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Programs 2019 - 2020
Sheri Gittinger
Patty Hridel

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A great place to volunteer

Weaver emeritus
Rose Rubin

Contributors WINTER Issue 2018 - 2019 Issue 127
Nancy Allman
Elfriede Heaney
Patty Hridel
Debbie Swan

Handweavers Guild of America announces:

The next convergence will be held in Knoxville in 2020.

PRESIDENT’S LETTER

Dear Weavers,

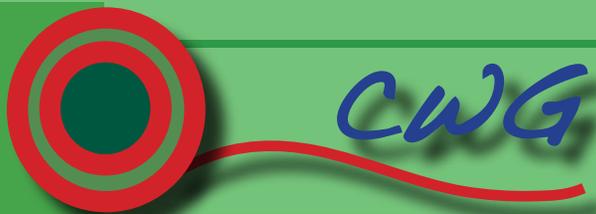
The first big holiday is behind us, and I hope you had a good time with family and friends. That was the holiday with food. Now comes the holiday with gifts! Are you ready ? Are you trying to figure out what to make, who to weave a gift for? Will there be enough time?

I have been weaving for a long time , and most of my family members have items in the house that I made for them - some embarrassingly old. New things are appreciated. After years of time pressure I have come to some conclusions : Weave when you can. Do not worry about a date. Give a gift when you can. People love to get a birthday present unexpectedly. Christmas presents are great to get in February. You can make up a pretty IOU to put under the tree.

That sage advice works for me most of the time. Nevertheless things can take you by surprise. Sometime in the summer a neighbor of mine asked me to weave some dishtowels. Yes, I said, I get them to you before the holidays. And here I am in December with the warp only threaded and nothing woven. I blame it all on the new family member, a puppy named Bruno. The minute I sit down anywhere, he wants me to throw balls for him. Yarn is a great toy!. Yesterday I started winding up a 9 yard warp only to find out that he had bitten through 6 threads. He does not know it yet but today he will spend time in a cage while I finish warping. This neighbor will not get an IOU but finished towels.

I wish you a warm and cosy winter seasons with lots of time at the loom.

Your Elfriede



PROGRAM CALENDAR

Cuyahoga Weavers Guild Schedule 2018-2019

December 20, 2018 Holiday Potluck . Our host is Elfreide. Meet at her home at 11:00am Showcase your best potluck offering.

January 10 Study Group
Hostess: Elfredie Heaney Presenter: Patty

January 17, 2019
Warrensville Branch of Cuyahoga Public Library,
4115 Northfield Rd. Warrensville Hts 44128 216-363-4180 (North Room)
Video: to be announced.

February 7 Study Group
Hostess: Judy Riga Presenter: Victoria

February 21, 2019
Warrensville Branch of Cuyahoga Public Library,
4115 Northfield Rd. Warrensville Hts 44128 216-363-4180 (North Room)
Remembering Rose—A Tribute to Rose Rubin- Her students and family will join us to show some of her work.

March 7 Study Group
Hostess: _____ Presenter: Nora

March 21, 2019
Warrensville Branch of Cuyahoga Public Library,
4115 Northfield Rd. Warrensville Hts 44128 216-363-4180 (North Room)
Jennifer Gunn will present The Great Sheep Expedition: A Sheep in the Pasture is So Much More than a Sheep in the

Pasture. Jennifer will share her travels around the world in search of the place/region of origin for all the worlds domestic sheep breeds.

April 4 Study Group
Hostess: Patty Hridel Presenter: Nancy

April 18, 2019 To be announced

May 2 Hostess: Leslie Presenter: Leslie

May 16, 2019 A program at Praxis on May 16th. We were fortunate enough to get Sandy Shelenberger (see bio pg 10-11). Her lecture is entitled, "Creative Life" that will include some of her art quilts. She will also demo dye painting/printing process.

The program is at 1:00, but we can meet for lunch at Beachland Ballroom for those interested.

June 2019 Potluck – location and date to be determined.

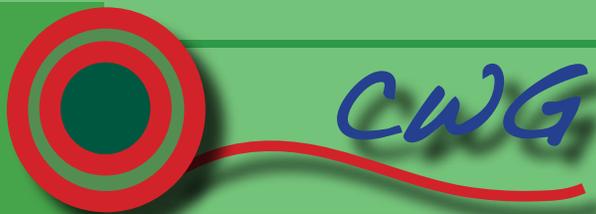
CWG welcomes new Members

Greta Leshner and Joanne Ettore have joined our guild. We say welcome and look forward to seeing you at our meetings, programs and field trips. We hope you can share in our Holiday potluck on December 20. We would like to know you better.

MOROCCAN WEAVING

gleaned from Wooly Pages--Stephen Page, editor

"Observations from Rural Morocco: Weaving and More"
Betsy Bruce's recollections from her six weekadventure in Morocco from late September through October 2018. Monday, December 17th, 7:15pm at Kendal at Oberlin, Heiser Auditorium



Study Group to inspire us

Patty Hridel

Study Group 2019

What are your inspirations for your weaving projects? Color? Yarn? A gift? Too much “Stash?” Whatever it may be, consider this—The Seasons. That is the project for this year with Study Group. Weave something, anything, any structure, any yarn because of a Seasonal Inspiration. We are discussing and presenting the inspired towels from Nora, the beginnings of totes from Patty, the vibrant flowers of summer from Debbie. Think in terms of the natural seasons, frosty winters, spring greens, summer rainbows or fall foliage. It can be one season or more. Study Group is open to everyone in the Guild and we welcome you.

Here is the schedule for 2019. Hope to see you and your Inspiration!

January 10	Hostess: Elfredie Heaney Presenter: Patty
February 7	Hostess: Judy Riga Presenter: Victoria
March 7	Hostess: Presenter: Nora
April 4	Hostess: Patty Hridel Presenter: Nancy
May 2	Hostess: Leslie Presenter: Leslie

A shout out to Patty for arranging the Study Group field trip to the Cleveland Art Museum’s Exhibition.

Our docent tour was an excellent introduction to the family and royal court intrigues. These served as the background and inspiration for these gorgeous tapestries. They represent “magnificence” or splendid parties or events.

Detail of gowns in
Tournament

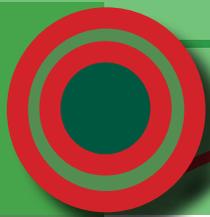
Renaissance Splendor
Catherine de Medicidi’s Valois Tapestries
Cleveland Museum of Art Field Trip 12/6/18

CMA docent shares about *Whale*

Louise Lorraine-Vaudemont

Preparation drawing of the *whale*

Tournament selection with gowns



CWG

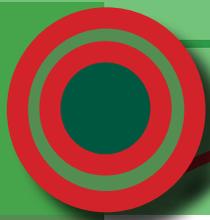
NOVEMBER 2018 Bertie's Boys Program

Astounding embroidery on silk

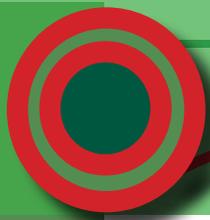
Coverlet

French

Coverlet



CWG



CWG

Detail of embroidery on silk

?

Pre-Incan tunic

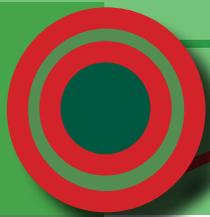
Strawberry Thief (detail), design registered 1883. William Morris (British, 1834–1896). Indigo-discharged cotton: plain weave, block printed; 88.2 x 99 cm. The Cleveland Museum of Art, Gift of Mrs. Henry Chisholm, 1937.696

**Cleveland Museum of Art Exhibition
William Morris: Designing an Earthly
Paradise
Sun, 10/29/2017 to Sun, 01/13/2019**

“William Morris devoted his life to creating beautiful and useful objects using the highest-quality materials under fair labor conditions. His richly varied patterns have been reproduced without interruption since his death in 1896, testifying to their timeless appeal. The Cleveland Museum of Art’s collection includes woven and block-printed textiles spanning each stage of Morris’s vibrant career; they are joined in this exhibition by a generous loan from the Cranbrook Art Museum of an embroidery by William Morris’s daughter, May.

Also showcased are magnificent volumes from the Cleveland Museum of Art’s nearly complete collection of books printed by Kelmscott Press. Morris’s meticulously designed books were his final labor of love; indeed, they exhibit the same delight in organic forms and time-tested craftsmanship visible in his textiles. The voices of May Morris, Kate Faulkner, Walter Crane, and Edward Burne-Jones also feature among the projects that Morris so passionately brought to fruition. With Morris & Co. wallpaper and carpet reproductions, the exhibition *Designing an Earthly Paradise* brings to life Morris’s striking, revolutionary designs.”

CMA Website



Paisley

Patty Hridel

Wow, Victoria! What an awesome presentation you gave us of the Bertie Treasures you are so carefully archiving for posterity! For some of us, seeing these amazing textiles was like being in a museum but with the ability to touch and see everything up close.

You inspired me to review the history of Paisley, a topic I have casually read about but this gave me the chance to fill in the blanks of its history and to share.

Paisley is an ornamental design using the “Buta” teardrop shape with a curved end found in Persian textiles woven from about 1501-1736. Ubiquitous “Kashmir” shawls were woven in the buta pattern, intertwining the motifs through fabulous colors and complicated structures. As the Eastern trade routes expanded, the East India Company brought these intricate shawls to Europe. The first ports being the Baltic States and France in early 1600s. They were very precious and were used for Royal Regalia and by only the wealthiest citizens.

The French loved the pattern and began replicating it in printed textiles, mass producing them by 1640. The craze spread to England by 1670 and Holland by 1678. The French, not to be outdone and to protect their industry forbid importation into France of printed goods. This ban lasted until 1759.

The earliest European woven patterns were woven in silk and wool and copied the East Indian designs on hand looms. However, M. Jacquard helped the progress by 1820 and the pattern was mass produced certainly in France as well as elsewhere.

Paisley is a name that comes from the town of Paisley in Scotland where by 1800, the Scottish weavers got into the act and began to weave instead of print the pattern. The early Scottish weavings were done in five colors which was a vast improvement

over the 2 color items that had been done previously. As the industrial revolution took hold, the Scotts were weaving in 15 colors by mid-1800s, still only one half the colors of the original Kashmir Shawls.

Still precious, a true woven paisley shawl, woven in mostly wool is a treasure for anyone who appreciates durability, warmth and beauty.

Paisley shawl

Paisley shawl

A beautiful place in the north

Elfriede Heaney

Most Americans visit the southern part of Germany with its castles and vineyards. But if you ever travel north you have to stop at one of my favorite places just outside the town of Lüneburg. There is a collection of warm red brick buildings that used to house a former Benedictine convent called Kloster Lüne. Today it is still occupied by protestant women living in a religious community, giving tours and taking care of the medieval treasures there.

When I was a girl they once a year brought out the large colorful hangings and incredible white on white altar cloths from the 13th and 14th century. Now those treasures are housed in a new museum specially built for them. The subject matter of the “tapestries” are traditional themes from the bible, but the colors and the workmanship are original and amazing. The white altar cloths were used during the season of Lent. I find it hard to imagine doing the kind of fine work we see in them without electric lighting.

Around the corner from the museum is a new weaving studio built into one of the old buildings. The owner was not there when I visited, so I could not ask too many questions. They teach classes and weave damask table linens and blankets for sale. I watched as two women trying to warp a loom dealt with a long, tangled warp. They were obviously ready to swear and would have, had there not been a busload of senior citizens looking on. Despite the crowd I liked looking at the variety of looms, including a very large draw loom. The place had good natural light and a welcoming atmosphere.

If you would like to learn more about this beautiful place please check out www.kloster-luene.de

Editor's note: A mea culpa for missing this article in the last two newsletters. EEE gad. Apologies for the delay.

Biography of Sandy Shelenberger---upcoming May Program

Sandy Shelenberger grew up in Northwest Pennsylvania and Northeast Ohio. Sandy's love of sewing and designing her own creations came together when she took a quilting class in 1984. She began to see quilting as an art form and as a means of self-expression. She started not only designing her own quilts but also creating her own fabrics for the quilts by hand-dyeing, painting, screen printing and other surface design techniques. She took art classes and symposium's when she could while raising her two boys and working as a registered nurse. Sandy's artwork has been widely exhibited both nationally and internationally. Her work has been in several publications. Her quilt A Touch of Envy was juried into Visions 2018: Connections and will be on exhibit October 2018 to January 2019 in San Diego, CA. Sandy has work on display in Quilts + Resist: Art, Politic, Storytelling at Woman Made Gallery in Chicago, IL. She recently had a solo exhibit in June of 2017 at the Ashtabula Arts Center, Ashtabula, OH. In 2016, Sandy's artwork was juried in to Focus: Fiber 2016 at Kent State University Museum, Kent, OH; and Transgressing Traditions: International Juried Exhibit by Surface Design Association at Schweinfurth Arts Center in Auburn, NY. She also had work exhibited in the prestigious Fiberarts International in Pittsburgh, PA in 2013. Sandy's quilt received a Juror's Award of Merit

in Quilt National 2005 in Athens, OH. Sandy has continued her exploration of art techniques using other media such as encaustic and cold wax. She left nursing after 33 years to pursue art full time in 2014. Sandy teaches dyeing and surface design techniques on fabric as well as hosting workshops and retreats that explore using encaustic and multimedia techniques. Sandy holds an annual Open Studio Event on national “Make-a-Difference” Day that features local artisans and benefits the Ashtabula Humane Society. She enjoys sharing her knowledge and passion. Her vision is to inspire others through her art and the creative process.

A Song of a Navajo Weaver

Bertrand N. O. Walker *Published in Indian School Journal 1906*

For ages long, my people have been
 Dwellers in this land;
 For ages viewed these mountains,
 Loved these mesas and these sands,
 That stretch afar and glisten,
 Glimmering in the sun
 As it lights the mighty canons
 Ere the weary day is done.
 Shall I, a patient dweller in this
 Land of fair blue skies,
 Tell something of their story while
 My shuttle swiftly flies?
 As I weave I'll trace their journey,
 Devious, rough and wandering,
 Ere they reached the silent region
 Where the night stars seem to sing.
 When the myriads of them glitter
 Over peak and desert waste,
 Crossing which the silent runner and
 The gaunt of co-yo-tees haste.
 Shall I weave the zig-zag pathway
 Whence the sacred fire was born;
 And interweave the symbol of the God

Who brought the corn—
 Of the Rain-god whose fierce anger
 Was appeased by sacred meal,
 And the trust that my brave people
 In him evermore shall feel?
 All this perhaps I might weave
 As the woof goes to and fro,
 Wafting as my shuttle passes,
 Humble hopes, and joys and care,
 Weaving closely, weaving slowly,
 While I watch the pattern grow;
 Showing something of my life:
 To the Spirit God a prayer.
 Grateful that he brought my people
 To the land of silence vast
 Taught them arts of peace and ended
 All their wanderings of the past.
 Deftly now I trace the figures,
 This of joy and that of woe;
 And I leave an open gate-way
 For the Dau to come and go.

This poem was published under his Wyandot name, Hen-toh. Born in 1870 and died 1927.

Found on Poem-a-Day subscription November 25, 2018
 Academy of American Poets

Cuyahoga Weavers Guild

Number 127

winter 2018 - 2019

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at various Cuyahoga County Libraries. Please refer to the Program calendar and descriptions. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:00 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by email, by phone.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elfriede Heaney at 216-561-2966, 216-470-3794, or elfriede.heaney@gmail.com

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Victoria Johnson-Parratt. Reach her at victoriatheweaver@gmail.com.

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG Spring Newsletter is **March 15, 2019**

1404 Cranover Road 44124



TO: