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# CUYAHOGA WEAVERS GUILD

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## President's Letter Hello Guild...

Hello weaver friends...

Jean and I continue exploring what structure to use for our next coverlet. In the last news letter I showed a double weave sample, but I lamented that double weave took two pattern shafts for every block. With Beiderwand only needing one pattern shaft we have gone forward making some samples using Beiderwand. Below is the 20 block pattern we tried first. This used 8/2 cotton for the primary layer and the secondary layer used 30/2 cotton in the warp and 6/1 wool for the weft. This was sett at 40 epi.

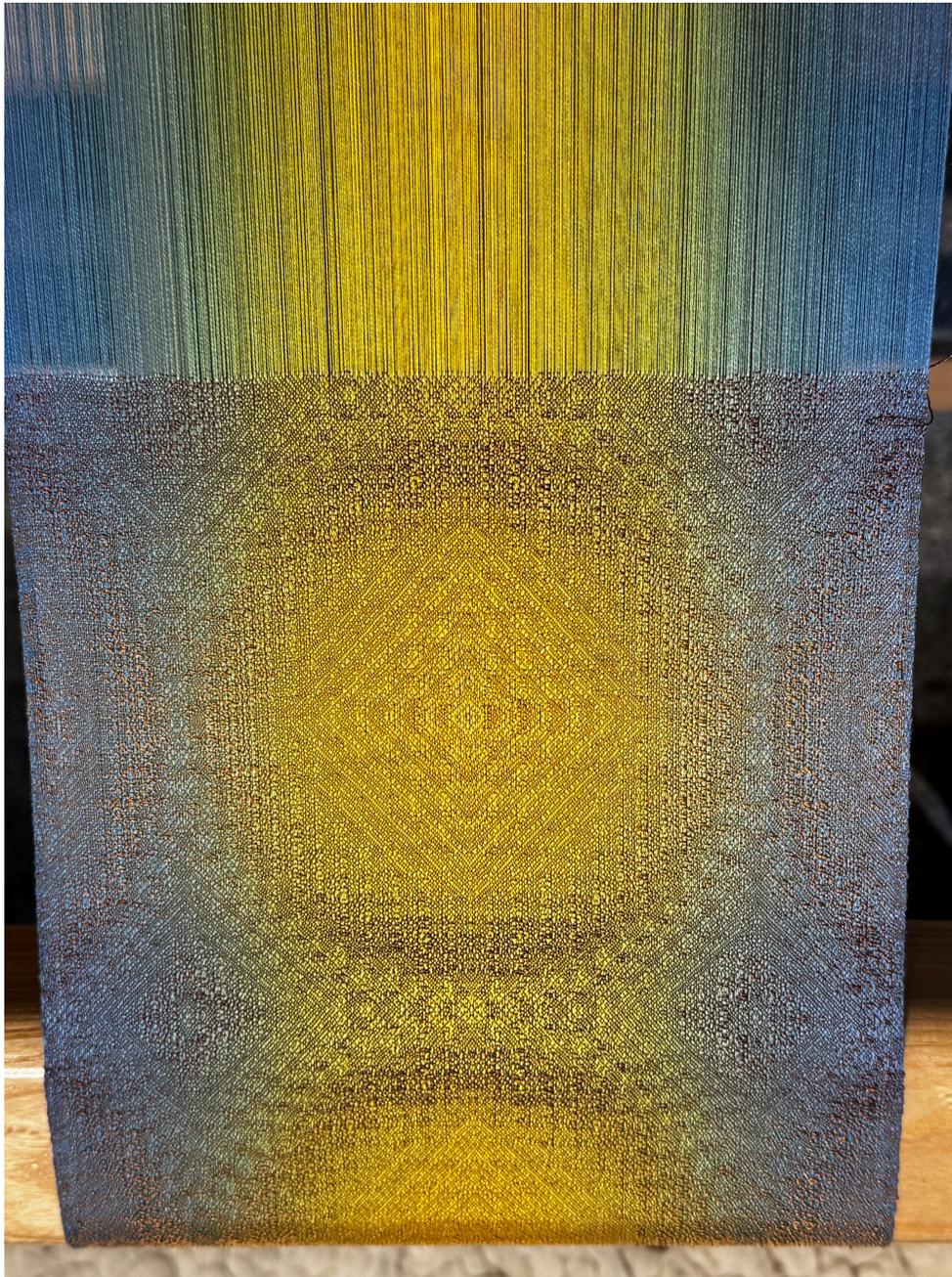


We are currently working on a 50 block sample that uses 16/2 linen for the primary layer and 6/2 wool for secondary weft. We started using 28/1 linen for the secondary warp but the tension of the two different sizes of warp became a problem. Without two warp beams we tried to tighten just the 28/1 linen but ended up breaking too many warp end to continue. We found some 30/2 cotton in the drawer and wound that warp onto our Schacht Baby Wolf and replaced the 28/1 linen with the 30/2 cotton. So far so good, and we are now thinking about a second warp beam for little Ulla.





On my Louët loom I started a project using 60/2 silk sett at 60 epi. I was done with winter, and I wanted to making something that reminded be more of summer. I really like the color blending and the fine detail that is possible with this fiber, but with over 4000 pics in one scarf it is taking awhile to weave.



The workshop with Kelly Marshal is **Friday Saturday and Sunday April 10, 11 and 12** in the Cafe at Lake Farmpark. I would like start each day at 9:00 AM. We are still working out the possibility of dropping off the looms on Thursday afternoon.

Kelly will give a lecture open to the public on Friday afternoon at 4:00 PM.

## CWG Program Calendar 2025 - 2026

### Openings for program ideas for February, March and May!

Typical meeting times: 11:30 for Social and brown bag Lunch  
 12:00 Meeting  
 12:30 Program

### September 18

Kick off Meeting is a Show and Tell sharing session  
 Warrensville Branch Cuyahoga County Library  
 4415 Northfield Rd, Warrensville Heights, OH 44128  
[https://www.google.com/search?](https://www.google.com/search?client=safari&rls=en&q=4415+Northfield+Rd,+Warrensville+Heights,+OH+44128&ie=UTF-8&oe=UTF-8)

[client=safari&rls=en&q=4415+Northfield+Rd,+Warrensville+Heights,+OH+44128&ie=UTF-8&oe=UTF-8](https://www.google.com/search?client=safari&rls=en&q=4415+Northfield+Rd,+Warrensville+Heights,+OH+44128&ie=UTF-8&oe=UTF-8)

### October 2      10:00 am

Kick-off STUDY GROUP 10:00  
 Home of the Breitzmanns

### October 16      10:00 am field trip

Andean Textiles Gallery at Cleveland Museum of Art  
 Field Trip Our Docent is Laura Martin. Meet at 10:00am  
<https://www.clevelandart.org/exhibitions/ancient-andean-textiles-2>

### November 20

African Textiles. Presented by Victoria Johnson Parratt

### December 4      10:00 am

STUDY GROUP Home of Patty

### December 18

Holiday Potluck

### January 15. Note: this was rescheduled to January 22

Renaissance to Runway: The Enduring Italian Houses at Cleveland Museum of Art

Field Trip. Our Docent is Laura Martin Meet at 10:00 Tour at 10:30. This is a ticketed event. \$8.00 – \$15.00 or FREE for CMA members

<https://www.clevelandart.org/exhibitions/renaissance-runway-enduring-italian-houses>

**February 5      10:00 am**

Study Group Home visit with Ele Richardson

**February 19**

Program TBD

**March 19**

Program TBD

**April 2      10:00 am**

**FINAL STUDY GROUP** Home of Joan Horwich

**April 10 - 12              Friday, Saturday, and Sunday**

**NOTE: This is a change from the usual scheduling**

Kelly Marshall Workshop      Lake FarmPark Cafe

The workshop with Kelly Marshal is Friday Saturday and Sunday April 10, 11 and 12 in the Cafe at Lake Farmpark. Starting each day at 9:00 AM. We are still working out the possibility of dropping off the looms on Thursday afternoon.

For those not participating in the workshop, Kelly will give a lecture open to the public on **Friday afternoon at 4:00 PM.**

**May 21**

Program TBD

Business Meeting

**June 19**

Picnic

## CWG DUES ARE DUE!

January is the official time to send in your dues. Find the form and address for payment on Page 17. Or bring the dues to the next meeting. Patty Hridel, our Treasurer, will be happy to put you on record.

# The April Workshop

For those not participating in the workshop, Kelly will give a lecture open to the public on **Friday afternoon at 4:00 PM. Lake FarmPark Cafe**

**Custom Woven Interiors**  
Bringing color and design home with Rep weave

**Kelly Marshall**  
with Amy Egenberger  
Photography by John Abernathy

## STUDY GROUP 2025 - 2026

Patty Hridel

### Study Group 2025-2026

At the end of our study group meetings in May of 2025, we changed a couple of the practices that the guild had been doing and decided at this time to follow a new schedule. We will be meeting on the first Thursday of every **other** month beginning in October. That will be: **October 2, 2025**

**December 4, 2025**

**February 5, 2026**

**April 2, 2026**

We will meet at our homes, 10:00 am until generally 12:00 noon.  
The first meeting, 10/2, will be at Bob & Jean Breitzmann's home.  
The second meeting, 12/4, will be at Patty Hridel's home.  
The final meeting, 4/2, will be at Joan Horwich's home.

This year we have selected to make Something to Wear as our theme. I imagine the variety of items from maybe Victoria's lace in a broach. Ideas like a vest, a cloak or cape. Naturally a scarf or skirt, an origami top would be possible. We are leaving the structure of the pattern open, the yarns open and the colors completely open to the weaver's discretion.

## The Hardest Cut

Victoria Johnson Parratt

After years of fear and trepidation, I finally found the courage to cut into my handwoven. My origami tunic which could previously only be worn by someone after a quick trip to the guillotine, is now capable of display on a human who still has their head. My eternal thanks to Miriam Lidsky for her advice and guidance.



## My initial reaction to Procell Yeast Yarn from Tandem Repeat Technologies

Victoria Johnson Parratt

Professor Melik Demirel of Penn State University was kind enough to send a small cone of his latest creation to this curious weaver. The yarn is created from spent yeast, a byproduct of the beer industry. For more information on how this all happened, please check your Winter 2025/2026 newsletter.



Professor Demirel

### On the Cone

It really looks like cotton, with a slightly higher sheen than unmercerized, but definitely less than mercerized. I would describe it more as a glow than a shine. A logical default guess would be a cotton/silk blend.

It's strokable. People want to touch it. I've seen multiple people caress the cone on their hands, arms and both sides of their face.

It has about the same spin ratio and tensile strength as unmercerized cotton.

Burning was both a delight and a disappointment. It burned with the same steady intensity of cotton, but had the little bubble pops of wool, and burned completely into fine ash. The smell was more pleasant than mercerized cotton, and absolutely delightful compared to rayon. I was quietly disappointed that it didn't smell like beer when it burned.

## **On the Loom**

It was a pleasure to wind it out onto the board. It feels very good in hand.

I noticed some size irregularities that caused me concern. Definitely some thick and thin happening in many places. I assume that to be manufacturing over material, but I couldn't swear to it. This was the first time it was created on a commercial level, and I don't know where my little cone came out in the process. I assume future runs will get more and more consistent. In the meantime, I resigned myself to the possibility of breakages and kept winding the warp.

I wound 240 threads of what they identified as 12/2 fiber, sett 24 epi for a 10" Plain Weave and eventually 30 epi for an 8" Twill. I used a straight draw threading on a 4 shaft Brown loom. I went through the heddles first, to the back with the loom folded, back beam removed. I attached the beam, opened it up and wound on. There was some slight sticking through the lease sticks that built into some pilling and felting between the threads by the time 5 yards had passed through, but the Procell was strong enough to tolerate being separated and pulled apart. One extremely thin thread did break at the beginning, but it was easy to replace and hang weighted over the back beam.

I held the width with a 5/2 cotton header to fill and start the warp. If I had maintained that size in the weft, I suspect the weave may have been balanced and remained at its original intended width.

I wound up 12 inches for fringe and started slow and simple. After an inch, I added a flat edge stitch, 4 threads at a time to set spacing for the eventual twists.

Counting the ppi at 36, I realize that it could have been more balanced with a higher sett, but I didn't start over. 28 or 27 epi can be a test for another time. It would require 2-2-3 or 2-3-2-2 in a 12 dent reed.

I wove cautiously and slowly to start. It took awhile before I stopped watching for threads to snap. One fully wound bobbin wove about a foot of cloth.

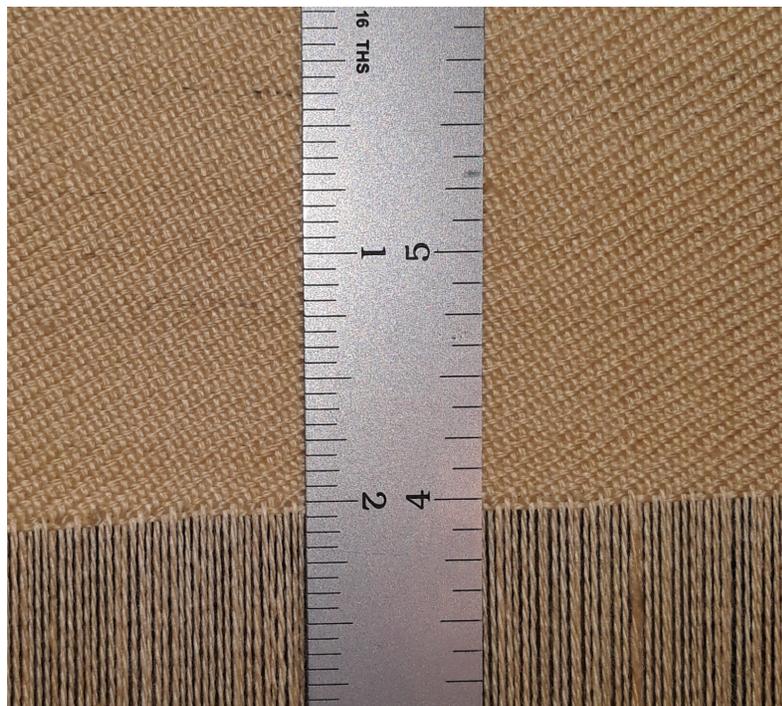
Nothing is more optically unforgiving than a monochromatic Plain Weave, but the thick threads actually added a rustic dimension to the cloth that I found quite pleasing.

On a super dry winter day it did develop some static conductivity. Not enough to shock, but definitely enough for the weft to cling to the woven cloth.

I wove 6 feet of cloth with a foot of fringe at each end, cut off the Plain Weave and re-dented the reed for the twill. I repeated the fill and fringe, but this time I tested the material durability by adding a temple to the process. The ppi again counted a full  $\frac{1}{3}$  higher than the epi, so I knew it was going to draw in despite my best intentions. It seemed determined to pull in  $\frac{1}{2}$  inch, so I accepted that and moved forward. The temple slowed the process, but left no lasting impression on the cloth itself.

## Wet Finishing

Once the fringe was twisted and safely under control, (see video) I wet finished like always. Warm water wash, vinegar in the rinse cycle and then straight into the dryer with the wool balls. I used no fabric softener or dryer sheets. I wanted the first test to be completely natural as a baseline. Every thread I didn't trim off attached itself to the cloth like a desperate demand, creating a bunched and wrinkled mess that flattened out beautifully under the highest setting on my steam iron. The Plain Weave produced a gorgeous tracking throughout the entire scarf (see video).



PPI twill

Type to enter text



PPI tabby

## Ele Richardson A tribute



# Eleanor Wenzel Richardson

1930 - 2026

Visitation and Memorial service will be Saturday, April 11 at Church of the Savior, 2537 Lee Rd., Cleveland Hts. OH in the Great Hall.

[https://www.legacy.com/legacy/eleanor-richardson?  
utm\\_source=copiedlink&utm\\_medium=web&utm\\_campaign=memoriamsconfirmation  
share](https://www.legacy.com/legacy/eleanor-richardson?utm_source=copiedlink&utm_medium=web&utm_campaign=memoriamsconfirmationshare)

## Weaving Trivia

Patty Hridel

### Weaver Trivia

1. What weaving and loom terms could be confused with a farmyard?
2. What is an old term for Weft?
3. The Vikings had sails made of what fiber?
4. James Hargreaves invented \_\_\_\_\_ in 1764 commencing the industrial revolution for the textile industry.
5. What was the predominant fiber of the early American colonies?
6. Nature has a Bird's eye, a Goose eye and a Rosepath which are \_\_\_\_\_ in weaving.
7. In Greek mythology, what mortal woman challenged Athena to a weaving contest?
8. What other Native legend fostered weaving creativity?
9. What strong fiber instigated worldwide commerce from 130 BCE to 1453 CE?
10. Whose loom was the pattern for the first computers?

Answers: on page 16.

## PRAXIS INKLE CLASS

Romy Anderson

Hello Cuyahoga Weavers Guild!

I wanted to let the guild know about an Inkle Weaving class happening April 11th and 12th here at Praxis. The loom will be provided.

Please let me know if you have any questions, and feel free to share with anyone who might be interested.

<https://app.betterunite.com/praxisfiberworkshop-inkleweaving>

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Romy Anderson, *DWL and Program Manager*

She/Her

Praxis Fiber Workshop

15301 Waterloo Rd. Cleveland, OH 44110

[www.praxisfiberworkshop.org](http://www.praxisfiberworkshop.org)

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## Praxis Fiber Classes and Workshop News

<https://www.praxisfiberworkshop.org/>

[Find Praxis class offerings here:](#)

<https://www.praxisfiberworkshop.org/class-list>

## LINKS OF INTEREST

<https://conoverworkshops.com/>

[www.facebook.com/blackswampspinnners/](http://www.facebook.com/blackswampspinnners/)

[www.interweaveyarnfest.com](http://www.interweaveyarnfest.com)

<https://weavespindye.org>

<https://www.praxisfiberworkshop.org>

<https://www.kent.edu/museum>

<https://www.loomandshuttleguild.org/national-weaving-organizations-conferences/>

<https://weavearealpeace.org/>

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## Weaving Answers

1. Lamm-lamb, Shed-shed, Harness-harness.
2. Woof
3. Wool
4. Spinning Jenny
5. Flax/ linen
6. Patterns or structures
7. Arachne
8. The Navajo's Spider Woman
9. Silk via The Silk Road
10. M. Jacquard

**JANUARY** is the time to send your membership dues for the 2026 season



**MEMBERSHIP**

**JOIN US**

Membership Renewal

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Return payment to Patty Hridel

17592 Lakesedge Trail, Chagrin Falls, OH 44023 payable to Cuyahoga Weavers Guild

Check here if this information is new \_\_\_\_\_

Regular membership for \$25.00 \_\_\_\_\_ Or newsletter only membership for \$12.50 \_\_\_\_\_



**ABOUT CWG**

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild’s calendar year is September through June. Meetings are held the third Thursday of the month via ZOOM or in person as Covid practices allow. Please refer to the Program calendar and descriptions.

Dues are \$25.00 per year, payable at the **JANUARY** meeting or by mail to the Treasurer Patty Hridel at 17592 Lakesedge Tr, Chagrin Falls, OH 44023.

If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for. \$12.50 per year.

For more information about the Guild, please contact Robert Breitzmann at [robert.breitzmann@gmail.com](mailto:robert.breitzmann@gmail.com) or Patty Hridel at [hrideljerpat@aol.com](mailto:hrideljerpat@aol.com)

Look for us online at <http://cuyahogaweaversguild.com>. The newsletter is published three times a year in the fall, winter and spring.

Please send newsletter content to [newsletter@cuyahogaweaversguild.com](mailto:newsletter@cuyahogaweaversguild.com). Deadline for the CWG WINTER edition is **March 1, 2025**

**Officers and  
Committee  
Chairs  
2025 - 2026**

*Presiding President:  
Robert Breitzmann*

*Secretary  
Joan Horwich*

*Treasurer:  
Patty Hridel*

*Newsletter:  
Nancy Allman*

*Membership:  
Victoria  
Johnson-Parratt*

*Librarian:  
Victoria  
Johnson-Parratt*

*Card Correspondent:  
Joan Horwitz*

*Web Mistress:  
Victoria et al*

*Hospitality:  
Debbie Swan*

*Publicity:  
A great place to  
volunteer!*

*Study Group  
Facilitator:  
Patty Hridel*

*Programs 2022-2023  
Robert Breitzmann  
Joan Horwitz  
Patty Hridel  
Victoria Johnson-  
Parratt*

*Programs 2023-2024  
Sheri Gittinger  
JoEllen Salkin*

*Programs 2024 - 2025  
Member Volunteers*

*Programs 2025 - 2026  
Member Volunteers*

*Exhibition Committee  
Nancy Allman  
Jean & Bob  
Brietzmann  
Victoria Johnson-  
Parratt  
Joan Horwitz  
Patty Hridel*

*JoEllen Salkin*

*Nominating Committee  
A great place to volunteer*

*Weaver's Honor Hall  
Rose Rubin  
Elly Rose*

*Contributors  
Spring Issue 149  
Nancy Allman  
Bob Breitzmann  
Patty Hridel  
Victoria Johnson Parratt*

**DEADLINE FOR FALL  
NEWSLETTER IS**

**September 1, 2026**

Submit to:  
[newsletter@cuyahogaweaversguild.com](mailto:newsletter@cuyahogaweaversguild.com)