
CUYAHOGA WEAVERS GUILD

President's Letter

Hello Guild...

Our program committee has put together a great plan with something for everyone so I am really looking forward to getting started again.

We also have a tentative theme for next years study group, *texture*. We will be talking about this more at the September meeting so plan to attend and share your ideas on how to make this happen. One idea that was suggested is that we exchange several small skeins of yarn and then we each explore how we combine that fiber with other materials to see what textures we could produce. It's your adventure so tell us what would make it fun for you.

Weave happy
Bob

Bob

Programs for this year come to us via the efforts of Sheri and JoEllen with a shout out to Bob. Be sure to extend a thanks to them when you next see them.. **Bravo!**

CWG Program Calendar 2023 - 2024

Typical meeting times: 11:30 for Social and brown bag Lunch
12:00 Meeting
12:30 Program

September 21

Our Big Show and Tell—What you wove this summer.
Innovation Center Demo
Cuyahoga County Library Warrensville Branch
<https://cuyahogalibrary.org/branches/warrensville-heights>

October 5

Kick-off STUDY GROUP
Home of Patty

October 19

Lecture with Denise Kovnat "Dorset Buttons: A Heritage Craft"
via ZOOM

November 2

STUDY GROUP Be a host

November 16

Rust Belt Fibershed 101
Cuyahoga County Library Warrensville Branch
<https://cuyahogalibrary.org/branches/warrensville-heights>

December 7

STUDY GROUP. Be a host

December 21

Holiday Potluck

January 4

STUDY GROUP or bye. Be a host

January 18

Cleveland Museum of Art field trip
Egyptomania exhibit and docent talk by member Laura Martin
meet Cleveland Museum of Art
<https://www.clevelandart.org/>

February 1

STUDY GROUP. Be a host

February 15

Lecture with Robyn Spady "Great Weave Structure for Color & Texture Using Novelty Yarns"
Via ZOOM

March 7

STUDY GROUP. Be a host

March 21

Jordan Salkin presents "The Art of Photographing Fiber"
Cuyahoga County Library Warrensville Branch
<https://cuyahogalibrary.org/branches/warrensville-heights>

April 4

STUDY GROUP. Be a host
May 2
Last STUDY GROUP. Be a host

April 18

Dye Workshop: Dyeing Variegated Yarn
Alk and Me Studio. Sagamore Hills
<https://www.alkandme.com/>

May 16

Tour of Praxis Digital Weaving Lab
Praxis Fiber Workshop
<https://www.mapquest.com/us/oh/cleveland/44110-1722/15301-waterloo-rd-41.56991,-81.57406>

June 20 or TBA

Picnic

Study Group 2022 - 2023 Botanical from April

Nancy Allman

STUDY GROUP 2023 - 2024

Patty Hridel

My Goodness!! What a summer! Has yours been filled with summer activities, people, places—well, all those dreamy summer desires you hoped for during the first half of the year? Mine certainly has and here I am with only one third of the year left to relish projects, colors, yarns, and weaving. I certainly didn't do, or should I say leave time for, much weaving over the summer. I do have, however, my go to weavers guild which always gives me inspiration and a good nudge to get throwing that shuttle and planning the next project.

And for a project, Study Group has the deliciously intriguing title "Grab Bag Texture Project." What's that ask you? Even were I to be able to really explain it, I might wait for our first meeting and have the fun of everyone sharing their own description. Surely that will be inspirational! My notes say—

Texture

Fiber (with texture I think) to share

Surprise Bag

Exchange

Combine with my own

So, on Thursday, October 5, 2023, 10:00am, please come to Patty Hridel's house for our first Study Group meeting of the weaving year. I will be bringing a bag of beautiful yarns, long enough to be usable, hopefully they will look pleasant together and see what happens as we exchange. Study group is open to any member of the Cuyahoga Weavers Guild.

CWG DUES

Have you sent in your dues? Our Treasurer, Patty Hridel would love to count you in.



MEMBERSHIP

JOIN US

Membership Renewal

NAME: _____

ADDRESS: _____

PHONE: _____

MOBILE: _____

EMAIL: _____

Return payment to Patty Hridel

17592 Lakesedge Trail, Chagrin Falls, OH 44023 payable to Cuyahoga Weavers Guild

Check here if this information is new _____

Regular membership for \$25.00 _____ Or newsletter only membership for \$12.50 _____



SPINNERS

Contact Elfriede Heaney

In the News

Patty Hridel

Recently, I found several articles that interested me as a weaver either in print or on the tv or radio or blogs or social media or wherever I was at any time. That made me think, I would love to share some of these things with the weavers and maybe we could bring them together in the newsletter. So here are a few from August that I thought I would share.

Smithsonian Magazine, July-August 2023 had three articles under the heading American Tapestries, three artists creating bold new versions of a cherished art form. The cover art illustrates one of Bisa Butler’s dazzling quilt portraits. Hawaiian Marques Marzan’s fiber weaving art that resembles twining and macrame incorporating Polynesian and Japanese ancestral traditions. And Janice Arnold’s evocative felting installations that resemble flowing water and moving air. Crazy good stuff here.

Then in the same magazine, an archaeological site from 12,000 years ago in Israel that finally decided hundreds of flint stones were used to make spinning whorls! Of course they were. We all know civilization relied on weaving and spinning as it moved forward in time!

An article in the Wall Street Journal brought to light the Cooper Hewitt Museum's retrospective, *A Dark, A Light, A Bright: The Designs of Dorothy Liebes*. Mrs. Liebes was considered the Mother of Modern Weaving with renowned mid-century fabrics for famous architects and places. There is a lot on the internet about Dorothy. Well worth a look at a self-taught woman's legacy.

And having become alerted to these marvelous references to my craft of weaving, the cover of *Virtuoso Magazine* totally intrigues me. Unfortunately, the issue only identified the photo as a vintage sheep's wool blanket in Bhutan. And the last page briefly references indigo dying in Mexico.

Unfortunately, many of these have the requirement that you subscribe to the publication to access the articles. That makes web-sharing difficult. As we progress through this weaving year's newsletters, consider sending Nancy a blurb about what you have seen or found of interest to everyone. I look forward to hearing your discoveries.



Music at Praxis

Lynne Kilgore

A Classical Cabaret in Collinwood

An Event of Art & Music



Victor and Maria Beyens

Date: **Saturday, September 30, 2023**

Time: 4:00 PM

NEW VENUE!

Praxis Fiber Workshop
15301 Waterloo Rd. (In the Waterloo Arts District)
Cleveland, OH 44110

Rust Belt Fibershed event

Jo Ellen Salkin

Rust Belt Fibershed has offered us some flax. Note that the flax is not ready to be spun- most of it will not even be retted. So it will need to be fully processed! If interested send a message through rustbeltfibershed.com to make arrangements.

They will be processing flax as a demonstration at Hale Farm on **September 9** at 10am for any members interested in the process! There is admission.

Rust Belt Fibershed describes their organization as:

We are a bioregional textile community growing hope and resilience through local fiber, local color, and local labor.

CONOVER WORKSHOP

Susan Conover

**2023 OPEN WEAVE****October 25 – 29 (Wed-Sun) &****November 4 – 8 (Sat-Wed)****from 9am-5pm*****Check our website for further info***

We have wound four beautiful warps; beamed, threaded, sleyed, and all tie-ups are completed. The impetus to developing this Open Weaving is to allow weavers who are alumnus of our Comprehensive Basic Weaving, Vävstuga Basic Weaving, or folks who have some floor loom weaving experience, to weave projects to their heart's content and to enjoy like-minded camaraderie.

Please choose **consecutive** days, which would suit your schedule. Susan has woven each of these projects and will have the finished pieces available for your perusal. Now, you ask, how many days will it take to weave each project? That depends on a few factors:

- Familiarity with the loom
- Experience with the weave structure
- Understanding the fiber(s) you will be weaving
- Speed of weaving, which is subject to various dynamics

If you wish, bring along some weaving buddies and make it a memorable event. We want this to be an enjoyable experience without pressure. The projects were chosen **not** to be difficult but a learning experience. Perhaps you have never woven the structure being offered or accustomed to the materials, well now is the time to step up to the plate in a controlled environment.

The fee is \$75/day (9am-5pm) plus material fees. Susan will familiarize you with the equipment and project, then you are on your own. Don't panic, she will be in and out of the studio during your visit. Bring your own sack lunch and beverage. All materials and equipment are provided.

Most of our slots are currently full ... with that said if there is enough interest (three or more weavers) in a particular warp we will make another loom available.

<https://conoverworkshops.com/>

DYE DAY AUGUST 17, 2023 at the Breitzmann'a

Photos



PENELOPE'S PERILS

Joan Horwich

My summer of Penelope

I like to take on challenges. In fact, I rarely weave the same thing twice. As a result, I often run into problems.

I started weaving with linen about six months ago when starting our study group challenge. At that time, I wove a type of transparency and was pretty pleased with the results. Some of the tension appeared to be off while I wove my hangings, but this did not show up in the finished product.

I thought I had a pretty decent handle on weaving with linen, but found out differently. I wound a linen warp of 40/2 holding 4 threads in hand. I wound this onto the loom (back to front) and then sleyed the reed with 3 ends per dent using a 10 dent reed. When I started weaving, I ran into a considerable amount of tension issues. I must have weighted at least 100 ends of my 730 end warp to try and even things out- but was not very successful.

I managed to complete 1/3 curtains, but then was unable to continue. I cut off the first curtain, rewound my warp back onto the loom and then attempted to sley my reed using a 30 dent reed with one end per dent. Unfortunately, it is really difficult to see the dents, so I made a considerable amount of errors and then resleyed using a 15 dent reed.

I wove a second curtain using 30/2 variegated thread for the weft and a combination of dimity and basket weave - skipping a couple of dents at specific intervals. This curtain was much easier to weave, however, d/t my cutting off and rewinding my loom, I did not have enough warp left to complete a third curtain, but did end up with small hand towel which I am in the process of hemming.



Curtain #1



Curtain #2



Hand towel

I also attempted to imitate an undulating twill sample using an 8/2 warp and my hand dyed silk weft. The weaving appeared to be lovely while I was weaving, but once the woven cloth advanced over the front beam, the weaving separated creating a sleazy fabric. I decided that it was not worth completing. Since I was weaving with my hand dyed silk I did not want to waste even a drop. I painfully unwove 13" which took about 2-3 weeks.

I then rethreaded the loom with an 8 shaft M and O pattern from the Strickler book using my original warp. I am in the process of weaving what I hope will be a scarf. I was unable to completely unweave my first attempt because I had hand sewed using a decorative hem stitch about 3" into the first towel, I am crossing my fingers that I will end up with a scarf long enough to have some drape and fringe. Saga to be continued.

Dye Day 2023

Victoria Johnson Parratt

It was our second year being hosted by the Breitzmann's in their peaceful and spacious backyard. The weather and company were both comfortable and fine. It was a great day to dye.

When we arrived, the clotheslines were up, the tables were out and a variety of pots were on the heat. Buckets of soda ash available for a mordent presoak. After ½ hour of socializing, it was time to put on an apron and play. I cannot report on the black walnut, madder or pomegranate pots, but I can give a hearty round of applause to the indigo, cochineal and especially the logwood purple. Jean Jackson and I played for years and never achieved such an impressive color. Even Bertie's yarn samples only showed a pale but lovely lavender.

The colors hanging on the lines at Bob and Jean's were vibrant, deep and beautiful. Bob did say that he had been studying a lot for the day. I really must ask for his recipe.



Left to right

Last years cochineal pot (with baking soda)

Logwood purple over last years cochineal pot (with baking soda)

Logwood purple over this years cochineal pot over last years cochineal pot (with baking soda)

WARP Report

Victoria Johnson Parratt

On Saturday July 15th of 2023, the annual meeting of Weave A Real Peace was held at Kent State University. As a guild, we had voted years ago to support this group with our membership. We didn't need to know much past the knowledge that they were weavers doing good things for other weavers. 3 members of CWG, Joan Horwich, Debbie Silver and I went down for the day to show our support and check out what was happening.

Most of the presentations focused on our local educators and entrepreneurs plying the fiber trade. Janice Lessman-Moss and her successor John Paul Morabito talked about their personal weaving journeys at Kent State. Rust belt Watershed discussed regional responsibility with Esperanza Threads and Faan showing how small Cleveland businesses were working toward a sustainable fiber future. Samoan Siapo creator Reggie Meredith Fitiao zoomed a presentation of her beaten bark cloth creations. The last presentation of the day was a group of Mayan weavers from the Weaving for the Future Cooperative explaining each piece of their traditional native ensemble and talking about current trends in huipil fashion trends (beads!). Some of the members currently live in the states and were able to give their part of the presentation in English. Some of the ladies stayed in Spanish with the assistance of an interpreter. One of the younger ladies demonstrated how the long cintas of the tocoyal are wrapped in through and around the hair to give a girl a fashionable but controlled coif while creating a flat shelf on top of the head to carry things on.

Some of the members saw Jessica Pinsky's Praxis presentation on Friday, and some would listen to Norma Schaffer talk about her work with the Oaxacan Cultural Navigator on Sunday but Saturdays number swelled the attendance to about one hundred who all fit nicely into the stadium setting in the lecture hall. The sales room was one door away and was large enough to hold all 16 vendors with a full wall of tables showing the beautiful array of donated items that were to be part of the live auction after dinner.

I did not personally attend the dinner, fashion show and auction that went off into the late hours as both my back and the weather were threatening and I have an aversion to pain and dark, storm filled freeways. I consider that a true loss. I would have loved to have stayed and gotten to know so many of them better.



Joan Horwich, Me, Debbie Silver

MEETING DEBORAH

Victoria Johnson Parratt

For many years Learning to Weave has been my first book recommendation to any who approaches me with a curious mind toward weaving. As librarian, I believe it is the best introduction to the subject. It starts with the language and the concepts and Deborah Chandler's book is clear and easy to understand with great photos. Still in print, it's easy to find and affordable to most all. I've told many to buy that book, read it twice (outloud if it helps) and then come join a conversation at guild to get questions answered. With that book, they might not need a teacher.

Everyone reading this is beyond needing to borrow our library holding and many of you already have a handy copy at home. Our library always has a copy or two to loan to any new member in need.

I admit that the first thought I had of actually attending the WARP 2023 meeting was not the cause as much as the celebrity. I hoped to have Deborah Chandler sign our copy of Learning To Weave. And she did, but actually meeting her was a far greater treat. She was second to the sign in table, dropped her stuff and asked what her instructions were. We had discovered my name tag was missing and she grabbed what she needed and went off to work. Lacking markers, she apologized for it's colorlessness as she tucked everything into the pouch and assembled the lanyard. She fondled my belt balls and told me to find Lidia to possibly find out more. I had taken 5 large books to donate from our guild library to their auction in my African wheely cart and she gave it a safe place to be until we knew where they were to go as I went off to the shopping area. She cheerfully offered to steal my African wheely cart if I accidentally forgot to retrieve it, but jumped to get it back to me it when I returned. She is everything I hoped she would be, hard working and humble with good taste in textiles a great sense of humor. She would be a welcome member to any guild family.

Here's the message she sent to us all.

To the weavers of Cuyahoga-

Nice to meet you here.

I hope you have fun learning to weave-and living a weaving life ever-after.

Deborah

July 2023

WARP Annual Meeting

Tocoyal

Victoria Johnson Parratt

I knew what I was going to wear to the meeting far in advance. My entire ensemble worked around an amazing belt that came with my house. I have often referred to it as the belt with fuzzy balls and loop de looped fringe. For years, I thought it was Peruvian. A small dark photo in an old magazine recently made me think it might be Guatemalan. One of my objectives in attending the annual WARP meeting was to see if anyone there could tell me anything about this belt. They promised Mayan weavers from Guatemala would be attending and I hoped someone would know something. I wore it so I'd remember to ask, and it matches perfectly with my red jasje jumper and shoes. A full 10 feet long, it wound around and back and tied at the front, with colorful balls, looped fringe and tassled ends dangling down to my knees. It was a natural conversation starter. In a room full of weavers, many were curious enough to get close. I was happy to let anyone fondle my balls while confessing my true ignorance and hopes for a learning experience. Everyone agreed that I had to ask a Mayan. Multiple members of the WARP board told me to ask Lidia.

Tucked into a small booth at the back of the sales room, Lidia De Lopez was quietly focused on sewing a hem on a woven belt. Perfectly Mayan with traditional dress, long hair pulled back and loose over her shoulders, caramel color skin, a full inch shorter than me but aged about the same. Seeing her name tag, I stopped solidly and she looked up with an easy smile. As I was about to ask if I could disturb her, she moved close, cradled one of the balls in her hand and simply said "tocoyal".

Knowing she knew, I seized the opportunity to ask for more information. I started taking notes and she spelled it out for me. Tocoyal. She told me the belts are still being made in Guatemala, but they aren't woven with the same fine epi anymore. She said mine was old and ceremonial.

She told me it looked very nice as a belt, but was actually designed to be worn on the head with the balls together at the top.

I took off the belt and put it in her hands. The cinta (ribbon) is a 1 ¼ inch wide band woven in extremely fine threads of red, yellow, green, black, white and purple. The 75 inch length is full of repeating patterns that mirror perfectly down the sides from the center point. Lidia pointed out the designs of deer and birds, pyramids and sacred directions. When we got to the people, she hesitated. I said they must be dancing and she agreed it could be what was happening. I'm pretty sure she didn't want to shatter the innocent perspective of a friendly young soul whose ancestors didn't have to deal with conquest and was generally unaware of how her people are still being used and abused by business and government players to this day. Sure they could be dancing, but a closer look makes me admit they might be battling to the death.

After the woven band, there's the balls. This Mayan pompom is shaped like a snake egg, being 4 inch long and 5 ½ inches around. Short fringe covers it in all 6 colors in the band. It is deceptively solid and stiff. Not hard enough to be useful for self defense, but it could slow down confrontation through confusion in its construction. Lidia told me that the balls represent the heart.

Each ball ends with 3 teardrop shaped single loops. From each 2 inch long loop , 5 lines of chained singles and figure 8 doubles hang down with a total of 18 loops per side. This adds a full 10 inches to each end .The chained fringe represents family connections and ancestors.

It's obviously made by wrapping something semi stiff in tight single wraps of white threads. I tried to count the wraps per inch, but even with close up photography the task was futile. The yarn has many threads but is barely spun. Only disassembly would give me the true count of wraps per inch and I'm not willing to do that. It's the same excuse I give for why I can't swear to the epi of the weaving. It's enough to know that in both, it's an insane amount of alot to the inch.

The belt ends with 5 colorful silken tassels that add another 9 inches to finish the piece. The shiny thin threads are remarkably strong and resembled silk, but a small burn test produced a fast, enthusiastic and complete incineration unlike the reluctance I usually experience with silk. If it's cotton, it's the finest thread size I have ever seen in cotton with more shine than any mercerized perle.

A subsequent google search of tocoyal took me to a village in Guatemala called Almolonga that currently weaves these patterns, but in a less fine form. I can't swear that that is its place of origin, but if it's not from there, it's from somewhere nearby. There will always be mysteries and questions I cannot answer, but thanks to the generosity of Lidia De Lopez, today I know a little more.



1. Lidia A. De Lopez I
2. Fuzzy balls and loop de loops
3. Love or hate?

- Left above
Right above
Right below

Cleveland Museum Of Art

Exhibition of Interest and Textile Collection Search Tool

<https://www.clevelandart.org/exhibitions/liturgical-textiles-late-medieval-germany>

<https://www.clevelandart.org/exhibitions/egyptomania-fashions-conflicted-obsession>

<https://www.clevelandart.org/exhibitions/native-north-american-textiles>

<https://www.clevelandart.org/exhibitions/ancient-andean-textiles-0>

Praxis Fiber Workshop

<https://www.praxisfiberworkshop.org/classes.html>

LINKS OF INTEREST

www.facebook.com/blackswampspinnners/

www.interweaveyarnfest.com

greatlakesfibershow.com

<https://weavespindye.org>

<https://www.praxisfiberworkshop.org>

<https://www.clevelandart.org/art/departments/textiles>

<https://www.kent.edu/museum>

<https://fashionunited.com/news/fashion/craft-clusters-how-one-sustainable-brand-uses-india-s-textile-heritage/2021092842443>

<https://www.loomandshuttleguild.org/national-weaving-organizations-conferences/>

<https://weavearealpeace.org/>

NEWS AND ANNOUNCEMENTS and EXPLORATIONS GLEANED from other Guilds

GLEANED from MEDINA GUILD September Newsletter

<https://medinaspinweave.wordpress.com/>

Credit to Stephen Page

FIBER EVENTS

SPINNING & WEAVING WEEK

October 2-8, 2023

Spinning & Weaving Week is a 7-day celebration of the fiber arts.

For its fourth year, the Handweavers Guild of America, Inc. (HGA) is offering virtual programs that will educate, inspire, and support the fiber art community.

weavespindye.org/spinning-and-weaving-week-2023

EASTERN GREAT LAKES

October 6-9, 2023, Chautauqua, New York

Plan now to attend the biennial EGLFC. Six workshops are offered along with a fashion show and marketplace. Held on the grounds of the Chautauqua Institute.

<https://eglf.org>

AUTUMN FIBER FESTIVAL

October 21-22, Mansfield, Ohio

In case you haven't heard, the festival will be in Mansfield this year, in the Arts and Crafts Building at the Richland County Fairgrounds. Vendors, demonstrations and fiber animals.

Saturday 10am-5pm and Sunday 11am-4pm

www.autumnfiberfestival.com

WEAVING HISTORY CONFERENCE

October 23-25, 2023

Join us for a virtual conference filled with fascinating presentations, engaging conversation, and a shared love of all things weaving and fiber! The Weaving History Conference, now in its 28th year, will be held three days over Zoom.

tiartscenter.org/weaving-history-conference

SEPTEMBER 2023

Guild

SPIN OFF AUTUMN RETREAT (SOAR)

October 29 - November 3, 2023, Loveland, CO

Spend four days expanding your skills and deepening your passion for spinning alongside a warm, spirited community of fellow spinners. You'll study with accomplished fiber arts teachers, connect with fellow spinners from around the world, and relax in the foothills of the Rockies.

All accommodations, meals, classes, materials fees, and evening events are included, but space is limited.

www.spinoffretreat.com

WEAVE TOGETHER WITH HANDWOVEN

February 25-29, 2024, Loveland, Colorado

A new weaving retreat sponsored by Handwoven Magazine. Four days of full-on weaving immersion, hanging out with current and new fiber friends, a bit of shopping, all your needs taken care of, and learning something fibery and fun to boot. All accommodations, meals, classes, materials fees, and evening events are included

weavetogether.handwovenmagazine.com

HGA CONVERGENCE 2024

July 11-17, 2024, Wichita, Kansas

Mark your calendar for the Handweavers Guild of America biennial conference. This features a variety of fiber-arts sessions and workshops along with exhibits, fashion show and vendors.

Barb Cabral, one of our members, will be leading workshops on needle felting and Khmer hoi (ikat).

Sessions are on the website. Registration opens in October 2023.

weavespindye.org/convergence

Western Reserve Spinners and Weavers Guild

WRSW

<https://wrspinweave.org/wp-content/uploads/2020/02/2020-brochure-file.pdf>

SCOTTISH WAULKING FOUND ON THE INTERNET

Nancy Allman

Last opportunity to experience a full waulk! This Saturday 26 August will be the last of three special waulking days, with Sgioba Luaidh Inbhurchluaidh (Inverclyde Waulking

<https://fb.watch/mMgjl3b0X4/>

What's waulking? Not a spelling mistake! Waulking (in Gaelic luadh) is the technique of



finishing the newly-woven tweed by soaking it and thumping it rhythmically to shrink and soften it - all done by hand in the old days. The songs served to keep the rhythm and lighten the work.

<https://www.waulk.org/index.asp?pageid=176756>

**Officers and
Committee
Chairs
2023 - 2024**

*Presiding President:
Robert Breitzmann*

*Secretary
Joan Horwich*

*Treasurer:
Patty Hridel*

*Newsletter:
Nancy Allman*

*Membership:
Victoria
Johnson-Parratt*

*Librarian:
Victoria
Johnson-Parratt*

*Card Correspondent:
Ele Richardson*

*Web Mistress:
Victoria et al*

*Hospitality:
Debbie Swan*

*Publicity:
A great place to
volunteer!*

*Study Group
Facilitator:
Patty Hridel*

*Programs 2022-2023
Robert Breitzmann
Joan Horwitz
Patty Hridel
Victoria Johnson-
Parratt*

*Programs 2023-2024
Sheri Gittinger
JoEllen Salkin*

Programs 2024 - 2025

*Exhibition Committee
Nancy Allman
Jean & Bob
Breitzmann
Victoria Johnson-
Parratt
Joan Horwitz
Patty Hridel
JoEllen Salkin*

*Nominating Committee
A great place to volunteer*

*Weaver's Honor Hall
Rose Rubin
Elly Rose*

*Contributors
FALL Issue 141
Nancy Allman
Bob Breitzmann
Susan Conover
Sheri Gittinger
Joan Horwitz
Patty Hridel
Lynne Killgore
Stephen Page Medina Guild
Victoria Johnson-Parratt
JoEllen Salkin*

**DEADLINE FOR FALL
NEWSLETTER IS**

December 1, 2023

Submit to:
newsletter@cuyahogaweaversguild.com

ABOUT CWG

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild’s calendar year is September through June. Meetings are held the third Thursday of the month via ZOOM or in person as Covid practices allow. Please refer to the Program calendar and descriptions.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer Patty Hridel at 17592 Lakesedge Tr, Chagrin Falls, OH 44023.

If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for. \$12.50 per year.

For more information about the Guild, please contact Robert Breitzmann at robert.breitzmann@gmail.com or Patty Hridel at hrideljerpat@aol.com

Look for us online at <http://cuyahogaweaversguild.com>. The newsletter is published three times a year in the fall, winter and spring.

Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG fall edition is **December 1, 2023**.



MEMBERSHIP

JOIN US

Membership Renewal

NAME: _____

ADDRESS: _____

PHONE: _____

MOBILE: _____

EMAIL: _____

Return payment to Patty Hridel

17592 Lakesedge Trail, Chagrin Falls, OH 44023 payable to Cuyahoga Weavers Guild

Check here if this information is new _____

Regular membership for \$25.00 _____ Or newsletter only membership for \$12.50 _____