

## Officers and Committee Chairs 2018 -2019

President:  
Elfriede Heaney

Secretary  
Sheri Gittinger

Treasurer:  
Jean Jackson

Newsletter:  
Nancy Allman

Membership:  
Victoria  
Johnson-Parratt

Librarian:  
Victoria  
Johnson-Parratt

Card Correspondent:  
Ele Richardson

Web Mistress:  
Nora Eason and TBA

Hospitality:  
Sarah Berg  
Debbie Swan

Publicity:  
*A great place to volunteer!*

Study Group Facilitator:  
Patty Hridel

Programs 2018 - 2019  
\*Bobbie Schafer  
\*Sheri Gittinger

*Programs 2019 - 2020*

Exhibition Committee  
Bobbie Shafer  
Jean Jackson  
Nancy Allman  
Victoria Johnson-Parratt  
Ele Richardson  
Patty Hridel

Nominating Committee  
*A great place to volunteer*

Weaver emeritus  
Rose Rubin

Contributors FALL Issue  
2018 - 2019  
Issue 126  
Sheri Gittinger  
Elfriede Heaney  
Patty Hridel  
Victoria Johnson-Parratt  
Ele Richardson

**Newsletter Contributors  
Fall 2018  
Issue 126**

Elfriede Heaney

Patty Hridel  
Victoria Johnson-Parratt  
Ele Richardson

## PRESIDENT'S LETTER

Dear Weavers,

Summer begins for my husband when the boat is (finally!) in the water. For me it begins with dye day. I always find some old yarn that could use a new / different color and some white yarn to experiment with. This time I brought some 20/2 silk to paint and liked the result. Have you ever woven with silk? To start with, this is a great weight: warps don't tangle and at 24 epi it weaves up pretty quickly. Silk material has such a great hand, and it drapes so well when woven in twill. This time I managed to get three scarfs in blue tones out of it. The next batch will be a mix of colors, because I intend to use every scrap I have left. For this think of the colors of mums. When mums go on sale everywhere, you know the summer is nearly over. The start of fall brings the wonderful colors of falling leaves and to me new energy for things to do inside. I might even start something in wool!

The past weaving year went out with a whimper ☐ too much rain at dye day ☐ lets start with a bang, bring Show and Tell.

Happy weaving your Elfriede



CWG

## PROGRAM CALENDAR

Cuyahoga Weavers Guild  
Schedule 2018-2019

### September 20, 2018

Warrensville Branch of Cuyahoga Public Library,  
4115 Northfield Rd. Warrensville Hts 44128 216-363-4180 (North Room)

Our Favorite Fiber Things- As started last year, our September meeting consists of bringing up to three (3) fiber things to share that are your personal favorites, even if you didn't create them. Bring something you purchased on your travels this summer or a family heirloom you wish to share. Of course, this is still show and tell and you can bring what you have been weaving this summer. Looking forward to seeing everyone again!

### October 18, 2018

Warrensville Branch of Cuyahoga Public Library,  
4115 Northfield Rd. Warrensville Hts 44128 216-363-4180 (North Room)

Speaker: Joanna Ettore from Balancing Point Studio will present Knit-weaving – a tapestry-making technique where all wefts can find a place within a looped warp. Joanna will talk about this technique and demonstrate it on a knitting loom.

### November 15, 2018

Warrensville Branch of Cuyahoga Public Library,  
4115 Northfield Rd. Warrensville Hts 44128 216-363-4180 (North Room)

Gifts from Bertie's Boys – Victoria Johnson-Parratt will show textile treasures from around the world and the personal collection of Alberta Parkinson. You won't want to miss this!

**December 20, 2018** Holiday Potluck – Location TBD

### January 17, 2019

Warrensville Branch of Cuyahoga Public Library,  
4115 Northfield Rd. Warrensville Hts 44128 216-363-4180 (North Room)

Video: to be announced.

### February 21, 2019

Warrensville Branch of Cuyahoga Public Library,  
4115 Northfield Rd. Warrensville Hts 44128 216-363-4180 (North Room)  
Remembering Rose—A Tribute to Rose Rubin- Her students and family will join us to show some of her work.

### March 21, 2019

Warrensville Branch of Cuyahoga Public Library,  
4115 Northfield Rd. Warrensville Hts 44128 216-363-4180 (North Room)

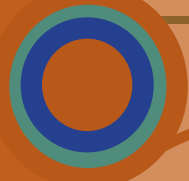
Jennifer Gunn will present The Great Sheep Expedition: A Sheep in the Pasture is So Much More than a Sheep in the Pasture. Jennifer will share her travels around the world in search of the place/region of origin for all the world's domestic sheep breeds.

**April 18, 2019** To be announced

**May 16, 2019** To be announced

**June 2019** Potluck – location and date to be determined.

**Dues are due in September for our weaving year.  
Make sure Jean Jackson receives your \$25 soon.**



## Study Group to inspire us

Patty Hridel

As May brought an end to the Study Group's project of a Towel Exchange and we smilingly left Debbie's gathering toting new towels, we were able to anticipate our next project and a new Study Group year. We agreed that INSPIRATION was worthy of examining. How do we decide what to weave next? What starts the creative process? What is our Inspiration? After some discussion, the topic of The Seasons as Inspiration was the consensus. This gives us the world of weaving to consider--a new structure, new yarn, pattern or color. Any of these can be used. If you haven't woven a table runner for ten years, how about an Autumn color one? Have you tried to manipulate a snowflake design into your weaving? How about a tulip shaped purse? We really can do anything as long as it has a relationship to something Seasonal.

The first Study Group meeting will be the first Thursday of October, Oct. 4, 2018. 10:00 am at Patty Hridel's house. We will more closely define the topic (it is rather broad) if necessary and establish a calendar for the rest of the year including meeting places. If anyone has a project that you did that relates to the seasons, please bring it to show. Otherwise, I will attempt to have my Inspiration, partially finished to discuss. Plus you won't believe how my towels look in my house!!

Here are some thoughts in words to help inspire your Inspirations of The Seasons.

Magnolias and Cherry Blossoms  
Cut Grass and Bird Song

Day Lilies and Delphinium  
Thunder Storms and Rainbows

Apples and Oak Leaves  
Blue Sky and Geese that Fly

Cool Cheeks and Snowflakes  
Footprints and Silence

Looking forward to seeing all you weavers.

## STUDY GROUP SCHEDULE

MONTH	DATE	HOST	PRESENTER
OCTOBER	4	Patty H	Plus Making our plan
NOVEMBER	1		
DECEMBER	6		
JANUARY	3		
FEBRUARY	7		
MARCH	7		
APRIL	7		
MAY	2		
JUNE?	6?		

Start time is 10:00 am  
Take a look at your calendar and make a plan to schedule as a host and/or presenter.



## Website Wendy

Victoria Johnson-Parratt

We may have an answer to our website woes. We all agree that it's good to have an internet presence. Our site is a useful tool that connects us to the outside world and helps them connect with us. But the care and feeding of a website is a big scary job. Something like that should be done by someone who really likes doing it, or at least doesn't mind the pressure and responsibility of being the front guard against all the cyber peril of our techno world.

It turns out, that job isn't relished or embraced by any of us; especially on a volunteer basis, so we should all thank all who have worked to keep it alive up to this point. Darcy initially set up two prime websites for CWG: One was public, and the other was a private members only site to protect our private info from the big bad world.

Jean Breitzman took over the controls for awhile before handing over the dashboard to Nora Eason. Nora has announced her intent to hand over the controls, but none have stepped up to take them.

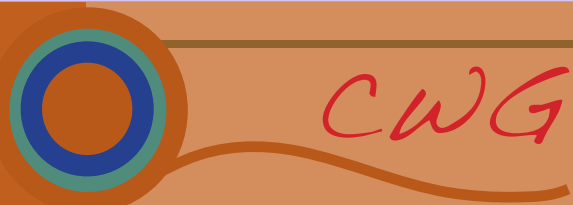
Since we couldn't find someone to handle it for free, we started looking at the professionals. We did some preliminary pricing locally and agreed at the June potluck that \$100. per month wasn't sustainable within our budget. We couldn't find an answer, but the threat of the websites impending demise was not allowed to ruin the meal.

During a phone conversation with Darcy a few months later I saw a glimmer of hope that our website might not have to die after all. She suggested I contact website Wendy; the person who had originally help her set everything up. She sent me the link. In looking through her website, I found great comfort in her "open advice hour", when she promised to turn on and answer her phone to offer free advice to any who call. Her personal number was in bold and a time conversion button gave no excuse to confuse the one hour a week available for free, no matter where you were calling from.

By the time I dialed her number, I knew the take over and tune-up would cost us \$159. and that her monthly peace of mind program would run us \$27. per month, with one month free for ever 6 we buy. What I had to ask first was if that price covered both our sites. That answer was no. Next question was if we could kill one and keep one? Yes! We spent some time discussing how our already members use the private site to access the roster, meeting minutes, and all the private stuff while potential new members are finding us through the public site.

Wendy recommends that we have one public site with certain pages accessible only using the single password that would be shared by all members in good standing (ie: dues paid). We also discussed adding a paypal button for the possibility of making paying our dues easy and electronic.

So for \$270. per year (plus the initial \$159.) we would have someone to watch over and protect our site. Wendy does all



the updates and back-ups and untangles all the tech stuff, so we don't have to worry about what we know we don't know. She will protect our website. We will still be responsible for putting up any content we want the world to see.

When I warned Wendy that she will be working with cowards, she thanked me for finding the courage to call. I personally think it's a good idea, but it can't happen without a vote. I present this idea for guild consideration.

VJP

August 2018

## JOIN US MEMBERSHIP RENEWAL

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

- |                          |  |         |
|--------------------------|--|---------|
| <input type="checkbox"/> | Check here if this information is new. |         |
| <input type="checkbox"/> | Regular membership                     | \$25.00 |
| <input type="checkbox"/> | Newsletter only membership             | \$12.50 |

Return payment and this form to:

Jean Jackson  
2980 Washington Blvd.  
Cleveland Heights, OH 44118

## EGLFC Conference Dates

**OCTOBER 12 – 14, 2019**

**Plan now to attend the Eastern Great Lakes Fiber Conference October 12-14, Columbus Day weekend 2019. A fashion show, vendor hall and banquet will round out an exciting variety of weaving, spinning and felting workshops at this biennial event. It all happens at the Chautauqua Institute on beautiful Lake Chautauqua near Mayville, New York.**

**Their website states: "The 2019 Schedule and Registration are still under construction." as of September 1.**



## Handweavers Guild of America announces:

The next convergence will be held in Knoxville in 2020.



Strawberry Thief (detail), design registered 1883. William Morris (British, 1834–1896). Indigo-discharged cotton: plain weave, block printed; 88.2 x 99 cm. The Cleveland Museum of Art, Gift of Mrs. Henry Chisholm, 1937.696

**Cleveland Museum of Art Exhibition  
William Morris: Designing an Earthly  
Paradise  
Sun, 10/29/2017 to Sun, 01/13/2019**

“William Morris devoted his life to creating beautiful and useful objects using the highest-quality materials under fair labor conditions. His richly varied patterns have been reproduced without interruption since his death in 1896, testifying to their timeless appeal. The Cleveland Museum of Art’s collection includes woven and block-printed textiles spanning each stage of Morris’s vibrant career; they are joined in this exhibition by a generous loan from the Cranbrook Art Museum of an embroidery by William Morris’s daughter, May.

Also showcased are magnificent volumes from the Cleveland Museum of Art’s nearly complete collection of books printed by Kelmscott Press. Morris’s meticulously designed books were his final labor of love; indeed, they exhibit the same delight in organic forms and time-tested craftsmanship visible in his textiles. The voices of May Morris, Kate Faulkner, Walter Crane, and Edward Burne-Jones also feature among the projects that Morris so passionately brought to fruition. With Morris & Co. wallpaper and carpet reproductions, the exhibition *Designing an Earthly Paradise* brings to life Morris’s striking, revolutionary designs.”

CMA Website





## **“Do you know how to weave?”**

Patty Hridel

“Do you know how to weave?” one woman in Ken Follett’s book, *Pillars of the Earth*, asked the other. “Doesn’t everyone?” was the answer. These were people of strong constitution and will, the likes of whom changed England forever. This historical novel of the twelfth century brought to light exactly how important sheep, wool and weaving were to the welfare of the community and country.

That weaving culture persisted through the centuries in England, having an equally important place in the industrial revolution during the 18th and 19th centuries as it did in the 12th. We can travel to many places in this world enjoying the traditions and legacies of weaving. We at Cuyahoga Weavers have had the insights and pleasures of several of our world traveling weavers. We have had samples and rugs and garments, stories and photos from far and near. I bring you none of these. Norway was my destination and although wool is the fiber of choice today, apparently the knitters beat the weavers on every front to continue traditions and fame.

So although I came away with no weavings, I did see and enjoy the wool in many places. I saw looms in museums and in shops—wool in many places that sold the beautiful knit clothing. The common themes of krokbragd, folk art tapestry, rya and Scandinavian designs, (aka blue and white) were there. Many of the patterns and structures came from Sweden, a natural progression as Norway and Sweden share a lot of history. It was, however, definitely the second fiddle to knit wear.

Interestingly, upon my return, I read a book on the building and early history of Biltmore Estate in Ashville, North Carolina. This astonishing “home,” the largest in the United States at 175,000 square feet, was the hobby of George W. Vanderbilt, grandson of the original Cornelius (Commodore) Vanderbilt. George and his wife Edith were remarkable philanthropists throughout their lives, two world wars and the Great Depression. It was during this time, Biltmore Industries was established. The cottage industries grew into a thriving weaving business with finely woven cloth highly sought after by not only local North Carolina Mountain folk but by high society Easterners including wives of presidents and statesmen. The weavers and support spinners were instrumental to the area economy during the depression. Sound familiar? As in England and perhaps early Viking culture? I plan a new trip to Ashville to visit the renovated and re-established Biltmore Industries, adjacent to the historic Grove Park Inn.

I guess, in conclusion, I can find weaving almost everywhere. It is pretty much basic to history—how about that for a lofty statement? How enlightened I have become through weaving, not only its history, also its self-expression and its introduction to people everywhere. I look forward to my next encounter which may be in September when I hope to visit The Amana Colonies in Amana, Iowa, brought to my attention by my niece as she was there this summer.





## Red, Orange, Yellow, Green, Blue, Purple

Ele Richardson

My life is filled with things that I love -- family, friends, cats, books, crafts to make, poems to remember, places to go, and colors. Yes, colors are a big part of my life. I think about them a lot and get a great deal of pleasure from them.

For me, colors are different from each other. It isn't symbolism or meaning -- red stands for courage, white for purity, etc. Instead, it seems to me that each one has its own personality. I feel different when surrounded by or looking at different colors. They have the power to affect my mood.

Take green, for instance. For me, green is a pleasant, friendly color. I'm glad our world has so much green in it. And not a strident, pure green, like freeway exit signs, but a soft, slightly dull green that is easy on the eyes. And, for variety, all different shades of that color, depending on sunshine or shadow, what kind of plant is producing it or whether the plant is healthy or sick. I am thankful for green.

Blue is straight-forward and honest. I love blue sky and, maybe even more, blue water. Blue was my husband's favorite color. Without my even thinking about it, it turns out that most of the rooms in my house have lots of blue. Dark blue is very different from light blue, stronger and more purposeful, but still having much the same character.

We all know about red. It's bright, cheerful, gay, playful, wanting attention, sometimes scary, demanding to be seen and obeyed (like stoplights and stop signs). How can anyone feel gloomy in the presence of red? Light red -- pink --

really is a different color, gentle, sweet, perfect for babies (even boy babies, though they might disagree). It seems to me that pink even has a smell, like a rose, or a baby's skin.

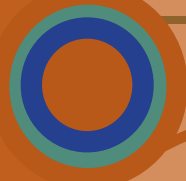
Orange is very much like red, joyful and yet demanding. But there's an extra, somewhat antisocial feeling about orange. Very few people call it their favorite color. No wonder the highway department uses it for all those barrels.

And then there's yellow, sunny and cheerful, harmless, you might think. And yet, in weaving I have discovered that yellow must be used very sparingly or it will dominate your work. A greenish yellow is used in safety vests for road workers and bicyclists, and an orangish yellow for school buses and warning signs. Watch out for yellow.

Finally we come to purple. What is it about purple? I really don't like purple, and I don't know why. It seems to want to be in control. It takes charge whenever it appears. It does look royal (as it once was) and proud. I once had a purple Tshirt, but it made me uncomfortable and I gave it away.

I love colors, think about them a lot and celebrate their different personalities, even purple. How wonderful to live in a world where there are colors! I'm glad I have such a world and, to top it all, once in a while even a rainbow!





CWG

# Cuyahoga Weavers Guild

**Number 126**

**Fall 2018 - 2019**

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at various Cuyahoga County Libraries. Please refer to the Program calendar and descriptions.. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by email, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elfriede Heaney at 216-561-2966, 216-470-3794, or [elfriede.heaney@gmail.com](mailto:elfriede.heaney@gmail.com)

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Nora Eason. Reach her at [Nora.eason@gmail.com](mailto:Nora.eason@gmail.com).

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to [newsletter@cuyahogaweaversguild.com](mailto:newsletter@cuyahogaweaversguild.com). Deadline for the CWG Spring Newsletter is **December 1, 2018**.

1404 Cranover Road 44124



**TO:**