

Officers and Committee Chairs 2017 - 2018

President:
Elfriede Heaney

Secretary
Sheri Gittinger

Treasurer:
Jean Jackson

Newsletter:
Nancy Allman

Membership:
Victoria Johnson-Parratt

Librarian:
Victoria Johnson-Parratt

Card Correspondent:
Ele Richardson

Web Mistress:
Nora Eason

Hospitality:
Sarah Berg
Debbie Swan

Publicity:
A great place to volunteer!

Study Group Facilitator:
Patty Hridel

Programs 2017 - 2018
Victoria Johnson-Parratt
Bobbie Schafer

Programs 2018 - 2019
**Bobbie Schafer*
**Sheri Gittinger*

**Errata: Program 2018-2019 was incorrectly listed in the Winter Newsletter. This is the correct Program listing*

Exhibition Committee
Bobbie Schafer
Jean Jackson
Nancy Allman
Victoria Johnson-Parratt
Ele Richardson
Patty Hridel

Nominating Committee
Judi Riga
Miriam Lidsky
Sally Vourlojianis

Weaver emeritus
Rose Rubin

Contributors SPRING Issue 2017 - 2018
Issue 125
Sheri Gittinger
Elfriede Heaney
Nancy Allman
Patty Hridel
Newsletter Contributors Spring 2016 - 2017 Issue 122

Elfriede Heaney
Tammy Howell
Patty Hridel
Victoria Johnson-Parratt
Ele Richardson

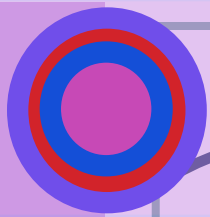
PRESIDENT'S LETTER

Dear Weavers

This year I am participating in our study group that is weaving dishtowels. Everyone was excited about the project but me. I kept thinking: Why on earth dishtowels? I had never woven any, thinking them a bit of a waste of time. But it was time to learn something new. .

I picked a pattern that looked good and started. The warping was easy with 24 epi, no mistakes were made in a sixty-some repeat, no tangles when winding. Weaving progressed quickly. I liked what I was doing! After washing, ironing and hemming I had six wonderful pieces. The feel of the cloth was just right. I was hooked, so I cut a second warp.

While weaving I had a sudden feeling of déjà vu. I knew what non-weavers would say to this, the same thing I hear from non-knitters all the time when I knit socks. The comments are so irritating that I even bought a button that says: YES, I KNOW THAT I CAN BUY SOCKS AT WALMART FOR 2 BUCKS. Do I now have to get one that says: YES, I KNOW IT IS QUICKER TO BUY DISHTOWELS AT SUR LE TABLE? Hand-knit socks are as different from bought ones as hand-woven towels from machine made. Everyone wants them, but you and I are the only ones that can fulfill the wish. Give hand-woven towels a try, but be careful, they can be addictive. Elfriede



CWG

SPRING PROGRAM CALENDAR

PROGRAMS ,,,, STUDY GROUP,,,, SPINNERS MEETINGS

**** note; changes from previously published program calendar**

APRIL

April 5th , 2018 Home Study 10am
Hostess: Susan Conover

April 19th , 2018 Business Meeting and **Speaker
**Venie Hinson, a weaver and basket maker, will bring her favorite baskets from her extensive collection.
Warrensville Library
Warrensville Branch of the Cuyahoga Public Library 4115 Northfield Rd. Warrensville Heights 44128 216-464-5280
11:30 lunch meeting starts at 12 noon

April 27th, 2018 Cuyahoga Spinners Guild 10am to 3pm
Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

MAY

May 4th, 2018 - Home Study Towel Exchange and potluck lunch
11am
Hostess: Debbie Swan

May 24th & 25th , 2018 -Jennifer Moore Double Weave workshop
Mayfield Library 500 Som Center Rd. Mayfield 44143
440-473-350
Workshop 9am-5pm both days
meeting & lunch 11:30 AM Thursday

Possible potluck and lecture at Patty Hridel's house on Wednesday night / final details TBD

May 25th , 2018 Cuyahoga Spinners Guild 10am to 3pm
Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

JUNE

June 21st , 2018 Summer Potluck at Debbie Swan's House
11:00 am gathering 11:30am lunch meeting starts at 12 noon

June 22nd , 2018 Cuyahoga Spinners Guild 10am to 3pm
Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

Hear Ye, Hear ye Sale in June

Jean Jackson

There will be a **HUGE** sale at my house on **Saturday, June 2nd**. We will be offering for your buying pleasure: weaving yarn, weaving equipment, sewing/serger thread all colors of the rainbow, bolts and yards of older wool for rug hookers and braid-ers, buttons, zippers, books, magazines and general "stuff". This sale benefits three guilds, weavers, spinners, and puppeteers. We have a lot of goodies so far, but if you would like to donate, knowing that it is going to good causes, please feel free. We will need help in pricing and setting up also on the day of the sale. My house is 2980 Washington Blvd., Cleveland Hts., OH. Time of the sale is 9am to 4pm. Come and help yourselves and your guild. Jean Jackson

More details for the Jennifer Moore Workshop and Lecture

Chromatic Fantasy: Music, Math and Magic in Doubleweave!
Sheri Gittinger

As you may know, we have a 2-day Doubleweave workshop scheduled with Jennifer Moore on Thurs., May 24 and Fri., May 25, which is FULL, but in addition to this we have booked a lecture on the evening prior, Wed., May 23rd at 6:30 p.m. Currently this is taking place at the Chagrin Falls branch of the Cuyahoga Library at 100 East Orange St., Chagrin Falls 44022. We are in need of a PC laptop with Power Point for the evening. The library has the digital projector setup as part of the meeting room. Please contact me if you can come at 6:10 pm with a laptop that Jennifer can plug a USB into with her talk. You can reach me at 216.337.3450 or beemerquilter@yahoo.com. Thanks so much.

Oh and the lecture is entitled: Chromatic Fantasy: Music, Math and Magic in Doubleweave!
Please mark your calendar.

Study Group Towel Exchange

Patty Hridel

At the always charming last meeting of Study Group in 2017, it was decided to do a Towel Exchange for 2018 as the project. It gave each weaver a chance to weave something she wanted to weave, it opened the weaving to many structures, any color and great creativity. Rules were tweaked at the October meeting and with an impressive presentation by Susan Conover, the project began.

At least 15 signed up for study group, and although never can everyone get to all the meetings, attendance and presentations at every meeting have been outstanding. For instance, in January, despite the snow and cold, at least a dozen weavers gathered at Leslie's house.

Some of the learning has included discussions about copying drafts and observing copyrights. Each meeting there is a suggestion that someone has put into practice. And, the towels!! Outstanding! Congratulations to every participant of the Study Group on her amazing productivity. Even though there are some who have not been able to complete a towel, they have come with their knowledge, smiles and contributions which are wonderfully welcome.

Only April and the final May meeting are remaining in this weaving Study Group year when all the towels will be presented and exchanged. A dazzling photo will be in the next newsletter as a final report on this successful study. And, of course, an announcement for the topic for 2018-2019.

Report on Scholarships

Patty Hridel

In 2014 when we learned that Cleveland Institute of Art was going to essentially close the weaving department, de-access their looms and give the Anliot Scholarship to non-weaving students, The Guild had a discussion and vote to stop our contribution to the scholarship. During the following year, it became evident that there were many ways to make scholarships available. And there was certainly a need and desire for scholarship monies that would fulfill the purpose for the Guild.

A three person committee consisting of Victoria Johnson-Parratt, Lynne Kilgore and Patty Hridel met and drew up the directives for an Inner-guild scholarship. This would be money available to members of the Guild for workshops, trips, opportunities that would further the study of weaving. It was presented to the Guild and established with a \$500 bank account.

We immediately had an application from Ely Richardson to help her go to her first workshop at The Campbell School of the Arts. She returned with the requisite report to the guild which gave us the idea that this is a great part of our Guild. Since then, a total of 5 weavers have had use of scholarship funds and we have given away \$975.00

This year, 2018, we have begun to rotate the members of the Scholarship Committee and Debbie Swan has come aboard. And instead of retiring from the committee, Lynne Kilgore has agreed to be the Guild liaison to Praxis, where each year we consider giving a community scholarship to someone not in the guild. In 2017, we donated a "Class" to a weaver chosen by Praxis. And with their advice, we would like

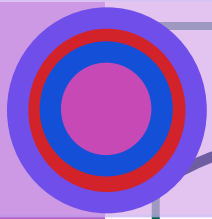
to do the same for the fall of 2018.

At the Business meeting in April, we will have the opportunity to vote on two scholarship opportunities. One will be for Praxis and the second will be to fund our Guild Scholarship for the coming weaving year, 2018-2019. We look forward to your voting on this wonderful opportunity to further our craft

Weaving Around the World makes the New York Times

Leslie Alperin found this web site for us.
Very engaging for us weaver types.

<http://www.nytimes.com/video/world/100000005142711/weaving-around-the-world.html>



UPCOMING DATES OF INTEREST

MARYLAND SHEEP AND WOOL FESTIVAL

May 6-7, Friendship, MD
Contact Stacey Allen for bus trip information
sma@clevelandmetroparks.com
sheepandwool.org

MIDWEST WEAVERS ASSOCIATION

June 12-17, Indianapolis IN
“Textiles at the Crossroads” at Butler
University
www.midwestweavers.org

NEW ENGLAND WEAVING SEMINAR

July 13 - 16, Northampton, Massachusetts.
Smith College.
newenglandweaversseminar.com

GREAT LAKES FIBER SHOW

May 27 - 28, Wooster, OH
Class registration ends April 15th.
www.greatlakesfibershow.com

**MAFA - MIDATLANTIC FIBER
ASSOCIATION**

July 20 – 23, Millersville, PA
“A Kaleidoscope of Possibilities” at
Millersville University. Session schedule is now
available. Registration is open. Some sessions are
already on wait lists.

www.mafa-conference-2017.org

**EASTERN GREAT LAKES FIBER
CONFERENCE**

October 6-9, Chautauqua NY
Chautauqua Institute, Chautauqua NY.
Schedule is now available. Registration begins
April 1st.
<http://eglfc.org/>

October 7-9, 2017

Chautauqua, NY

3 Days of Workshops

- Su Butler: Easy Pickup Weaving (3 days)
 - Barbara Walker: Weaving Stripes with Attitude (3 days)
 - Marilou Schultz: The Art of Navajo Weaving (3 days)
 - Dawn Edwards: Fabulous Felted Flower Fascinator (1 day)
 - Dawn Edwards: Fantastic Felt & Nuno-Felt Hats (2 days)
 - Jan Massie: Spinning Wheel Magic & Plying Tips & Tricks (1 day)
 - Jan Massie: Prepping Fiber for Spinning & Art Yarn Spinning (2 days)
 - Jappie King Black: Coiled Basketry for Beginners (1 day)
 - Jappie King Black: Images in Coiled Baskets (2 days)
- See website for details and registration form: EGLFC.org
Registration begins April 1

Weaving Class at John C Campbell Folk School Supported by the Cuyahoga Weavers Guild

Sally Vourlojianis

Brochure description:

Weaving Beautiful Cloth: Color and Weave Effects
Just like beautiful music, variations on a basic threading make beautiful cloth. Join us to delve into the endless color and pattern variations that can be achieved utilizing a simple thread pattern - one that has been used by weavers worldwide for thousands of years. Also discover how to use it to create shadow weaves - the simple structure's grown-up cousin.

I chose this class because during my first class at the folk school in 2011 I was fortunate to become friends with fiberistas from NY, KY, VA and FL. Judith MacKenzie taught 2 sequential week-long classes: spinning for weaving and weaving with handspun. Our group tries to get together at least once a year and the best case scenario is a class with Judith at the folk school. Therefore, the particular fiber art and the topic had nothing to do with my enrollment. As always with Judith, time is well spent regardless of the focus of the class.

Even though I'd heard the term "color and weave effects" I really didn't know what it meant. So out of habit I turned to books for a definition. (Seasoned weavers, please bear with me for this review.)

Sharon Alderman.

"Plain-weave interlacement can take on the appearance of a much more complex cloth by establishing a color order or sequence in the ends and/or picks used. Such a cloth is said to show a color-and-weave-effect.." p22.

Janet Phillips.

"The colour-and-weave technique takes a weave structure, and by applying simple warp and weft colouring plans to the structure, completely different patterns emerge. Generally only two colours are used in the warp with the same two colours in the weft, it is the way these two colours meet in the cloth that creates the new patterns.

The warp and weft colouring plans work best if they are very small scale, such as one light/one dark, or one light/two dark, or two light/two dark." p54

Ann Sutton.

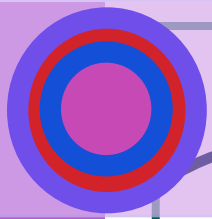
"Colour-and-weave is not 'colour in weaving,' and has indeed, very little to do with colour in the production of its effects. It is a term used by weavers to describe the way in which patterns 'occur' when one combination of dark/light threads in the warp crosses another (or the same) combination in the weft....Often only the simplest weave is necessary to create elaborate patterning." p8

Using the books in class, I wove many examples. Log cabin and shadow weave are 2 common patterns. Since I was signed up for a plain weave class with Susan at Conover Workshops, I spent time with my linen tester attempting to make epi = ppi. Not so easy.

Judith astounds me with her knowledge of both out-of-print obscure as well as recent books. I usually return home after time with Judith to look for used books online. She shared many drafts with as few as 2 and 4 shafts. The folk school library has a vast collection of books to use during workshops.

Color-and-Weave can be incorporated into double weave. I chose very simple plain weave horizontal stripes because class was nearing an end. There is enough fabric to make 2 small totes - with a dark outside and light inside. I plan to do some inkle or tablet weaving to complete them.

Judith also made an indigo vat which is a fun endeavor in any workshop. I chose to dye yarn that I recently had processed at Gurdy Run Mill in PA. Attached is a picture of the original and dyed yarns. My cat has a blue tinged face and paws after deep diving into the skeins. Guess I need to



rinse them again.

I certainly can't profess to be a learned scholar on the topic of Color-And-Weave after spending a week in class and reading some books. Many members of this guild have lifetimes of weaving knowledge and I welcome corrected misinformation and additional information in future newsletters.

Books

These books are in my home library except one. Many were purchased after class.

Sharon Alderman. Mastering Weave Structures.

Comprehensive discussion of weave structures.

Helene Bress. The Weaving Book.

Book shows many examples of plain weave and twill and I wove many of these on the loom.

Janet Phillips. Designing Woven Fabrics.

Among other projects, the author shows a variety of examples using scarves and a multiple-sectioned sample blanket.

Margaret and Thomas Windeknecht. Color-and-Weave.

In the early days of computers, this 1981 book includes 900 patterns. The authors created 200,000 patterns with their "microcomputer

graphics system." 2500 were photographed from a B&W television screen. 1800 samples were woven and photographed.

Leslie Voiers. Plain Weave is Anything But Plain.

Several drawdowns using color and weave effects.

Eriksson. Fustavsson. Lovallius. Warp and Weft.

Several examples are shown. p120-127.

Ann Sutton. Color-And-Weave Design.

Many color photographs of woven cloth with a maxi-

mum of 8 shafts.

Margo Selby. Color and Texture in Weaving.

Several patterns of color and weave construction are presented.

Ursina Arn-Grischott. Doubleweave: On Four to Eight Shafts.

The cheapest price for this book online is \$125 and I don't remember the content.

Jennifer Moore. Double Weave.

Color and weave discussion p 41-42. Plus bibliography.

Madelyn van der Hoogt. The Magic of Double Weave.

Many patterns are included.

Palmy Weigle. Double Weave.

A how-to book for weaving many configurations. Many B&W pictures of completed items.



CWG

Weaving Class at John C Campbell Folk School
Sally Vourlojianis, our scholarship
student, reports about her experiences.

Cuyahoga Weavers Guild

Number 125

Spring 2017 -2118

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at various Cuyahoga County Libraries. Please refer to the Program calendar and descriptions.. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by email, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elfriede Heaney at 216-561-2966,

216-470-3794, or elfriede.heaney@gmail.com

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Nora Eason.

Reach her at Nora.eason@gmail.com.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG Spring Newsletter is **September 1, 2018**.

1404 Cranover Road 44124



TO: