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# CUYAHOGA WEAVERS GUILD

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## President's Letter Hello Guild...

In case you haven't heard, we have a Workshop planned for 2026, March 20, 21, 22. Kelly Marshall will be leading the workshop that focuses on what she does with Rep Weave in the creation of "Custom Woven Interiors".

Kelly's name has come up several times as a suggestion to lead a workshop, but when I contacted her last December she said that she was all booked for 2026 so she added us to her waitlist. Then I got an email at the end of January saying that she had a cancellation, so we are now on her schedule. I'm still working on nailing down the location so we are not ready to open the door for signing up yet, but hope to have that resolved soon.

Kelly Marshall is recognized for combining rep weave's rich texture and linear structure into extraordinary textiles inspired by the aesthetics of the Arts & Crafts movement, contemporary design, and traditional Scandinavian weaving. In 2012 Marshall published *Custom Woven Interiors: Bringing color and design home with Rep weave*, including over 18 projects, design inspiration, and technique and tips on weaving Rep. Students will get a 25% discount on purchase of the book. (Jean and I already have a copy)

This workshop will encompass a lecture covering the unique characteristics of rep weave, color blending and designing, pattern block movement as well as demonstrating weaving technique and material selection. Kelly will provide a pattern for either a 4 or 8 shaft loom to weave a 10 inch wide table runner in the workshop. Students can use her color ideas or select their own. It is my hope that after this workshop I will have the experience and courage to begin weaving upholstery fabric. I'm always looking for a new use for my weaving.

Bob

<https://kellymarshall.com/>

**On this point, members, please keep an eye out for possible venues for the 2026 workshop. Think about spaces that your community might offer.**



## CWG Program Calendar 2024 - 2025

Typical meeting times: 11:30 for Social and brown bag Lunch  
 12:00 Meeting  
 12:30 Program

### September 19

Korean Couture exhibit at CMA.

This year we have scheduled our private tour at the Cleveland Museum of Art earlier than in the past so we will be able to see the Korean Couture exhibit as well as other textile related exhibits, all led by Laura Martin. Thursday 19 September at 10:30

Meet at the Information Desk in the Atrium at 10:15 Member Laura Martin leads us for a tour of this fascinating (plus fashionable) exhibit.

<https://www.clevelandart.org/>

<https://www.clevelandart.org/exhibitions/korean-couture-generations-revolution>

### October 10. **NOTE: this is the second Thursday of the month**

Kick-off STUDY GROUP 10:00  
Home of Patty

**October 17**

Nancy Kilkenny will be presenting on "Turned Drafts"

**November 7**

STUDY GROUP Jean and Bob Brietzmann

**November 21. Program cancelled**

**December 19**

Holiday Potluck

**January 16**

Nancy Kilkenny will be presenting on "Turned Drafts"—the second attempt

**February 6**

Study Group. Host Joan Horwitz

**February 20**

Priscilla Roggepnkamp  
Local artist, painting warps  
More info at  
Priscilla Roggenkamp.com

**March 20**

Cally Booker  
via Zoom from Dundee UK  
Topic: Double cloth  
More info at  
<https://weavingspace.co.uk/>

**April 3**

**FINAL STUDY GROUP** Host: Miriam

**April 17**

FIELD TRIP to Kent State University Museum.. 12:00 noon

“Hildur Ásgeirsdóttir Jónsson: Micro/Macro,” a solo exhibition by Ohio-based artist, Hildur Ásgeirsdóttir Jónsson.

**May 15**

Subversive, Skilled, Sublime: Fiber Art by Women was a recent exhibition at the Smithsonian’s Renwick Gallery. It features 33 works of fiber art during the period of 1918-2004. It was organized by the Smithsonian American Art Museum with the Smithsonian’s Archives of American Art. JoEllen was fortunate to view this exhibit in January, and has created a presentation to share photos of this exhibit and more.

Business Meeting

**June 19**

Picnic

Programs are a group effort this year.  
Find the dues form on **PAGE 17**

**STUDY GROUP 2024 - 2025**

Patty Hridel

Study group has selected Doubleweave is this year’s topic.

The group is rounding third base and heading toward home plate.

The final Study Group Meeting is Thursday, April 3. Miriam is our host. Please send her and RSVP, Better yet, plan to have chat with her.

## Double Huck Scarf

Joan Horwitz

### Draft for double Huck Scarf

Note that the draft depicts the three variations I used in weaving my double huck scarf. The first treading section shows the checkerboard, the second, the plain border around the stripes and the third, shows treading for the stripes. Repeat each section as many times as you want to create the pattern

Warp- I show 3 repeats of the threading. You will need to continue to repeat these to get a wide enough scarf

Warp threads= 30/2 silk. Alternating turquoise with orange. Approximately, 1/3 of the turquoise was my hand dyed silk

Weft threads - 30/2 silk hand painted turquoise alternating with linen/silk in brass purchased from JST.

Treading- requires 9 treadles and the ability to weave using multiple treadles per pick

Sett = 48 EPI PPI- I attempted 24 per layer.

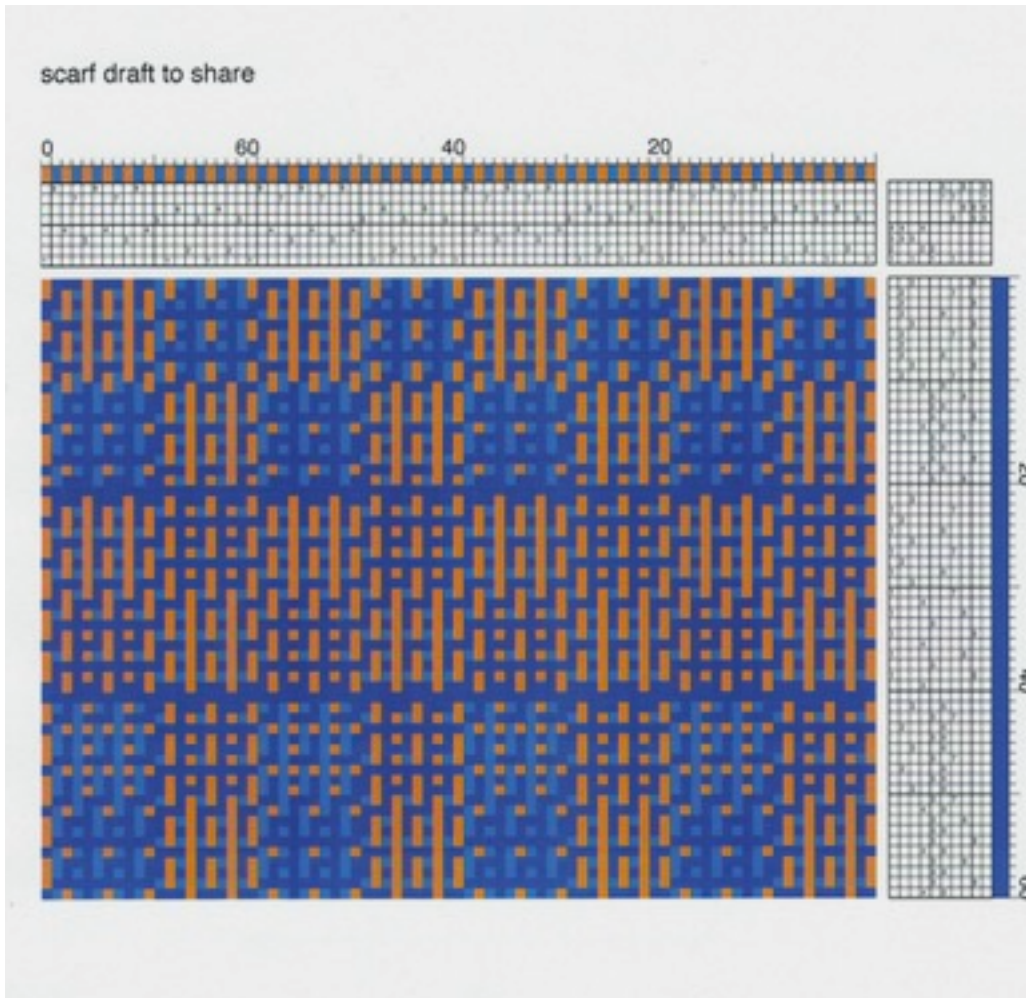


This draft has been adapted from a course that I took online with Cally Booker. I highly recommend this course. Cally is a wonderful instructor. Cally will be our presenter in March

Joan Horwich

*Cally@weavingspace.co.uk*

## Joan's Huck Draft



## Double Trouble

Victoria Johnson-Parratt

Our home study subject this year is Doubleweave. I've done double weaving. I like it and thought I had a firm grasp of the concept but I was having difficulty picking a project. We have books, monographs and magazine articles on the subject in our library, but none of them made my pulse quicken.

For no apparent reason and hitting completely out of the blue I suddenly knew what I wanted to do. I could see it clearly enough to explain it, but I had my doubts as to its doability.

I wanted little blocks across the warp that alternated between plain weave and twill. The second half of the repeat reversed the order of the structures across the cloth creating a checkerboard that would carry each up at a diagonal throughout the weaving. It all would reverse on the back of course, each twill backing a plain square and vice versa.

I drew it out and shared the idea with Bob. I'm sure Rose Rubin would have given me a quick thumbs up or down, but she is an angel now, and probably the one who planted the idea in the first place just to challenge me. The best I could get from Bob was a maybe. I could see the seed was taking root and the gears were turning, but there were no guarantees. I hoped to pull it off with my 8 harness.

He sent me a draft that showed columns of structure, but no checkerboard. It couldn't be done on 8, but I wasn't ready to admit defeat. I have a 12 harness Purrington table loom that I bought from Rose as a second option. I would prefer to treadle and the 144 possible tie ups was a threat to my mental health, but I was working on a dream and decided that the good news was that I now had more options and there would be no climbing under the loom to change the tie up after every inch of weaving. My new plan was to make a drawdown of both rows and alternate the lift plan.

My computer is refusing to communicate with me, eliminating my access to my Fiberworks program. I had reservations about its ability to truly show me what I wanted to see anyway.

While I was preparing to ask to borrow someone's Fiberworks pcw to work both out on paper, I had another thought that was obviously an angelic implant. If I could create a ghost structure that hid away between the layers, I could bring it up when I wanted and the threads would lay unseen between when their presence wasn't required. I brought up the concept at home study and asked to be invited in to borrow a session with anyone's Fiberworks Pcw. We all agreed that seeing both sides of double weave isn't the program's strong point, but it was my best shot.

Bob immediately accepted my request and invited me over. When I got home, I had a message with a photo from the Breitzmans. Bob and Jean had been casually perusing their latest issue of VAV magazine and found something amazing. The picture left me gobsmacked. There was an obvious checkerboard the page identified as double weave.

They claimed one structure as Twill and the other as Panama and called the technique Lampas.

I searched the Scandinavian shelf in our library and found absolutely no reference to Panama or Lampas. So I went to Google. Information I found there educated me, confused me and convinced me that I was looking on the wrong shelf.

While I tried to work out the mind bending instructions provided, I thought it best to understand the basics of the structures involved.

Panama is the structure used to weave a traditional Panama hat. It also makes very nice cloth. It is referred to as a plain weave, but instead of one up, one down, one over, one under, it doubles everything for a half Panama and quadruples the threads for the full Panama. The end effect is a plain weave that looks like a basket weave, but moves and drapes closer to a twill.

Lampas is more complicated. Information I found identified it as both a specific weave and a type of double weave.

In the very old days it was worked in silk on a draw loom and produced the most sumptuous fabrics for the most high status and is often compared or confused with Damask. One way to distinguish between the two is immediately obvious. Damask is most often worked as monochrome while Lampas does glorious color. A quick look could convince you that one is printed while the other seems painted. The back of the Damask fabric is neat and tidy, while the Lampas is often viewed best only from the front. It uses two warp systems and two or more weft systems to create a very compound structure. It works motifs in a weft structure over a warp faced base. It was developed in China in the 10th century, reached the Italians by the 13th century, the Persians by the 16th century and was quite inspirationally done in France during the 17th and 18th centuries.

Lampas as a type of doubleweave includes Beiderwand and Theo Moorman brought it to our shores in the 20th century as her variation on the theme when she developed her famous technique. It is unbalanced. The front and back layers won't both stand alone if separated.

I had a vision, but not a plan.

Thanks to the Breitzmans, I now have a proven recipe, tested, produced and published internationally. I still needed to translate a bit to fit the ingredients available at hand. I'm using my 16/2 cotton as a substitution for the 30/2 silk it calls for and a 15 dent in place of the 60/10 Scandinavian reed listed. There are two drawdowns shown, and I'm hoping I only have to pick one for this to work. Once I weave what I've been shown, I will tweak the Twill direction and maybe replace the Panama with plain old Plain weave, but I have complete confidence that I can at least come close to my dream. I'll see what the other side gives me when I get there.



## CONOVER WORKSHOPS

Susan Conover

### A NEW CLASS OFFERED IN 2025 AT CONOVER WORKSHOPS

#### 2025 SHEEPSKIN COVERLETS *aka* SKINFELL \$450

**Instructor:** Susan Conover

**Assistant Instructor:** Mary Beebee

**Prerequisites:** Good eyesight and hand dexterity

**Max Enrollment:** 6

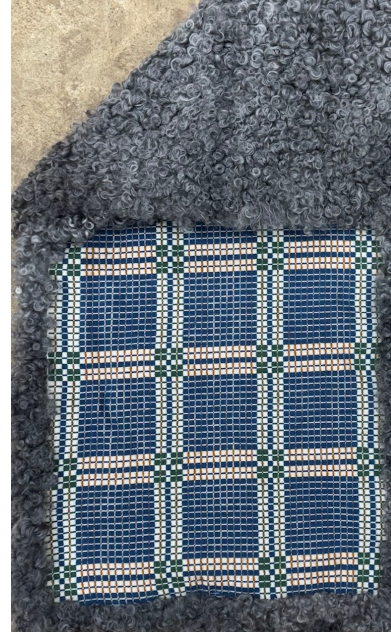
**Price:** \$450 includes all instruction time and handouts

**Dates Offered:** July 25-27, 2025 (Friday through Sunday) *also being offered* July 29-31, 2025 (Tuesday through Thursday)

**Course Times:** 8:30am-5pm

Sheepskin coverlets, or sleigh blankets, are a Swedish art form that combines sewn sheepskins with handwoven textiles for decorative and functional purposes. Skinnfell is the Norwegian word for the same craft. We invite you to participate in this class, which will blend the historical and contemporary aspects of the craft.

The three-day workshop focuses on creating a small throw (approximately 28" x 47"), ideal for learning the techniques. Skills gained will enable participants to craft full-size coverlets independently.



CONOVER WORKSHOPS • 18115 Madison Road • Middlefield, OH 44062

Susan's Mobile 440/346-5702 • [szc@conoverworkshops.com](mailto:szc@conoverworkshops.com) • [www.conoverworkshops.com](http://www.conoverworkshops.com)

## Midwest Weavers Conference

Contributed by Sheri Gittinger

June 2025

Here is some info about the upcoming Midwest Weavers Conference which will be held in **St. Louis, Missouri June 8 -15, 2025**. This biennial conference gathers our regional community for a week of classes, speakers, exhibitions, tours and vendors. Find more information about the conference schedule of workshops & classes clicking this link: [Making History 2025 - Midwest Weavers Association](https://midwestweavers.org/conferences/making-history-2025/)

<https://midwestweavers.org/conferences/making-history-2025/>

Another source for updates is the conference Facebook page - search for Midwest Weavers Conference 2025 and become a follower for regular updates! Registration is open March 1-31.

## Eastern Great Lakes Fiber Conference October 2025

Contributed by Joan Horwitz



Watch for Next Month's News  
Blast with Important Details!

### EGLFC - Fiber Conference and Retreat Weekend! October 10 – 13, 2025 New Location at St. Bonaventure University

... on a gorgeous campus near the Allegheny River; the conference center is modern and spacious. Smart classrooms are an invigorating walk or car ride away on the ground floor of a newly renovated building. (Many students will be away for the holiday weekend.)

➔ **Registration Just Around the Corner** ←  
**Beginning April 1, 2025**

#### *Seven Workshops - Up Close and Personal with World Class Instructors!*

**Weaving 101- Mission Possible: Try Weaving and Complete a Scarf or Two**  
(for the beginning weaver) – Jan Hewitt-Towsley  
[AndersonAlleyArtists.com/artists](http://AndersonAlleyArtists.com/artists)

**Sewing to Update & Reuse Your Handmade Fabrics** – Liz Spear (*back by popular demand!*)  
[LizSpearHandwoven.com](http://LizSpearHandwoven.com)

**You've Got to be Warped to Weave** – Neal Howard  
[NealTheWeaver.com](http://NealTheWeaver.com)

**Boundweave & Krokbragd - The Weft Faced Twills** – Tom Knisely  
[RedstoneGlen.com](http://RedstoneGlen.com)

**Landscapes & Identities - A Tapestry Workshop** – Micala Sidore  
[HawleyStreet.com](http://HawleyStreet.com) or *The Art is the Cloth* book

**Ultimate Spinning** – Cindy Koedoot-Knisely  
[RedstoneGlen.com](http://RedstoneGlen.com)

**Exploring Needle Felting Techniques** – Debbie Penley  
[DebbiePenley.com](http://DebbiePenley.com)

EGLFC 2025

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With many thanks to our Fiber Angels, we met our fund-raising goal of \$6,000 which has reduced our fees for 2025. Additionally, we are grateful to the MidAtlantic Fiber Association for their generous grant of \$3,200. Thank you all! Unlike many other fiber conferences, our conference fee includes workshops, lodging, meals and all special events!

It's all part of a terrific time, and it only happens once every two years!  
**Registration begins April 1st online.**

Check out [EGLFC.org](http://EGLFC.org) for details.

Questions? Or want to be added to our email list for updates?  
Contact us at [EGLFCconference@gmail.com](mailto:EGLFCconference@gmail.com)

## **FRESH from the digital world**

Nancy Allman

Just a few items from the surfing world:

### Textile Art: From Ancient Tapestries to Modern Politics

This week, Frieze art fair in London is featuring a series called [Woven](#): a special exhibition that explores “textiles, weaving, and the legacies of colonialism” through the work of eight international textile-based artists. Textiles often are categorized somewhere between art and craft, and this has led to debates on its aesthetic value for centuries. To give you a brief history of the practice, Singulart takes you through the key moments and turning points in textile art history, one of the oldest art forms known to humankind.

<https://www.singulart.com/blog/en/2019/10/02/textile-art-from-ancient-tapestries-to-modern-politics/#:~:text=Textiles> have long served their, sometime between 1077 and 1092.

### Art History 101: Unraveling the History of Textile Art

Textile art, much like folk art, has largely been attributed to women’s work and craft. From beginnings in prehistoric Indigenous communities using distinct patterns to identify communities and tell histories, textile art has developed into contemporary art practices that challenge traditional definitions of fine art and craft. This week, we’ll be focusing on textile art from the 20th and 21st centuries, however it is important to understand the roots of this medium.

<https://art.art/blog/art-history-101-unraveling-the-history-of-textile-art>

### Oldest-known fibers to be used by humans discovered

Flax fibers could have been used for warmth and mobility; for rope, baskets, or shoes. A team of archaeologists and paleobiologists has discovered flax fibers that are more than 34,000 years old, making them the oldest fibers known to have been used by humans. The fibers, discovered during systematic excavations in a cave in the Republic of Georgia, are described in this week’s issue of Science.

<https://news.harvard.edu/gazette/story/2009/09/oldest-known-fibers-discovered/>



The world's oldest piece of woven clothing

The **Tarkhan Dress**, named for the Tarkhan cemetery south of Cairo in Egypt where it was excavated in 1913, is an over 5000 year old linen garment that was confirmed as the world's oldest piece of woven clothing.<sup>[2]</sup>

[1]. Wikipedia

## Praxis Fiber Workshop News

### Current Exhibit

Secret Family by Mary Defer  
January 3rd - March 14th

Find Praxis class offerings here:

<https://www.praxisfiberworkshop.org/classes.html>

## Cleveland Museum Of Art

### Native North American Textiles and Works on Paper



Newly on display from the permanent collection are two Diné (Navajo) textiles from the late 1800s, as well as a watercolor from the 1930s made by Oqwa Pi, a member of the San Ildefonso Pueblo.

<https://www.clevelandart.org/exhibitions/native-north-american-textiles-and-works-paper-0>

## Ancient Andean Textiles



Ancient Andean weavers created one of the world's most distinguished textile traditions. This new installation features examples utilizing the tapestry technique, particularly esteemed in antiquity.

<https://www.clevelandart.org/exhibitions/ancient-andean-textiles-2>

## Praxis Fiber Workshop

<https://www.praxisfiberworkshop.org/classes.html>

Plenty of workshops to explore—for example: Cool Colors with Ice Dye, Shibori, Sculptural Basketry, and Paper Making with Mixed Fibers

## LINKS OF INTEREST

<https://conoverworkshops.com/>

[www.facebook.com/blackswampspinners/](http://www.facebook.com/blackswampspinners/)

[www.interweaveyarnfest.com](http://www.interweaveyarnfest.com)

[greatlakesfibershow.com](http://greatlakesfibershow.com)

<https://weavespindye.org>

<https://www.praxisfiberworkshop.org>

<https://www.kent.edu/museum>

<https://www.loomandshuttleguild.org/national-weaving-organizations-conferences/>

<https://weavearealpeace.org/>

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## NEWS AND ANNOUNCEMENTS and EXPLORATIONS GLEANED from other Guilds

### **GLEANED from MEDINA GUILD March**

FIBER EVENTS

#### **BLACK SWAMP MARKET DAY**

March 22, 2025, Bowling Green, Ohio

Spinning & Weaving Supplies, yarn, roving, fleeces, exotic fibers, books & dyes, hand crafted items. Classes offered.

Wood County Fairgrounds - Junior Fair Bldg.

13800 W. Poe Rd. Bowling

[blackswampspinnersguild.godaddysites.com](http://blackswampspinnersguild.godaddysites.com)

#### **WEAVE TOGETHER**

March 23 - 27, 2025, York, PA

All inclusive retreat with a variety of weaving classes focusing on small looms. Sponsored by Handwoven and Little Looms magazines.

[weavetogether.handwovenmagazine.com](http://weavetogether.handwovenmagazine.com)

#### **MIDWEST WEAVERS CONFERENCE**

June 8 - 15, 2025, St. Louis, MO

Seminars and one to three day workshops.

Vendors and exhibits. Held on the campus of Washington University with both hotel and dorm options. Registration is open March 1-31.

midwestweavers.org

### **BRAIDS 2025 ROCKING BRAIDS AND BANDS**

June 15 - 21, 2023, Cleveland, OH

Sponsored by the American Kumihimo

Society and The Braid Society. This year it will be at Case Western Reserve University

The week-long conference will feature

nationally and internationally known tutors who will offer workshops and presentations on variety of braiding and narrow weaves techniques: from kumihimo, loop braiding, ply-split braiding, sprang, tablet weaving, inkle loom weaving, bobbin lace, Temari and more.

amksoc.org/featured-home/braids-2025

### **MAFA CONFERENCE AND VIRTUAL CLASSES**

June 26-29, 2025, Millersville, PA

The workshop list is now available. In addition to the full 2 ½ day workshops there will also be shorter classes available. Registration will open in February 2025.

They also have an ongoing schedule of online classes and workshops.

mafafiber.org

### **EGLFC**

October 10-13, 2025, Olean, NY

There are seven, 2 ½ day workshops to choose from: weaving (both beginner & experienced options), felting, tapestry, spinning and sewing with handlooms, from Saturday morning to noon on Monday. Registration begins April 1st

2025.

This will be held at St. Bonaventure University, as renovations are being conducted at Chautauqua.

eglf.org

### **SOAR - SPIN OFF AUTUMN RETREAT**

Loveland, CO, October 12-17, 2025

The Spin Off Autumn Retreat (SOAR) is a five day, retreat-style event where you can expand your skills and deepen your passion for spinning.



**NOW** is the time to send your membership dues for the 2025



## MEMBERSHIP

### JOIN US

Membership Renewal

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Return payment to Patty Hridel

17592 Lakesedge Trail, Chagrin Falls, OH 44023 payable to Cuyahoga Weavers Guild

Check here if this information is new \_\_\_\_\_

Regular membership for \$25.00 \_\_\_\_\_ Or newsletter only membership for \$12.50 \_\_\_\_\_



## ABOUT CWG

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are held the third Thursday of the month via ZOOM or in person as Covid practices allow. Please refer to the Program calendar and descriptions.

Dues are \$25.00 per year, payable at the **JANUARY** meeting or by mail to the Treasurer Patty Hridel at 17592 Lakesedge Tr, Chagrin Falls, OH 44023.

If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for. \$12.50 per year.

For more information about the Guild, please contact Robert Breitzmann at [robert.breitzmann@gmail.com](mailto:robert.breitzmann@gmail.com) or Patty Hridel at [hrideljerpat@aol.com](mailto:hrideljerpat@aol.com)

Look for us online at <http://cuyahogaweaversguild.com>. The newsletter is published three times a year in the fall, winter and spring.

Please send newsletter content to [newsletter@cuyahogaweaversguild.com](mailto:newsletter@cuyahogaweaversguild.com). Deadline for the CWG FALL edition is **September 1, 2025**

**Officers and  
Committee  
Chairs  
2024 - 2025**

*Presiding President:  
Robert Breitzmann*

*Secretary  
Joan Horwich*

*Treasurer:  
Patty Hridel*

*Newsletter:  
Nancy Allman*

*Membership:  
Victoria  
Johnson-Parratt*

*Librarian:  
Victoria  
Johnson-Parratt*

*Card Correspondent:  
Ele Richardson*

*Web Mistress:  
Victoria et al*

*Hospitality:  
Debbie Swan*

*Publicity:  
A great place to  
volunteer!*

*Study Group  
Facilitator:  
Patty Hridel*

*Programs 2022-2023  
Robert Breitzmann  
Joan Horwitz  
Patty Hridel  
Victoria Johnson-  
Parratt*

*Programs 2023-2024  
Sheri Gittinger  
JoEllen Salkin*

*Programs 2024 - 2025  
Member Volunteers*

*Exhibition Committee  
Nancy Allman  
Jean & Bob  
Brietzmann  
Victoria Johnson-  
Parratt  
Joan Horwitz  
Patty Hridel  
JoEllen Salkin*

*Nominating Committee  
A great place to volunteer*

*Weaver's Honor Hall  
Rose Rubin  
Elly Rose*

*Contributors  
SPRING Issue 146  
Nancy Allman  
Bob Breitzmann  
Susan Conover  
Sheri Gittinger  
Joan Horwitz  
Patty Hridel  
Victoria Johnson Parratt*

**DEADLINE FOR FALL  
NEWSLETTER IS**

**SEPTEMBER 1, 2025**

Submit to:  
[newsletter@cuyahogaweaversguild.com](mailto:newsletter@cuyahogaweaversguild.com)