the plate holes. When we had sufficient length drawn for our bracelets, Tracy opened up her findings collections and helped us finish our work into wearable wonders. With the clasp attached, it became obvious that I had pulled one hole to many, but I am very pleased to wear it as an ankle bracelet. Whatever extremity I put it on, it is beautiful and fascinating to study. I am tickled to know I made it, and can do it again. We all had wire left on our spools, and Tracy left behind 2 drawn plates and a Viking Knitting instruction manual as donations to our library. Before the day was through, she also joined our guild, so we do hope to see her more often. Welcome to the guild Tracy!

Scholarship report

Victoria Johnson-Parratt

Patty Hridel

All of us involved have endlessly apologized to each other for not keeping better track of the monetary details concerning the balance of the Cuyahoga Weavers Guild Scholarship Fund. Please forgive. It's our first. In an effort to straighten this all out I have gone through every minute of all the minutes I could find. I've checked newsletters. Here's what I know. Jean reports in treasurers reports from May and December of 2016 that we have \$800.00 available for the scholarship. I believe her, so my math starts there.

FUND

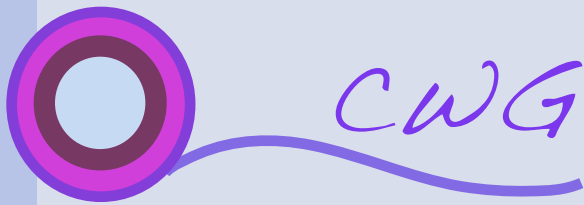
800.00	=	400.00	available
	-	200.00	Ele R
	-	200.00	Tammy
	-	200.00	Debbie

200.00	=	Balance 2016
+500.00		Approved May 2017

700.00	=	Balance	September 2017
	-	200.00	Sally

500.00	=	Balance	November 2017
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Leaving 1/2 on reserve gives us
250.00= Monies available to year end 2017-2018



Weaving in a Time Warp

Victoria Johnson-Parratt

Century Village in Burton Ohio is a small collection of 200 year old buildings rescued from their original locations and restored in the name of living history in Geauga County.

Christmas at the Village was a special event held November 25th & 26th , 2017. Adults paid \$12, children \$6 for the tour and hay ride.

Costumed, scripted guides greeted the groups at the general store and squired them through the town on a predetermined schedule.

My participation was a favor for a couple of the bell shaped ladies with whom I share a lace group. They had organized the event, and when they said they needed a weaver, I was happy to help.

All the volunteers dressed as time appropriate as possible and agreed to pretend that 1900 hadn't happened yet. A team of sweet cream horses pulled a wagon through the streets of the village with hay bale seating for the people. Currier and Ives women pulled capes close against the cold wind; hoop skirts ringing in each step with silent clamor. I had a hoop, but chose against including it in my ensemble fearing it might interfere with harness clearance and treadle visibility. I was there as a weaver. I assumed I was in the employ of hooped people who would hope I not hike a hoop up to my hips to work in their homes.

I was assigned to the Cook house: the oldest house in the village and the home of it's permanent fiber exhibit of wool and linen processing in the area during the pioneer days. Familiar old tools and equipment were on display throughout the house. Signs and large photos hung from the walls in an exhibit area along with the largest and deadliest looking collection of hackles I've ever seen.

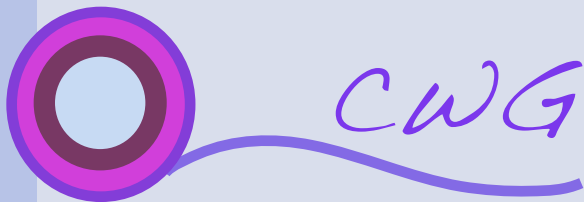
The cover story was that "Mrs. Cook" was in the kitchen getting ready for Christmas. The rest of us hanging out in her house were neighbors who had come over to help

Sue Ingrassia and I shared the parlor. She showed carding, drop spinning and worked a walking wheel all with an easy manner and an expert hand. She told the people that the next step in the technology was in the next room where one woman spun on a thoroughly modern

double treadle wheel while her daughter practiced Christmas carols on her violin. Before Sue let them go, she started back into her story. She told how she had shorn the sheep and harvested the flax. She encouraged them to touch her samples. She explained some of the process in getting it ready to spin. Then she apologized and explained that she had to finish her spinning so she could pass it on to the weaver, or they would not have warm clothes for the winter.

Sue directed the crowd to me, and I immediately confessed to weaving cotton dish towels. I kept up the ruse only long enough to insist that I had "imported the cotton all the way from Atlanta". In my defense, I had only been asked to weave something old looking and dress the same. I had not seen a script, and did not realize that I had lines till the first group arrived at the door. I looked close enough to true with my costume, but maintaining the character proved challenging. In the name of authenticity I quickly worked up an elaborate backstory or two to explain why a woman would be working a 4 harness loom in 1830. I considered confessing to actually being a man: Geauga County's earliest known cross dresser perhaps; or a poor weavers' wife with a husband who took a hackle to the head and now only tangles his threads and whispers an occasional "warp, warp, warp". I could throw my hands up and cry "I know I'm only a woman, but the shuttle must fly or the children will starve!" I decided that truth would be less exhausting and the easiest story to remember, so I settled on being myself. I played off script and hoped to infect a few members of the general public with today's version of fiber fever. I explained the process, answered any questions and encouraged a hands on experience to any who were brave enough to try. Young and old stepped up to the beam and threw a shot or two into the towels.

Of course this unanticipated addition threw the timed schedules into complete disarray. Four groups started backing up at the door and some stayed long enough to loose their group and join up with the next. When I arrived for the second day, I anticipated a scold-



ing, or at the very least a stern scowl. Instead I was greeted with genuine smiles and big hugs. The comment cards had voted the fiber house as the favorite stop on the tour; the most popular place of the past. I had lots of fun, got to wear an adorable lace cap and they couldn't thank me enough. That's sweet in any century.

Recipes

Victoria Johnson-Parratt

I thought I could get away with it. I was using someone else's published recipe. Handwoven Towel Collection #5: Two Towels, One Warp by Gina D'Ambrose-Etter. She used 8/2 cotton mixed with flake to add a little interest. I had the same ingredients and figured all necessary sampling was done. I realized I was wrong when weaving blocks produced tall, thin bricks. I was away from home for a two day demo, so I wasn't about to stop and rethread the reed to try for the correct set. I knew it was wrong but nobody else did, so I hid my shame and kept throwing the shuttle. The square is off enough that I know my length calculations are out the window. The 4 well proportioned towels I planned, may only end up as 3 long skinny lessons. All ingredients are regional. Sample, sample, sample.

Co-op Couture

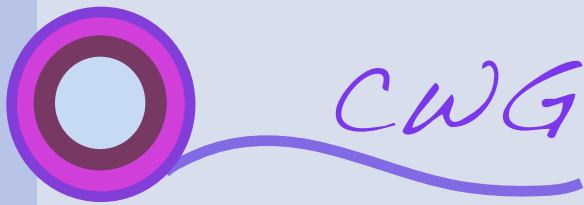
Victoria Johnson-Parratt

Almost 20 years ago, when I was new to the guild and the world of weaving was still a wonder, we had a member named Judy Wengerd. She was a true force of nature who lost an epic battle with cancer at far too young an age. I felt I hardly got to know her before she was gone. Before her death, Judy put a bonnet into Jean Jackson's hands, told her I would need it and asked her to give it to me. It is a simple light brown bonnet, perfectly appropriate for the pioneer. I call it my "Little House on the Prairie" bonnet, and keep it in case of emergency. I have worn it many times, but mostly whenever someone wants me to demonstrate fiber skills while looking non-modern.

Last month I was visiting with Elfriede. She pulled out an outfit that someone in her church had just given her. She offered to loan any or all of it for my demo at Century Village. It included a muted green under skirt, a proper petticoat with a double layered hem and edges trimmed in tiny crochet, a pretty over layer; constructed in a configuration that we were both initially confused by, a sweet little lace cap and a bright green bonnet that was sturdier and much nicer than my brown one from Judy.

Elfriede had already put some time and energy into removing the steel hoop from the petticoat. It was rusting and breaking down, so it had to go. She is tall enough to wear the skirts without the spread, so it wasn't a hard choice. The over layer was an open overskirt partially attached to a V waisted blouse, with a steel boned bodice. Dressing required swinging the skirt out of the way like a cape and diving in from below. Square necked and short sleeved in a light cotton, it zips closed at the side, top down from armpit to waist. The outer skirt itself ties closed at the waist, so that the underskirt proudly peeks out from below. I noticed an accent scarf attached at the neck was a real piece of hand made bobbin lace. The rest was a simple light cotton print. Perfect for a Summer day. I couldn't wait to try it on.

I was thrilled to find out that the outer layer was my size, but the skirts were all too long for me without the help of the hoop, and the sleeves of the top were



too short for a November demo. I had to improvise. I pulled out the outfit I normally wear with my “Little House” hat. It is a simple, long, light red dress; high necked, V waisted and long sleeves triple trimmed at the cuff in a simple lace. I found it years ago while on a thrifting safari. Worn under a plain apron and a simple shawl, the ensemble is perfect for any pioneer prairie.

I slipped my red dress under Elfriede’s over layer and had my answer. Since I was going to working inside, I added her sweet lace cap to the outfit. The light brown bonnet from Judy matched the tea dye of the bobbin lace, so I had that for any time I had to go out of doors. Adding my own petticoat and pointy lace up shoes completed the look. The cooperation of all had combined to created the correct couture for the occasion.

Keeping count

Victoria Johnson-Parratt

I knew that I had to keep it simple. A demonstration implies that people will be wandering in and around the entire time and distractions are expected.

I warped 5 yards on in a Plain Weave structure and wove tromp as writ with an unforgettable repeat that made loosing my place virtually impossible. The 2-4-8-4-2-16 picks alternating between blue to white was visually clear even without my glasses. I could have just done yardage, but I was hoping for towels, so I needed a simple way to keep count. I knew I only needed to do the longest pick sequence 12 times for my planned length, so I brought a dozen pennies in a small change purse. Whenever I finished 16 picks of white I took a penny from the purse and gently placed it on the desk. When the purse was empty, the towel was ready for the edge and a hem.

I could have brought a dozen of anything along, but pennies fit my financial comfort zone and are least painful if lost. Hardly anyone on the tours even noticed my little pile of pennies. It’s a pity. I was prepared. I was hoping to tell someone that in 1830, it was my salary.

Medina Spinning & Weaving Guild Presents: Nuno Felting Workshop

from Wooly Pages Medina Guild’s Newsletter,
Stephen Page, Editor

Carol Thombs, Instructor

Nuno Felting: A fabric felting technique that bonds fibers onto a fabric such as silk gauze or silk chiffon, creating a light weight felt scarf.

In this workshop you will use basic needle felting techniques to apply hand-dyed wool and silk onto silk gauze make a beautiful scarf.

When: March 10, 2018

Time: 10 a.m. to 3 p.m.

Where: Richfield United Church of Christ,
4340 W. Streetsboro Rd. Richfield, OH 44286

Number of Participant: 12 Maximum

Registration Fee: \$30.00 Medina Guild Member

\$55.00 non-Member

Materials Fee: \$20.00 payable to Instructor

Lunch: Brown Bag

Participants will need to bring: 2 small dish tubs-sized to hold wet scarf,

2 old towels, Apron, Plastic bag to take home scarf

Open to other Guilds January 15, 2018

Registration Deadline is: February 15, 2018

Send Registration Fee to:

Claire Bourguet, 3615 Oak Road, Stow, Ohio 44224



Red, Orange, Yellow, Green, Blue, Purple

Ele Richardson

My life is filled with things that I love--family, friends, cats, books, crafts to make, poems to remember, places to go, and colors. Yes, colors are a big part of my life. I think about them a lot and get a great deal of pleasure from them.

For me, colors are different from each other. It isn't symbolism or meaning--red stands for courage, white for purity, etc. Instead, it seems to me that each one has its own personality. I feel different when surrounded by or looking at different colors. They have the power to affect my mood.

Take green, for instance. For me, green is a pleasant, friendly color. I'm glad our world has so much green in it. And not a strident, pure green, like freeways exit signs, but soft slightly dull green that is easy on the eyes. And, for variety, all different shade of that color, depending on sunshine or shadow, what kind of plant is producing it or whether the plant is healthy or sick. I am thankful for green.

Blue is straight-forward and honest. I love blue sky, and maybe even more, blue water. Blue was my husband's favorite color. Without my even thinking about it, it turns out that most of the rooms in my house have lots of blue.. Dark blue is different from light blue, stronger and more purposeful, but still having much the same character.

We all know red. It's bright, cheerful, gay, playful, wanting attention, sometimes scary, demanding to be seen and obeyed (like stop-lights and stop signs). How can anyone feel gloomy in the presence of red? Light red-pink-really is a different color, gentle, sweet, perfect for babies (even boy babies, though they might disagree).

It seems to me that pink even has a smell, like a rose, or a baby's skin.

Orange is very much like red, joyful and yet demanding. But there's an extra, somewhat antisocial feeling about orange. Very few people call it their favorite color. No wonder the highway department uses it for all those barrels.

And then there's yellow, sunny and cheerful, harmless, you might think. And yet, in weaving I have discovered that yellow must be used sparingly or it will dominate your work. A greenish yellow is used in safety vests for road workers and bicyclists, and an orangish yellow for school buses and warning signs. Watch out for yellow.

Finally we come to purple. What is it about purple? I really don't like purple, and I don't know why. It seems to want to be in control. It takes charge whenever it appears. It does look royal (as it once was) and proud. I once had a purple T-shirt, but it made me uncomfortable and I gave it away.

I love colors, think about them a lot and celebrate their different personalities, even purple. How wonderful to live in a world where there are colors! I'm glad I have such a world and, to top it all, once in a while even a rainbow!

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Cuyahoga Weavers Guild is hosting Jennifer Moore (Thur/Fri.) May 24-25 2018



Double Rainbow- 2-day workshop

2 Layers, 4 Shafts, 6 Colors – Infinite Possibilities

This is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer's system for working with multiple colors in a rotational sequence and bringing it to the workshop. A basic two-layered structure will enable us to mix and match our colors, creating an amazing array of color mixtures. As you weave and your warp colors move past each other you will experience a visual feast of iridescence and moire patterns. We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects.

Level- Intermediate. No prior experience in doubleweave is necessary, but students will be coming with their loom already warped. (not a round robin) 20 students max.

Jennifer Moore, an accomplished doubleweaver based in Santa Fe, New Mexico, ... She travels throughout the world giving lectures and workshops in weaving & design. She is the author of *The Weaver's Studio: Doubleweave* published by Interweave Press.

Jennifer's weaving has been widely exhibited for the past thirty years, and has won awards throughout the United States and abroad. Her work has been published in numerous magazines and in several books in the Fiberarts Design series.

Jennifer holds a Master of Fine Arts in weaving from the University of Oregon, where she specialized in exploring relationships between weaving, music and mathematics in doubleweave wallpieces.



Cost: \$175 for guild members & \$200 for non-guild members

Deposit: \$75 down, balance due 3/24/18

Refunds: Full refund if your place is filled

Materials Fee: \$10

Location: Mayfield Library

500 SOM Center Rd.

Mayfield, OH 44143

Time: 9:00 am—4:00 pm

Name: _____

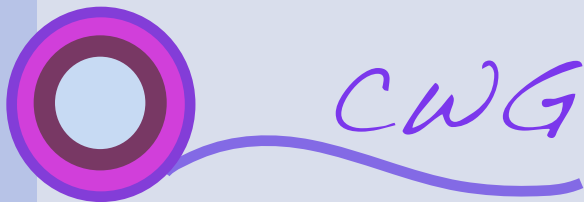
Address: _____

City, State, Zip _____

Phone _____ **e-mail** _____

Send check to: Sheri Gittinger, 1819 Maple Street, Wickliffe, OH 44092-2424.

Payable to Cuyahoga Weavers Guild



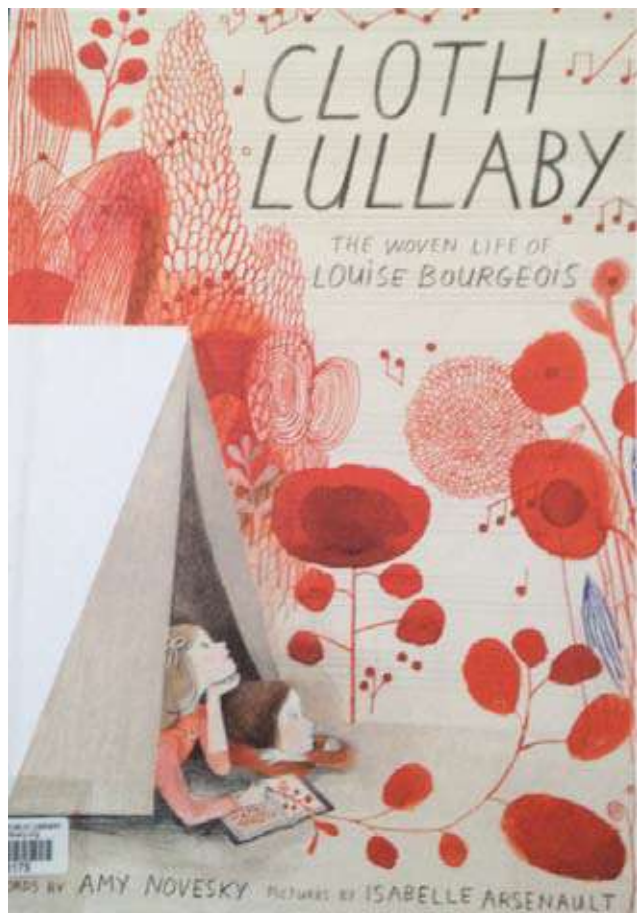
Cloth Lullaby: The Woven Life of Louise Bourgeois

author Amy Novesky, illustrated by Isabelle Arsenault, 2016
Nancy Allman

A beautifully nuanced and poetic story, Cloth Lullaby stunningly captures the life of Louise Bourgeois and tells the story of a relationship between a mother and daughter, the birth of an artist, and how memory is stitched into us all.

Find more about Louise Bourgeois at:

<http://www.theartstory.org/artist-bourgeois-louise.htm>



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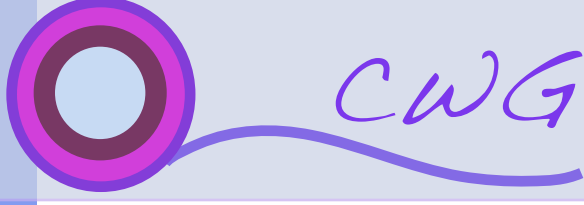
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Cuyahoga Weavers Guild

Number 124

Winter 2017 - 2018

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at various Cuyahoga County Libraries. Please refer to the Program calendar and descriptions.. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by email, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elfriede Heaney at 216-561-2966, 216-470-3794, or elfriede.heaney@gmail.com

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Nora Eason. Reach her at Nora.eason@gmail.com.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG Spring Newsletter is **March 15, 2018**.

1404 Cranover Road 44124

