
CUYAHOGA WEAVERS GUILD

President's Letter

Hello Guild...

We have a new arrival at our house. Last fall we sold our small countermarche loom, ordered a new draw loom, and it was delivered when all the family was here for the holidays. The timing couldn't have been better with all the help to move things around and put the new loom together. We already had a shaft draw attachment for our 1.6 meter countermarche that had 20 pattern shafts, but after visiting the Coverlet Museum in Bedford PA, and we saw their work, we decided we wanted to expand. The new loom is 1.25 meters wide with 10 shafts and 10 treadles, and the new shaft draw attachment has 50 pattern shafts. It also has a single draw system that has enough cord to lift 200 individual pattern heddles and a way to group the individual heddles into combinations. Virtually unlimited possibilities.

I hope all of you are as excited about weaving as we are!

Bob

Programs for this year come to us via the efforts of Sheri and JoEllen with a shout out to Bob. Be sure to extend a thanks to them when you next see them.. **Bravo!**

CWG Program Calendar 2023 - 2024

Typical meeting times: 11:30 for Social and brown bag Lunch
 12:00 Meeting
 12:30 Program

September 21

Our Big Show and Tell—What you wove this summer.
 Innovation Center Demo
 Cuyahoga County Library Warrensville Branch
<https://cuyahogalibrary.org/branches/warrensville-heights>

October 5

Kick-off STUDY GROUP
 Home of Patty

October 19

Lecture with Denise Kovnat "Dorset Buttons: A Heritage Craft"

via ZOOM

November 2

STUDY GROUP Be a host

November 16

Rust Belt Fibershed 101

Cuyahoga County Library Warrensville Branch

<https://cuyahogalibrary.org/branches/warrensville-heights>

December 7

STUDY GROUP. 10:00 AM

Brietzmann's home

December 21

Holiday Potluck

Jesse A's home

January 18

We kick off the new year with a meetup (10 am) at the Cleveland Museum of Art for a guided tour with our docent Laura Martin to view *Egyptomania*. Hope you can join us!

Cleveland Museum of Art field trip

Egyptomania exhibit and docent talk by member Laura Martin

meet Cleveland Museum of Art

<https://www.clevelandart.org/>

February 15

Lecture with Robyn Spady "Great Weave Structure for Color & Texture Using Novelty Yarns"

Via ZOOM

March 7

STUDY GROUP Miriam's 10:00 am

March 21

Jordan Salkin presents "The Art of Photographing Fiber"

Cuyahoga County Library Warrensville Branch

<https://cuyahogalibrary.org/branches/warrensville-heights>

May 2

Last STUDY GROUP Joan's 10:00

April 18

Also we are excited to announce that the Dyeing workshop for 2024 will be open to sign up in January. The workshop "Kettle Dyeing & Dyeing Variegated Yarns" led by Kris Jenkins (alk&me fiber art studio) is on Thursday April 18th from 9:00-3:00. Dye Workshop: Dyeing Variegated Yarn

Alk and Me Studio. Sagamore Hills

<https://www.alkandme.com/>

May 16

Tour of Praxis Digital Weaving Lab

Praxis Fiber Workshop

<https://www.mapquest.com/us/oh/cleveland/44110-1722/15301-waterloo-rd-41.56991,-81.57406>

June 20 or TBA

Picnic

STUDY GROUP 2023 - 2024

Patty Hridel

And for a project, Study Group has the deliciously intriguing title "Grab Bag Texture Project." Texture Fiber (with texture I think) to share Surprise Bag Exchange Combine with my own

Next gathering is March 7. Final is May 2.

CWG Nominations are coming soon

In preparation for our May Business Meeting and Elections, consider accepting a nomination for one of the many ways to serve the Guild. Please don't be shy.

CWG DUES

Have you sent in your dues? Our Treasurer, Patty Hridel would love to count you in.



MEMBERSHIP

JOIN US

Membership Renewal

NAME: _____

ADDRESS: _____

PHONE: _____

MOBILE: _____

EMAIL: _____

Return payment to Patty Hridel

17592 Lakesedge Trail, Chagrin Falls, OH 44023 payable to Cuyahoga Weavers Guild

Check here if this information is new _____

Regular membership for \$25.00 _____ Or newsletter only membership for \$12.50 _____



CWG Liaison

Sheri Gittinger

HGA continues to offer Textiles & Tea on Tuesdays at 4:00 on Zoom. They never seem to run out of great speakers!

WARP's 2024 Annual Meeting will take place May 16-18, 2024 in Golden, CO In conjunction with Colorado Weavers Day.

For Programs:

Also we are excited to announce that the Dyeing workshop for 2024 will be open to sign up in January. The workshop "Kettle Dyeing & Dyeing Variegated Yarns" led by Kris Jenkins (alk&me fiber art studio) is on Thursday April 18th from 9:00-3:00.

Conover Workshops

Susan Conover

CONOVER WORKSHOPS 2024 FIBER ARTS CLASSES Instructor:**Susan Z. Conover****18115 Madison Road • Middlefield, OH 44062****www.conoverworkshops.com • 440/346-5702****Comprehensive Basic Weaving \$575**

Monday through Friday; March 4-8, 2024, July 22-26, 2024, *also, being offered* October 7-11, 2024

~~Handwoven Curtains \$325~~

~~Friday through Monday, February 17-19, 2024; *also, being offered*~~

~~Wednesday through Friday, February 21-23, 2024~~

Overshot with a Swedish Twist \$325

Friday through Sunday, April 5-7, 2024; *also, being offered* Tuesday through Thursday, April 16-18, 2024

Learn to Spin Wool on a Treadle Spinning Wheel \$175

Wednesdays from 6:30-8:45pm, September 11th, 18th, 25th & October 2, 2024

Wonders of the Great, Wool or Walking Wheel \$135 Saturday, September 21, 2024

Spinning Flax into Linen \$135 Sunday, September 22, 2024

2024 Open Weave \$75/day

(Thu-Sun) October 31-November 3, 2024; (Wed-Sat) October 7-10, 2024, *also, being offered (Wed-Sat) October 13-16, 2024*

Registration Begins on August 1st

Leaves ON Ham

Victoria Johnson Parratt

The Thread Whispers answered a wide call to the lace world from a young woman in Australia. Maggie Hensen Brown put patterns up on her website and made instructional videos for YouTube. Anyone from anywhere was invited to be part of her Community Lace Project by working simple, small leaves and sending them to her for assembly. Her goal is to create something really big. Maggie's work is in many prestigious museums around the world. Many amazing pieces of her art can be viewed at <https://www.maggiehenselbrown.com>. Our group sat in a comfortable circle and stitched on multiple occasions. Experienced embroiderers worked more open lace stitches into handfuls of beautiful flora. I finished three I wasn't embarrassed by. All our local leaves were gathered by our fearless leader and shipped Down Under. I'm very

happy to know that mine will be part of the project, but even happier to know they may blend quietly into the rest of the foliage.

I was really disappointed in my initial skills level. Everyone else sat holding the work in one hand and the needle in the other. I could not manage even stitches and proper tension without an extra hand, so I needed to pin my pattern onto an ironing ham. It did add a couple of pounds, but it nested in my lap, provided a very stable base and completely freed my left hand. The ham came with my house. I've had it for 16 years without once using it to iron anything. I got deep satisfaction from finally finding a perfect use for it. I needed to pull in the thread around the tip of the needle to "place the stitch" every time, but once I started doing that I could produce quick, even stitches.

Needle lace is arial embroidery where the stitches do not work into the fabric base. Everything is done in basic buttonhole stitches or simple variations of it. The outline is tethered to the base with a throw away thread and all the stitches anchor to the outline. When complete, the tethering threads are cut and the work lifts off. Working the thick edge at the end can hide a lot of sins.

I know I said that I never wanted to do needle lace, but I may have been lying. It turns out that it could be the best road trip passenger seat project I've ever found. It can be worked into simple shapes or complicated pictorials. It's lightweight work with minimal tools. Needle, thread, scissors and a plan are all that's required. I also need a ham, but I'm not the only one. It turns out the Italians work on a base too. Maybe theirs is prosciutto.



Cuyahoga Weavers



The Beginnings of Our Rope

Victoria Johnson Parratt

Ten years ago in Hohle Fels, a cave in what is now southwestern Germany, multiple pieces of ivory were found that had obviously been worked by human hands. Made from mammoth tusk, the batons were dated to 37,000 years ago. Each baton contained 4 carefully drilled and evenly spaced holes. Each hole had visible wear and 5 spiral grooves leading into it. Scientists surmised them as fine examples of early human art. Our ancient ancestors idle whittling to pass the time after a hearty mammoth meal.

Nicholas Conard and Veerle Rots from the University of Tübingen saw a different possibility. Research had shown the residue of plant materials in the holes. It looked like something had been repeatedly pulled in. They made replicas of the batons to quickly prove their probable purpose.

They worked with flax, hemp, nettles, willow, cattails, and even deer sinew. One person pushed the materials between palms or down thighs to get the twist started. They fed this into the holes of the first baton. The grooves would have facilitated the S twist of this single ply. As materials were added and twisted into the line, it was fed through the holes of a second baton keeping the threads straight and separate as they lengthened. Once the desired length was achieved, the second baton was twirled to bring all the single strands together with Z twist. This easily produced a strong and functional rope.

It's possible that our ancient ancestors were feeling artsy when they carved the batons and drilled the holes. More likely, 37,000 years ago, they were just busy creating functional tools for rope making!

Photos of the rope making tools can be found at

<https://phys.org/news/2024-02-ancient-holed-ivory-baton-rope.html>

The World's Oldest Tartan

Victoria Johnson Parratt

Sometime between 1500 ce and 1600 ce, 15 miles west of Loch Ness near Cannich Scotland, a bit of cloth ended up buried in a bog. No one knows why, or how, or who left it behind. The Clan Chisholm was owner of the spot at the time, but they had visitors and travelers and no one is left to say who left it behind.

It surfaced in the 1980's when a new family had taken over the spot and were taking out some trees to build up a grand estate. There were no artifacts or bones to hint at the original owner, so they named it after the current ones. The Glen Affric tartan was turned over to the National Museums of Scotland for study and safekeeping. For 6 months, it was cleaned and analyzed, and determined to be a piece of an "outdoor working tartan" measuring 55 cm (21.65 in) x 43 cm (16.92 in). Green, red, yellow, and brown threads of unplied Z spun yarn were used in both warp and weft. It is worked in a staggered twill sett at 10 threads per centimeter (25.4 epi). The selvages are whip stitched with 2 ply binding yarns. After intense study and much anticipation, the pattern was replicated for the modern world.

The Glen Affric Tartan is available as a kilt or accessory through the Scottish manufacturer and distributor, The House of Edgar. The 1st run of the tartan sold out in 5 days.

They insist that this is the world's oldest known tartan, but maybe it's only called a tartan in the British Isles. The colors and pattern is strikingly similar to the attire of the Huldemose woman who was dug out of a bog in Jutland Denmark in 1879. Scientists dated her to 160 bce-340 bce.

Who knows what plaid will pop up next?

The tartan can be viewed at

<https://news.artnet.com/art-world/world-oldest-tartan-recreated-2434416>

MEMBER NEWS Via FB

Debbie Silver

"I am adding piqué to my 3-day split-shed weaving workshop. Other weave structures include: twill combinations, summer & winter combinations, 4-tie twill, double weave, polychrome weaving (weft color-blending) and more! All on just four shafts using a straight threading and no special equipment.:

2024 teaching dates and locations:

Handweavers Guild of Boulder, CO. May 10-12

Convergence in Wichita, KS. July 14-17

New Hampshire Weavers Guild, Manchester, NH. Sept. 18-20

Peace Country Spinners & Weavers, Alberta, Canada. Sept. 27-29.



FACEBOOK gleanings

Venny Soldan-Brofeldt - Weaver. 1883-84

English: Weaver

Suomi: Kankaankutoja

Wendla Irene Soldan-Brofeldt, known as Venny (1863 – 1945) was a Finnish painter, illustrator, graphic artist, wood sculptor and jewelry designer. She belonged to the Swedish speaking population of Finland.

Mum and daughter create tartan for home town

<https://fb.watch/qqgk8zR8SR/>

Textiles, basketry and cordage from the Early Neolithic settlement of La Marmotta, Lazio

<https://www.cambridge.org/core/journals/antiquity/article/textiles-basketry-and-cordage-from-the-early-neolithic-settlement-of-la-marmotta-lazio/FE8D1CA463494756036E38CBE925B61F>

Cleveland Museum Of Art

Exhibition of Interest and Textile Collection Search Tool

<https://www.clevelandart.org/exhibitions/liturgical-textiles-late-medieval-germany>

<https://www.clevelandart.org/exhibitions/native-north-american-textiles>

<https://www.clevelandart.org/exhibitions/ancient-andean-textiles-0>

<https://www.clevelandart.org/exhibitions/carpets-and-canopies-mughal-india>

PRAXIS EVENTS AND CLASSES

<https://www.praxisfiberworkshop.org/classes.html>

2-Day Rust Dying, Preparing a Raw Fleece, Shibori and Color, Painted Warp Techniques, Shibori and Indigo, Needle Felted Succulents, Drop Spindle Basics, and much more.

LINKS OF INTEREST

www.facebook.com/blackswampspinnners/

www.interweaveyarnfest.com

greatlakesfibershow.com

<https://weavespindye.org>

<https://www.praxisfiberworkshop.org>

<https://www.kent.edu/museum>

<https://fashionunited.com/news/fashion/craft-clusters-how-one-sustainable-brand-uses-india-s-textile-heritage/2021092842443>

<https://www.loomandshuttleguild.org/national-weaving-organizations-conferences/>

<https://weavearealpeace.org/>

NEWS AND ANNOUNCEMENTS and EXPLORATIONS GLEANED from other Guilds

GLEANED from MEDINA GUILD September Newsletter

<https://medinaspinweave.wordpress.com/>

Credit to Stephen Page

FIBER EVENTS

HANDWOVEN

February 25-29, 2024, Loveland, Colorado

A new weaving retreat sponsored by Handwoven Magazine. Four days of full-on weaving immersion, hanging out with current and new fiber friends, a bit of shopping, all your needs taken care of, and learning something fibery and fun to boot. All accommodations, meals, classes, materials fees, and evening events are included

weavetogether.handwovenmagazine.com

HGA CONVERGENCE 2024

July 11-17, 2024, Wichita, Kansas

Mark your calendar for the Handweavers Guild of America biennial conference. This features a variety of fiber-arts sessions and workshops along with exhibits, fashion show and vendors.

Barb Cabral, one of our members, will be leading workshops on needle felting and Khmer hoi (ikat).

Sessions are on the website. Registration opens in October 2023.

weavespindye.org/convergence

UPCOMING Medina guild WORKSHOPS

DYE DAY ALK&ME STUDIO

Saturday July 20th, 9am - 3pm

IT'S IN THE WARP:

Color And Design in Warp-Faced Rep

October 17-19, 3-day Workshop

Rosalie Neilson, Instructor

Western Reserve Spinners and Weavers Guild

WRSW

<https://wrspinweave.org/wp-content/uploads/2020/02/2020-brochure-file.pdf>

**Officers and
Committee
Chairs
2023 - 2024**

*Presiding President:
Robert Breitzmann*

*Secretary
Joan Horwich*

*Treasurer:
Patty Hridel*

*Newsletter:
Nancy Allman*

*Membership:
Victoria
Johnson-Parratt*

*Librarian:
Victoria
Johnson-Parratt*

*Card Correspondent:
Ele Richardson*

*Web Mistress:
Victoria et al*

*Hospitality:
Debbie Swan*

*Publicity:
A great place to
volunteer!*

*Study Group
Facilitator:
Patty Hridel*

*Programs 2022-2023
Robert Breitzmann
Joan Horwitz
Patty Hridel
Victoria Johnson-
Parratt*

*Programs 2023-2024
Sheri Gittinger
JoEllen Salkin*

Programs 2024 - 2025

*Exhibition Committee
Nancy Allman
Jean & Bob
Brietzmann
Victoria Johnson-
Parratt
Joan Horwitz
Patty Hridel
JoEllen Salkin*

*Nominating Committee
A great place to volunteer*

*Weaver's Honor Hall
Rose Rubin
Elly Rose*

*Contributors
SPRING Issue 143*

*Nancy Allman
Bob Breitzmann
Sheri Gittinger
Victoria Johnson-Parratt
JoEllen Salkin*

**DEADLINE FOR FALL
NEWSLETTER IS**

September 1, 2024

Submit to:
newsletter@cuyahogaweaversguild.com

ABOUT CWG

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild’s calendar year is September through June. Meetings are held the third Thursday of the month via ZOOM or in person as Covid practices allow. Please refer to the Program calendar and descriptions.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer Patty Hridel at 17592 Lakesedge Tr, Chagrin Falls, OH 44023.

If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for. \$12.50 per year.

For more information about the Guild, please contact Robert Breitzmann at robert.breitzmann@gmail.com or Patty Hridel at hrideljerpat@aol.com

Look for us online at <http://cuyahogaweaversguild.com>. The newsletter is published three times a year in the fall, winter and spring.

Please send newsletter content to newsletter@cuyahogaweaversguild.com. Deadline for the CWG fall edition is **March 1, 2024**.



MEMBERSHIP

JOIN US

Membership Renewal

NAME: _____

ADDRESS: _____

PHONE: _____

MOBILE: _____

EMAIL: _____

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