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# CUYAHOGA WEAVERS GUILD

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## President's Letter

Hello Everyone

The programs for our monthly meetings just keep getting better and better. The Cleveland Museum of Art is a great place to visit, but when we have a guided tour of the textile exhibit, it becomes so inspiring.

Next, the talk on Shaker Textiles reminded me of one reason I enjoy weaving. Seeing all the pictures of the rugs and towel and clothes they made was nice, but it was the story behind the pictures that I will remember. When our speaker visited one of the Shaker villages she commented how "*alive*" the room seemed with a set of handwoven towel displayed on a rack. When I weave something I like to think that part of me remains in that handwoven piece.

Weave Happy  
Bob

\*\*\*Programs for this year come to us via the efforts of Patty, Bob, Victoria and Joan. Be sure to extend a thanks to them when you next see them.\*\*\*. Bravo!

## CWG Program Calendar 2022-2023

### Study Group

April 6, 2023 10 am will be at Jean & Bob Breitzmann's home. We are still investigating "Botanical" as the year winds down.

### Programs

#### March 23, 2023

March program will be an exciting presentation by Sara Bixler who will be here as our instructor for our workshop on Embellishments. Please make careful note: The date will be Thursday March 23, 2023, 11:30 for social time and bring your lunch. The location will be at the Bainbridge Township Hall , 17826 Chillicothe Rd, Chagrin Falls, OH 44023. This lovely facility is within a mile south of Route 422 at the Rt 306 intersection.

#### April 3-10, 2023

During this week, please make sure Patty has your wonderful weavings for our show.

#### April 14-May 6, 2023

Our Exhibit will be open at the Beachwood Community Center  
25225 Fairmount Blvd.  
Beachwood, OH 44122

hours: 8:00 am-4:00pm Monday - Friday.

### April 20, 2023

Monthly Guild meeting at the Beachwood Community Center amid our show.  
11:30 brown bag lunch, bring your own beverage.

We will need to vote on candidates for next year's officers at the next meeting so please let Bob know if you are interested in any positions of responsibility.

### April 30, 2023

1:00-2:30pm will be an Open House with refreshments

We will need weavers and spinners to sign up for demonstrating at the open house. The Center likes to have the artists at their Open Houses and what better time to chat with the community about weaving.

Please make sure your items are carefully labeled for the show.

**May 18, 2023** meeting will be at Warrensville Library, 11:30am. Do bring Show-&-Tell as there will be little opportunity in the prior two months to share our works. We will vote on next year's officers.

Our June 15th, 2023 meeting will be at the Geauga County Frohring Meadows Park. The beautiful Firefly shelter can both shade us, refresh us with pass through breezes and give us the beauty of the park in early June. Bring a dish to pass. We will gather at 11:00 for this last of our meetings this Weaving year.

16780 Savage Road  
Chagrin Falls, Ohio 44023

<https://www.google.com/maps/place/16780+Savage+Rd,+Chagrin+Falls,+OH+44023/data=!4m2!3m1!1s0x88311a948c02d927:0x6ea79083c513ded1?sa=X&ved=2ahUKEwiojai9-sz9AhW5kWoFHUN5CPwQ8gF6BAgNEAI>



**March 23-24, 2023**  
**Embellishments in Weaving Workshop**  
**With Sara Bixler**

After a cancellation in 2020, Sara Bixler from Red Stone Glen Fiber Arts Center will be joining us to conduct a workshop on Embellishments in Weaving. We will need to have pre-warped looms. We expect this workshop to cost no more than \$125 per participant. Please sign up with a \$50 deposit sent or given to Patty. Details will follow after the first of the year.

**2023 CWG Exhibit**  
 April 14-May 6, 2023

We are thrilled to be able to have our first exhibit in 4 years in a new location for us. It will be at the Beachwood Community Center. The venue is, frankly, HUGE!! We will have space to show yardage, rugs, large pieces that we have not been able to show together in the past. We also have remarkable assistance from Susan Merdler. Here are some details.

**April 3-10, 2023**, please bring your items to Study Group or get them to Patty Hridel. Make sure each piece has the following information:

- Title & size
- Weave Structure & type of yarn
- Your name
- For Sale or NFS
- Any special comments

**April 10-13, 2023**, Set up. Details to follow.

**April 14-May 6, 2023**, Exhibit open  
 Hours 8:00am-4:00pm Monday-Friday  
 Or by appointment

April 23, 2023, 1:00-2:30pm Open House with refreshments

2:00pm we will be responsible for demonstrations

April 27, 2023, CWG meeting at the Beachwood Community Center.

Please sign up to demonstrate. More information will follow regarding set up and the meeting time and space. The Center does not take a percentage of sales. We will work out the procedure for sales and have that available by April 14<sup>th</sup>. Beachwood will not carry insurance for our items. If you are concerned about this, it will be up to you individually to insure your own items.

So, now's the time to get weaving! This is going to be fabulous!



**EXHIBITION TAG/FORM**

**CWG EXHIBITION FORM:**

Title & size

Weave Structure & type of yarn

Your name

For Sale \$ or NFS



Any special comments

**CWG DUES**

Have you sent in your dues? Our Treasurer, Patty Hridel would love to count you in.

**Study Group Project 2022-2023**

**BOTANICAL**

Study Group Dates:

Thursday, April 6, 2023

Thursday, May 4, 2023

Jean and Bob Brietzmann

TBD

**SPINNERS**

Contact Elfriede Heaney

## Curly Fringe

Victoria Johnson-Parratt

I shouldn't have been surprised but I was.

When I finally finished my bobbin lace scarf, the baby alpaca yarn remaining had been wound on the 116 bobbins for months. It came off in a cascade of curls. What a delightful distraction, and completely incidental to the process. A free gift. I knew I could simply straighten it so as to match the fringe formed at the beginning end, but the more sticks I stripped, the more I fell in love. It was better than my best hair day in high school; so thick, full and incredibly soft. I was compelled to curl the straight fringe in hopes of achieving a bouncy balance.

I wound onto coffee stirrers to approximate the diameter of the bobbins. I used bobby pins to secure pairs of the curlers so the metal parts wouldn't touch or crease the fibers. For some inexplicable reason, I chose to wind it all up wet before walking away for a week. What emerged was a line of perfect little Shirley Temple ringlets. It was adorable! At first it wasn't intentional, but now obviously I had to go back and wet curl the other end.

It wasn't that I preferred the ringlets. I love both the dry and wet curls, but alpaca has no memory so I do expect some relaxation. It will droop with time and I'm only trying to have that happen evenly. I have no plans to add hair sprays or gels, and have no guess as to how long it will hold. This is my first time experiencing curly fringe so I'm learning as I go. I just know I love the look and the feel. It's definitely worth the winding.



## PENELOPE'S PERILS

Nancy Allman

*What is Penelope's web?*

*Something that is routinely undone and, therefore, never progresses. Refers to The Odyssey, in which Odysseus's wife Penelope weaves and unweaves Laertes's burial shroud each day, so as to avoid having to choose a suitor. (She is expected to choose a suitor after finishing the shroud.)*

*For the newsletter purposes, we write about the weaving errors and snafus we have encountered.*

Nancy Allman

Isn't it a cardinal rule of the weavers since time immemorial? You know the one. Yarns selected for warp should be strong, non-elastic, suited to the weft. Dismiss this one at your peril. I did it anyways.

For the study group's theme of botanical, I had selected an overshot draft which resembled blossoms and a beautiful array of forms. I dyed my weft; I selected the warp from my stash considering color. But clearly not enough consideration of warp strength. I was in tra-la mode it seems. A perfect green, single ply, right thickness. But alas, with the tensile strength of overcooked angel-hair pasta. And shredded quicker than the accompanying Parmesan. I even sought advice about this warp and sallied forth. Dressed the loom, wove the first bit for a hem, then breakage ruled supreme. More t-pins adorned the two inches of web, then more in the next inch. Surrender!

I could say, "Lesson learned." Or "Never again." As I wind another warp with better criteria, I am reminded again that life has a myriad of re-dos, start overs, and re-winds (ha!). Still, my dyed extravaganza of colors for the weft will carry me through this mishap and its repeat threading of heddles and reed. That color array still is motivating. I want to see how they work. Weavers know well what keeps them motivated around, though, and over obstacles. Even if it doesn't involve unwanted suitors.





## **NEWS AND ANNOUNCEMENTS and EXPLORATIONS GLEANED from other Guilds**

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### **Medina Guild news from The Wooly Pages**

#### **MAFA CONFERENCE 2023**

<https://mafafiber.org/>

*June 22-25, 2023, Millersville, PA The Mid-Atlantic Fiber Association Conference will again be held at Millersville University. Workshop list is currently available. Registration will open in February 2023.*

[mafafiber.org/conferences/mafa2023](https://mafafiber.org/conferences/mafa2023)

#### **Western Reserve Weavers and Spinners**

[https://www.facebook.com/wrspinweave/?ref=page\\_internal](https://www.facebook.com/wrspinweave/?ref=page_internal)

#### **Textiles and Tea. Handweavers Guild of America, Inc.**

<https://weavespindye.org/textiles-and-tea/>

Each week the Handweavers Guild of America, Inc. (HGA) hosts Textiles & Tea, a conversation with some of the most respected fiber artists in the field today. In our 45-minute discussion we focus on their artwork and their creative journey. We allow 15 minutes at the end of our conversation for questions from the audience. Textiles & Tea will take place every Tuesday at 4:00 PM (ET) and is broadcast via Zoom and Facebook Live. These broadcasts are free to view and open to all.



## Cleveland Museum Of Art Exhibition of Interest and Textile Collection Search Tool

<https://www.clevelandart.org/exhibitions/native-north-american-textiles>

<https://www.clevelandart.org/exhibitions/ancient-andean-textiles-0>

## Praxis Fiber Workshop

<https://www.praxisfiberworkshop.org/>

*UPCOMING EXHIBITS— Quilting and Digital Lab Residency Alumni*

<https://www.praxisfiberworkshop.org/upcoming.html>

## LINKS OF INTEREST

[www.facebook.com/blackswampspinnners/](http://www.facebook.com/blackswampspinnners/)

[www.interweaveyarnfest.com](http://www.interweaveyarnfest.com)

[greatlakesfibershow.com](http://greatlakesfibershow.com)

<https://weavespindye.org>

<https://www.praxisfiberworkshop.org>

<https://www.clevelandart.org/art/departments/textiles>

<https://www.kent.edu/museum>

<https://fashionunited.com/news/fashion/craft-clusters-how-one-sustainable-brand-uses-india-s-textile-heritage/2021092842443>

<https://www.loomandshuttleguild.org/national-weaving-organizations-conferences/>

## CWG Liaison

Sheri Gittinger

In addition to Textiles and Tea, HGA has a bookmark exchange. See below for details:

### 2023 Handwoven Bookmark Exchange

***sponsorship available - email [HGA@WeaveSpinDye.org](mailto:HGA@WeaveSpinDye.org)***

Sometimes it's fun to have a small project that provides quick warping, easy weaving, and great satisfaction. Versatile bookmarks can be completed on a table loom, rigid heddle loom, inkle loom, or tapestry loom. So many options! This exchange offers flexibility and allows participants to test their creativity. There are no yarn restrictions, nor is there a minimum width or length. The only requirement is to weave four bookmarks and in exchange, you will receive four different bookmarks with instructions to recreate each one. Not a member? [Join Today!](#)

**Register to Participate - Registration closes February 26**

### Guidelines

1. Weave four (4) bookmarks.
2. Include four (4) printed worksheets ([download sample](#)) with your complete contact and weaving information (draft for your weaving along with thread samples and sources). There should be one printed for each bookmark. Insert your worksheets in a sheet protector to keep them flat and neat while shipping.
3. Email a digital copy of your worksheet to the exchange administrator (to compile a complete listing of all bookmarks entered). Instructions will be emailed with your registration confirmation.
4. Submit your bookmarks and thread samples (if available), along with your completed project worksheets.
5. **Ship your bookmarks beginning February 1st. Bookmarks must be received by the exchange administrator no later than February 28th.** Instructions for mailing will be emailed with your registration confirmation.
6. **DO NOT MAIL TO HGA. Your bookmarks will not be received.**
7. Bookmarks will be exchanged and shipped by March 31st.

### Participant Requirements

1. Current HGA Student, Individual, Family, or Professional Artist Membership. Not a member? [Join today!](#)

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2. Participant fee of \$15 to cover return priority-mail shipping (international participants will have their items returned via first class mail) and administrative fees.

## Community (Optional)

1. Participants will be invited by email to join the Facebook group for the exchange so they can share and communicate with each other.

**WARP's Artisan Direct-Connect** gives you direct links to many rich resources that our members offer. There are beautiful handwoven textiles, baskets, and other items—available for both [retail](#) and [wholesale](#). **Here is just one:**

ClothRoads is your gateway to a world of authentic textile culture. Here you'll find artisan textiles and accessories from many corners of the globe, along with stories of indigenous artisans and ancient techniques used in both traditional and modern ways. We publish a monthly calendar of global textile events and have a rich resource of textile travel.

When you purchase from ClothRoads, you help us build and develop new markets that allow artisans and communities— especially women and girls—to flourish.

Website: [www.clothroads.com](http://www.clothroads.com)

## MEMBER PROFILE

Joan Horwich

Interview with Bob and Jean Brietzmann

Jean began weaving when she took a class at the Chagrin Valley Art Center with Elaine Levin (who was a member of the Cuyahoga Weaver's Guild). She was immediately intrigued and purchased a baby wolf loom. Jean's favorite weave structure is satin and she likes to weave with fine threads. Jean favors linen thread because it is available in sizes such as 30/2, 40/2 and singles.

Jean just completed a skillbragd weaving that uses only 2 harnesses and is loosely related to krokbragd. She was a bookkeeper in a "past life" and feels that the intricacies of the Swedish weaving structure intrigue her.

Jean primarily weaves on a 100 centimeter Ulla Cyrus Oxabach loom- which can be setup as either an 8 shaft loom or a drawloom. This past year, she created classically lovely weavings on the Ulla using it as both a floor loom and a drawloom.

Bob did not initially take any formal weaving lessons, but learned to weave assisting Jean with warping the loom and problem solving. His mother was a weaver in Wisconsin. When Jean purchased "Echo and Iris" by Marion Stubenitsky, Bob decided that he needed to take up weaving and purchased a 32 shaft Megado computerized loom. Bob went on to attend some weaving and dyeing workshops and his skills grew from there. Bob began weaving network twills and realized that to him, color was the most important aspect. He took a dyeing class with Carol Soderlund through the Western Reserve Weaver's Guild and began creating his own gradients. Bob then developed his own method for dyeing gradient skeins of yarn which he weaves into lovely art pieces. Many of his works have titles referencing outer space and rockets. His latest weaving, Nebula, was inspired by a picture from James Webb. Bob and Jean's son worked as a rocket scientist which also motivated Bob to weave "space related" cloth.

Bob has also been weaving tied weaves such as his "honey bees" and other creatures. His favorite weave structure is network twill and his favorite fiber to weave is hemp.

Bob mentioned that he and Jean are debating on their next steps. I know that wherever they decide to go on their weaving journey, will be spectacular.

## **YARN OPPORTUNITY**

### **Jeannine Hausch**

<jannhausch@gmail.com>

**To:**

newsletter@cuyahogaweaversguild.com

Thu, Feb 23 at 4:27 PM

Nancy, Could you put this in your newsletter, please?

I have been contacted by a couple who have purchased the home of a woman that ran the yarn shop in Kent, Ohio. She recently passed away and they asked me for help with the yarns and fibers that were left behind. This woman still lived in the house and everything was temperature and humidity controlled so the yarns are still good. There are fibers for spinning as well. The smell I have encountered is from the bags these were stored in. They are looking to sell these items. I checked the yarns via the stretch and snap method and they are good. The fibers I purchased did not have any evidence of bugs or rodents.

If you or anyone from the guild are interested in seeing what they have, please contact Julie at 330-815-0754, leave a message or text her and she will get back to you.

Thank you,  
Jeannine Hausch  
Long Tail Knits  
234-808-4383  
Etsy store: LTKnitsStore

**Officers and  
Committee  
Chairs  
2022 - 2023**

*Presiding President:  
Robert Breitzmann*

*Secretary  
Joan Horwich*

*Treasurer:  
Patty Hridel*

*Newsletter:  
Nancy Allman*

*Membership:  
Victoria  
Johnson-Parratt*

*Librarian:  
Victoria  
Johnson-Parratt*

*Card Correspondent:  
Ele Richardson*

*Web Mistress:  
Victoria et al*

*Hospitality:  
Debbie Swan*

*Publicity:  
A great place to  
volunteer!*

*Study Group  
Facilitator:  
Patty Hridel*

*Programs 2021 - 2022  
Victoria Johnson-  
Parratt  
Bobbie Shafer*

*Programs 2022-2023  
Robert Breitzmann  
Joan Horwitz  
Patty Hridel  
Victoria Johnson-  
Parratt*

*Exhibition Committee  
Nancy Allman  
Jean & Bob  
Brietzmann  
Victoria Johnson-  
Parratt  
Joan Horwitz  
Patty Hridel  
JoEllen Salkin*

*Nominating  
Committee*

*A great place to volunteer*

*Weaver's Honor Hall  
Rose Rubin  
Elly Rose*

*Contributors  
SPRING  
Issue 140  
Nancy Allman  
Bob Breitzmann  
Sheri Gittinger  
Jeannine Hausch  
Joan Horwitz  
Patty Hridel  
Victoria Johnson-Parratt*

**DEADLINE FOR FALL  
NEWSLETTER IS**

**SEPTEMBER 1, 2023**

Submit to:  
[newsletter@cuyahogaweaversguild.com](mailto:newsletter@cuyahogaweaversguild.com)

## ABOUT CWG

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild’s calendar year is September through June. Meetings are held the third Thursday of the month via ZOOM or in person as Covid practices allow. Please refer to the Program calendar and descriptions.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer Patty Hridel at 17592 Lakesedge Tr, Chagrin Falls, OH 44023.

If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for. \$12.50 per year.

For more information about the Guild, please contact Robert Breitzmann at [robert.breitzmann@gmail.com](mailto:robert.breitzmann@gmail.com) or Patty Hridel at [hrideljerpat@aol.com](mailto:hrideljerpat@aol.com)

Look for us online at <http://cuyahogaweaversguild.com>. The newsletter is published three times a year in the fall, winter and spring.

Please send newsletter content to [newsletter@cuyahogaweaversguild.com](mailto:newsletter@cuyahogaweaversguild.com). Deadline for the CWG fall edition is **September 1, 2023**.

## MEMBERSHIP

### JOIN US

#### Membership Renewal

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Return payment to Patty Hridel

17592 Lakesedge Trail, Chagrin Falls, OH 44023 payable to Cuyahoga Weavers Guild

Check here if this information is new \_\_\_\_\_

Regular membership for \$25.00 \_\_\_\_\_ Or newsletter only membership for \$12.50 \_\_\_\_\_