
CUYAHOGA WEAVERS GUILD

President's Letter

Dear CWG members,

We have made it thru another month! The sun has been shining more lately and the temp. Is 51 today! Spring is definitely closer. We have a workshop this month at the time of our monthly meeting.

I have still not started any weaving projects but I am thinking more and more about taking my eight harness for a spin. It will still be cold on my porch room but I can bundle up. I just have to find the right fiber and color for my experiment. Wish me luck. Everyone enjoy our pre-spring weather while it lasts.

As always,
Bobbie

2020 - 2021

CUYAHOGA WEAVERS GUILD PROGRAMS

Patty Hridel

March 2021-June 2021

It is with enormous gratitude for all the assistance you have given that we have this program outline for the guild. You have certainly been tuned in to weaving and sharing your ideas and videos and resources has been beautiful. Thank you all.

March 4, 2021

11:30 Zoom meeting instead of a Study Group meeting
Catch up gathering time

12 noon Business meeting

12:30 Program: Following our world tour of many different weaving cultures, we will hear about Donegal Carpets from Ireland. This video is pretty old and amusing in the dress of the subjects, but the handcrafting of these carpets is awesome and was threatened with extinction in the later part of the twentieth century. They are however being made in 2021 and have a museum as well.

March 17 & 18, 2021

A two day Zoom workshop for participants who have signed up with Susan Conover.

April 1, 2021

Zoom Study Group Gathering

10:00-Noon Catch up time, questions and sharing plus show and tell. Let us all see what you have chosen that you had never done before on your loom.

April 15, 2021

11:30 Zoom meeting, gather and catch up time

12 noon Business meeting

12:30 Program: Jan Friedman will join us via Zoom from her studio in Iowa to present her Fiber Collage work. Jan has been weaving since 1974, a workshop leader and accomplished fiber artist. Her mixed media collages feature hand woven fabrics and emphasize experimentation with hand weaving and other materials.

May 6, 2021

10:00-12 Noon Zoom Study Group gathering

Time to show and tell our projects for "Something you have never done"

This would traditionally be the last study group meeting of the weaving year. We would consider what our subject would be for next year.

May 15 & 16, 2021

Deb Silver has invited all CWG weavers to sign up for a FREE workshop on lampas, pique and double weave. It will be at Praxis, require a pre-warped 4 harness floor loom. It would be the responsibility of the participant to contact Praxis about a loom or loom space. You would need to preregister with Deb. Masks would be required for the two eight hour days. Many thanks to Deb for this generous offering.

May 20, 2021

11:30 Zoom Guild meeting gathering and catch up time

12 Noon Business meeting. It will be President Bobbie's call as to whether we will be able to vote on next year's officers. We will discuss the meeting in June which would normally be a pot luck.

12:30 A program has not been organized yet for this month.

June 17, 2021

11:30 If we feel comfortable gathering with social distance, we could get together at West Woods as we did in 2019 or at a picnic pavilion near Bobbie Shaffer's house on the lake. This would be a social meeting.

Additionally, we were on the schedule at the Beachwood library to have a show there for the month of April. The library has not reopened for shows and cannot commit for 2021. They will, however, give us an opportunity to sign up in 2022 when they begin scheduling again. They love our show! They admire the quality of the work and positive comments from patrons.

EQUIPMENT AVAILABLE and NEWS of ELAINE LEVIN

Jean Jackson

At some point in our lives it becomes time to put down our shuttles. It has become that time for our old friend and early guild member, Elaine Levin. Elaine is now or almost 99 and going into assisted living at Hamlet Hills in Chagrin Falls. Her family asked Hamlet if they wanted the weaving equipment and they said no, so we were called and asked to help out. Victoria and I and Victoria's great husband John spent several days bringing equipment and yarn back to my house. While we will have a large sale in the spring, I am willing to sell the equipment now. There are no prices on this list because I haven't finished it yet. If you see something you can't live without, contact me and we will work something out. Everything Elaine had is in good shape as she was very careful with her things.

Jean

One Nilus Leclerc 4 harness, 6 treadle 36" weaving width, jack loom with additional sectional warping equipment and reeds. 2 Leclerc benches, 1 Leclerc tabletop warping reel, 1 swift, 2 temples, rag shuttles, 1 ski shuttle, boat shuttles, bobbins, tapestry bobbins, raddle, Japanese braiding stand but no bobbins, pantograph, 1 bobbin winder, 2 ball winders, needle felting stuff

LOG CABIN DURING CABIN FEVER TME (and how things work out sometimes)

Debbie Swan

I was sitting in the study group meeting yesterday, we were talking about the study group project, and for the life of me I couldn't remember what the project was, until we started talking and then the lite bulb went off. When we picked what it was, any technique you haven't done. I said I was going to do log cabin. And started it right away, then the other group I belong to decided to do log cabin. And before I knew it I have done 4 or 5 log cabin projects. Since covid started. I really loved doing it. I actually have another log cabin project on my loom right now.

NEW EVENTS AT WEBS

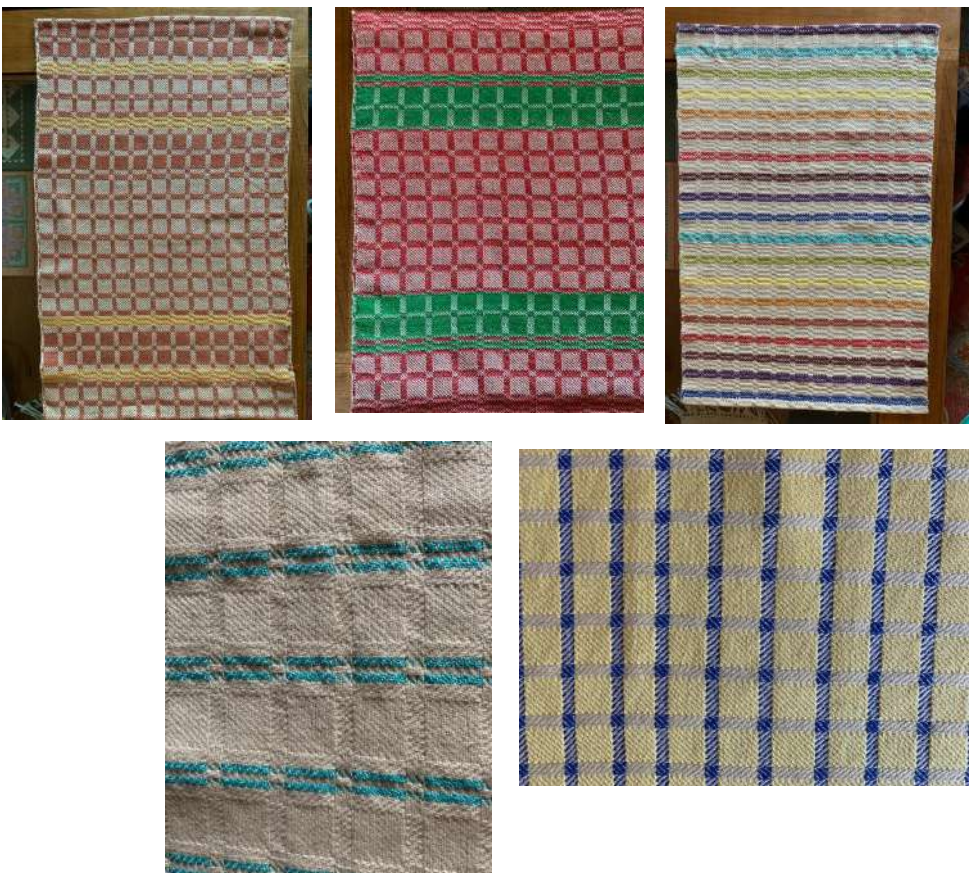
Sheri Gittinger

<https://www.yarn.com/categories/events>

New virtual offerings include: How String Changed the World, Anti Albers: Life and Legacy. Interactive Lecture with Keith Leonard, A Weavers's Journey: Bhutan, Warp and Weft: A Conversation in Color. Each are priced at \$25.00

Check out their Learning tab for other free offerings--a few about weaving, many about knitting and crocheting.

Sheri Gittinger Windowpanes



From "18 Towels on Four Warps, One Tieup. By Carol Berry

Windowpane pattern. Twill one tie-up.

ON WARPING

Patty Hridel

At one time, warping became comfortable for me. I don't know exactly when that was but I have used a warping reel from the very beginning. It went smoothly and easily. My arm never became fatigued and I had warps in under an hour, easily. Those beautiful rainbows of threads have inspired me to photograph just the braid for posterity. Today my 50+ year old warping reel is in my husband's workshop getting a renewed finish that will make it lose all the snags and rough places that threatened my smooth warping process. How fabulous it is to have a willing workshop worker to fix, oil, finish, "Jerry-rig" just about anything I can imagine.

I just wish he could "fix" my silk warp!

Study group came up with the wonderful idea to do something we have never done and I thought it is time to use some of the silk yarns I have been collecting, either from yarn sales, yard sales, yarn shop sales or internet sales. I had two cones of luscious celery

green, luminous silk from one of the sales at Jean Jackson's yard and I thought I would surely have plenty for a shawl. I found a lovely 8 harness pattern for a tone on tone, glamorously fringed shawl and got to winding my warp. The reel did its job, I had a glowing braid and I set about putting it on the loom.

This yarn is slippery. This yarn is heavy. This yarn is static. It is fairly fine, I am doing a 27 sett, hard to see. It doesn't hold a knot. In other words, I am in a web of filament every time I near the project. I have no idea if I am going to get it actually on the loom. And then will it stay there? I am in that web when I am asleep, pondering my next step.

So, here are some adjectives I find appropriate for weavers: s..., p..., d..n, c... among others. But I also have these: diligent, conscientious, persistent, patient, hardworking and meticulous. You are all amazing and I admire you all.



Winter Weavings

Patty Hridel

February has been a great month to weave. January I kinda warmed up by sorting and preparing for a weaving blitz. 4 warps waiting and some finishing of older projects and here is how I began the month.

The little rug/blanket woven to accompany the Navajo children's story was the first. I think of it as a toy. I just imagine using it as we read the story to our 1,3 & 5 year olds. This was a result of the books I wrote about in our last newsletter. So I bought a book on how to weave a Navajo rug and wove one.

The second rather quick project was a set of three towels. We plan a visit to some friends in South Carolina, providing travel is possible. In mid-winter, the sherbet colors of the towels made me think of Carolina Springtime. One of the towels has a cotton boucle weft, the other two made a vibrant plaid woven with the same 6/2 cotton as the warp.

I am on project #3, a silk shawl and am ready to set up the loom for another set of towels (I accidentally bought a lot of mint green 6/2 cotton) for use in my own half bath, again in springy to summery colors. I have some tencel picked out for a scarf for another project and think I will get that done too.

But, right now, I am heading to the loom to keep the momentum going.



CWG ARCHIVE AND A QUIZ

Ele Richardson



Who Is Who??

Are you ready to guess? Can you fill in the blanks? Do you know what year this was?

back row

1. Fred Lamb
2. Elly Rose
- 3.
4. Ele Richardson
- 5.
6. Dody Gonsher
- 7.
8. Elaine Levin
- 9.
- 10.
11. Jessie Adler
- 12.
- 13.

middle row

- 1.
2. Ellie Polster
- 3.
- 4.
5. Anita Botnick
6. Sally Jane Fabel
- 7.
8. Charlotte Norton-Wehrfritz
9. Rose Rubin

front row

1. Lorrie Holzbach
2. Leslie Alperin
- 3.
4. Lynne Killgore
- 5.
6. Jean Jackson

Debbie Silver shares NEWS, WORKSHOP AND SHOWS

Deb Silver is offering a free split-shed 2-day workshop for Praxis and CWG members only, on May 15-16. This workshop will focus on lampas, piqué, and double weave. Students will learn the split-shed weaving process, including how to use a cartoon, blend colors, and weave on opposites.

Students will need pre-warped 4-shaft floor looms (no table looms). The workshop will take place at Praxis in person. It will be the responsibility of each participant to make arrangements with Praxis for a loom or floor space for your own loom. Masks required.

There is a limit of 10 students so please email Deb soon if you are interested.



Attached please find images of split-shed lampas and piqué samples.



LOG CABIN DURING CABIN FEVER TME (and how things work out sometimes)

Debbie Swan

I was sitting in the study group meeting yesterday, we were talking about the study group project, and for the life of me I couldn't remember what the project was, until we started talking and then the lite bulb went off. When we picked what it was, any technique you haven't done. I said I was going to do log cabin. And started it right away, then the other group I belong to decided to do log cabin. And before I knew it I have done 4 or 5 log cabin projects. Since covid started. I really loved doing it. I actually have another log cabin project on my loom right now.



WEAVE A REAL PEACE

The guild maintains a membership is this organization. You can access it using Jean J's email address and the PW: Cuyahogaweaversguild2018. The "C" is capitalized.



JOAN'S GALLERY AND BRAINSTORM FOR A NEWSLETTER FEATURE



Joan Horwich

This is a tencel/bamboo clasped warp cowl woven on my rigid heddle loom.

I was thinking that it would be nice to catch up with one another by “spotlighting” a different member in each newsletter. The person spotlighted would then choose the member for the next month. It would be terrific, if the first member could interview the person they choose and then send the interview to Nancy to post. If that is not possible, I would be happy to help with this.
So, I’ll go first.

Debbie Silver Shows and Exhibitions

Debbie has a selection of shows and exhibits in the works this month.

texTiles Exhibition

at the Negative Space Gallery.

<https://www.negativespacecleveland.com>

A Women’s History Month 2021: A visual Journey through Northeast Ohio

at Lakeland Community College. March 1 - 31.

<https://www.youtube.com/watch?v=1SkROB0TMSI>

The Female Gaze

at Beachwood Community Center, February 18 - March 29

<https://beachwoodohio.com/139/Art-Gallery>



Officers and Committee Chairs

2020 - 2021

President:

Bobbie Shafer

Secretary

Joan Horwich

Treasurer:

Jean Jackson

Newsletter:

Nancy Allman

Membership:

Victoria

Johnson-Parratt

Librarian:

Victoria

Johnson-Parratt

Card Correspondent:

Ele Richardson

Web Mistress:

Victoria

Hospitality:

Sarah Berg

Debbie Swan

Publicity:

A great place to volunteer!

Study Group

Facilitator:

Patty Hridel—on hiatus

Programs 2020 - 2021

Patty Hridel

Victoria Johnson-Parratt

Exhibition Committee

—on hiatus

Bobbie Shafer

Jean Jackson

Nancy Allman

Victoria Johnson-Parratt

Ele Richardson

Patty Hridel

Nominating

Committee

A great place to volunteer

Weaver's Honor Hall

Rose Rubin

Elly Rose

Contributors

Spring Issue

Issue 134

Nancy Allman

Sheri Gittinger

Joan Horwich

Patty Hridel

Jean Jackson

Ele Richardson

Judy Riga

Bobbie Shafter

Debbie Silver

Debbie Swan

DEADLINE FOR FALL NEWSLETTER IS

September 1 , 2021

Submit to:

newsletter@cuyahogaweaversguild.com

ABOUT CWG

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are held the third Thursday of the month via ZOOM currently. Please refer to the Program calendar and descriptions.

****NOTE:** Dues are currently suspended for the 2020-2021 year.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

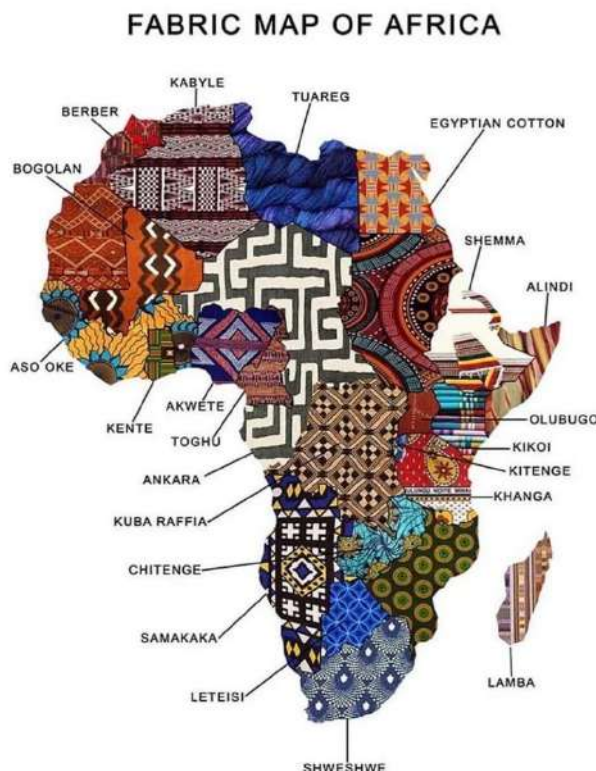
For more information about the Guild, please contact Bobbie Shafer at 440-954-2866 or shaferbobbie66@gmail.com

Look for us online at <http://cuyahogaweaversguild.com>. The newsletter is published three times a year in the fall, winter and spring.

Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG fall edition is **September 1, 2021**.

Laura Martin presented her talk on African Textiles of the Cleveland Museum of Art

So, look at this to enjoy African textiles further.



BOOKS

This Golden Fleece by Esther Rutter

"A yarn well told." *Irish Times*

"Rutter is a likable guide with a good eye for a story...She gives us material culture combined with social history, memoir, oral testimony and travel writing."

Guardian

The Weaver's Surprise by Tom Knisely

"a charming children's story about a friendly weaver, a family of mice, and the way weaving connects them all."

Handwoven

a favorite of Leslie's

